

FESTIVE FANFARE

Marco Pütz

The musical score is arranged in three systems, each starting with a tempo marking of $\text{♩} = 76$. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone 1 & 2, and Eb Baritone Saxophone. The second system includes Bb Piccolo Trumpet, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1,2, and C Tuba. The third system includes Double Bass, Timpani, Glockenspiel, and Percussion 1 & 2. The percussion parts specify 'Susp. Cymb. (16")' and 'Pair of Cymbals'. The score features various dynamics such as *f*, *ff*, and *ff*, and includes musical notations like 'half note trills', triplets, and slurs. A large watermark 'BRONSHHEIMMUSIC.COM' is visible across the score.

B **C**

Picc. *mf* *f* *mf* *ff*

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *mf* *ff*

Bs. 1 *f*

Bs. 2 *mf* *f*

E♭ Clar. *f* *mf* *ff* *half tone trills*

B♭ Clar. 1 *f* *mf* *ff* *half tone trills*

B♭ Clar. 2 *f* *mf* *ff*

B♭ Clar. 3 *f* *mf* *ff*

B♭ B♭ Clar. *f* *mf* *ff*

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *mp* *f*

B♭ T. Sax. 1 *mp* *f*

B♭ T. Sax. 2 *mp* *f*

E♭ B. Sax. *mp* *f*

B **C**

B♭ Picc. Trp.

B♭ Trp. 1 *mf* *mute* *open*

B♭ Trp. 2 *ff* *to Trumpet*

B♭ Trp. 3 *ff*

B♭ Trp. 4 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbnc. 1 *ff*

Tbnc. 2 *ff*

Bs. Tbnc. *ff*

Euph. 1,2 *mf* *1+2*

C Tba.

DB.

B **C**

Timp.

Gisp. *f*

Perc. 1 *mf* *p* *Susp. Cymb. (12")* *to susp. Cymb. (16")* *p* *ff*

Perc. 2 *mp* *f* *Pair of Cymbals* *ff*

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bs. 1
- Bs. 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ B♭ Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax. 1
- B♭ T. Sax. 2
- E♭ B. Sax.
- B♭ Picc. Trp.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- F Hn. 1
- F Hn. 2
- F Hn. 3
- F Hn. 4
- Tbne. 1
- Tbne. 2
- Bs. Tbne.
- Euph. 1, 2
- C Tba.
- DB.
- Timp.
- Glsp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as triplets, dynamics (ff, mp, p), and articulation marks. A large watermark "WWW.PYROMUSIC.COM" is visible across the page. A section marker "D" is present at the top right and bottom right of the page.

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Picc. *mp* **E** *mp* **F**

Fl. 1 *mp* *mp*

Fl. 2 *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp*

Bs. 1 *mp* *mp*

Bs. 2 *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp* *mp*

B♭ Clar. 2 *mp* *mp*

B♭ Clar. 3 *mp* *mp*

B♭ B♭ Clar. *mp* *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. 1 *mp*

B♭ T. Sax. 2 *mp*

E♭ B. Sax. *mp*

E **F**

B♭ Picc. Trp. *mf* *ff*

B♭ Trp. 1 *mf* *ff*

B♭ Trp. 2 *mf* *ff*

B♭ Trp. 3 *mf* *ff*

B♭ Trp. 4 *mf* *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

F Hn. 3 *mf* *ff*

F Hn. 4 *mf* *ff*

Tbne. 1 *ff*

Tbne. 2 *ff*

Bs. Tbne. *mf* *ff*

Euph. 1, 2 *mf* *ff*

C Tba. *mf* *ff*

DB. *mf*

E **F**

Timp. *mf* *ff*

Glsp. *mp* *mp*

Perc. 1 Susp. Cymb. *mp* *ff*

Perc. 2 *ff*

55 *accel.* $\text{♩} = 80$ **G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp* *f*

Bs. 1 *f*

Bs. 2 *f*

E♭ Clar. *mp* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1 *f*

B♭ T. Sax. 2 *f*

E♭ B. Sax. *f*

accel. $\text{♩} = 80$ **G**

B♭ Picc. Trp. *f* *mute* *open*

B♭ Trp. 1 *f* *mute* *open*

B♭ Trp. 2 *f* *mute* *open*

B♭ Trp. 3 *f* *mute* *open*

B♭ Trp. 4 *f* *mute* *open*

F Hn. 1 *f*

F Hn. 2 *mp* *f*

F Hn. 3 *mp* *f*

F Hn. 4 *mp* *f*

Tbne. 1

Tbne. 2

Bs. Tbne.

Euph. 1, 2 *f*

C Tba. *f*

DB. *f*

accel. $\text{♩} = 80$ **G**

Timp.

Glsp.

Perc. 1

Perc. 2

H

Picc.

H

H

Susp. Cymb. (16")
mf — f

rit. . . . $\text{♩} = 76$

I **J**

Picc. *ff* 5

Fl. 1 *ff* 5

Fl. 2 *ff* 5

Ob. 1 *ff* 5

Ob. 2 *ff* 5

Bs. 1 *ff*

Bs. 2 *ff*

E♭ Clar. *ff* 5

B♭ Clar. 1 *ff* 5

B♭ Clar. 2 *ff* 5

B♭ Clar. 3 *ff* 5

B♭ Bs. Clar. *ff* 5

E♭ A. Sax. 1 *ff* 5

E♭ A. Sax. 2 *ff* 5

B♭ T. Sax. 1 *ff* 5

B♭ T. Sax. 2 *ff* 5

E♭ B. Sax. *ff* 5

B♭ Picc. Trp. *ff* 5

B♭ Trp. 1 *ff* 5

B♭ Trp. 2 *ff* 5

B♭ Trp. 3 *ff* 5

B♭ Trp. 4 *ff* 5

F Hn. 1 *ff* 5

F Hn. 2 *ff* 5

F Hn. 3 *ff* 5

F Hn. 4 *ff* 5

Tbnc. 1 *ff* 5

Tbnc. 2 *ff* 5

Bs. Tbnc. *ff* 5

Euph. 1,2 *ff* 5

C Tba. *ff* 5

DB. *ff* 5

I **J**

Timp. *f*

Glsp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bs. 1
Bs. 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax. 1
Bb T. Sax. 2
Eb B. Sax.

Bb Picc. Trp.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
F Hrn. 1
F Hrn. 2
F Hrn. 3
F Hrn. 4
Tbnc. 1
Tbnc. 2
Bs. Tbnc.
Euph. 1, 2
C Tba.
DB.

Temp.
Gisp.
Perc. 1
Perc. 2