

Finta

Bekroond met een eervolle vermelding bij de compositiewedstrijd Vlamo 2021

Frits Kessels jr.

♩ = 72

A **B**

Soprano Saxophone *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *p*

Soprano Cornet in E♭ (Optional) *mp*

Flugelhorn 1 *p*

Flugelhorn 2 *p*

Flugelhorn 3 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Trumpet in B♭ 1 *p* *mute*

Trumpet in B♭ 2 *p* *mute*

Trumpet in B♭ 3 *p* *mute*

Trombone 1 *p* *mute*

Trombone 2 *p* *mute*

Trombone 3 *p* *mute*

Euphonium 1 *p*

Euphonium 2 *p*

Tuba *p*

Timpani *p*

Snare Drum *p*

Cymbals *pp* *susp. cymb.*

Bongos *pp*

poco rit. . . . ♩ = 144

C

D

Musical score for a concert band, page 2. The score includes parts for Sopranos, Alti, Tenors, Baritone, Saxophones, Flutes, Clarinets, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bongos. It features dynamic markings like *mp* and *mf*, and includes rehearsal marks C and D. A large watermark "BROTHSHEIM MUSIC" is overlaid diagonally across the page.

17

E

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Cnt. (Opt.) *mf*

Flug.1 *mf*

Flug.2 *mf*

Flug.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D. **E**

Cym.

Bongos

25 **F**

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Cnt. (Opt.)

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Euph.

Tba.

Timp.

S. D.

Cym.

Bongos

div.

F

G

This page of a musical score, page 6, features a large, diagonal watermark reading "DRUMMERSMUSIC". The score is for a jazz ensemble and includes the following parts:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Sop. Cnt. (Opt.) (Soprano Clarinet, optional)
- Flug. 1, 2, 3 (Flugelhorn 1, 2, 3)
- Hn. 1, 2, 3 (Horn 1, 2, 3)
- Tpt. 1, 2, 3 (Trumpet 1, 2, 3)
- Tbn. 1, 2, 3 (Tuba 1, 2, 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- Bongos

The score is divided into two systems. The first system starts at measure 38 and ends at measure 41. The second system starts at measure 42 and ends at measure 45. A key signature change to G major is indicated by a box labeled "G" above the S. D. part at measure 44. The score includes various musical notations such as triplets, slurs, and dynamic markings like "div." (divisi).

53 rit.

Sop. Sax.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Sop. Cnt. (Opt.)
Flug.1
Flug.2
Flug.3
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Euph.
Tba.
Timp.
S. D.
Cym.
Bongos

Brønshøj Musik

rit.

f

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for 18 parts: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet (optional), Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums, Tuba, Timpani, Snare Drum, Cymbal, and Bongos. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). The score is marked with 'rit.' (ritardando) at the beginning and end of the page. A large, semi-transparent watermark 'Brønshøj Musik' is overlaid diagonally across the page. The page number '53' is in the top left corner.

Swing

I

61 $\text{♩} = 110$

Sop. Sax. *p* *ff*

Alto Sax.1 *p* *ff*

Alto Sax.2 *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

Sop. Cnt. (Opt.) *p* *ff*

Flug.1 *p* *ff* *mp*

Flug.2 *p* *ff* *mp*

Flug.3 *p* *ff* *mp*

Hn.1 *p* *ff* *mp*

Hn.2 *p* *ff* *mp*

Hn.3 *p* *ff* *mp*

Tpt.1 *p* *ff*

Tpt.2 *p* *ff*

Tpt.3 *p* *ff*

Tbn.1 *p* *ff* *mp*

Tbn.2 *p* *ff* *mp*

Tbn.3 *p* *ff* *mp*

Euph. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff* *mp*

Timp. *p* *ff* $\text{♩} = 110$ **Swing** *mp*

S. D. *p* *ff* *mp* brushes

Cym.

Bongos *p* *ff* *mp*

2

