

Fullscore windband

Flute / Piccolo C

Oboe C

Bassoon C

Clarinet in E $\flat$ Clarinet 1 B $\flat$ Clarinet 2 B $\flat$ Clarinet 3 B $\flat$

Bass Clarinet Rb

Alto Sax 1 Eb

Alto Sax 2 Eb

Tenor Sax 1/2 Bb

Baritone Sax Eb

Horn 1/3 E

Horn 2 F

Timpani

Snare Drum

Cymbals

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. / Picc. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. 1/2 Bb, B. Sx. Eb, Hn. 1/3 F, Hn. 2 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, B. Tba. C, Timp., S. Dr., and Cymb. B. Dr. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Bronsheim MUSIC" is overlaid across the center of the page. The page is numbered "1." in the top right corner.

FL. / Picc. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. 1/2 Bb

B. Sx. Eb

Hn. 1/3 F

Hn. 2 F

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. C

B. Tba. C

Timp.

S. Dr.

Cymb. B. Dr.

[illegible]

Fl. / Picc. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. 1/2 Bb

B. Sax. Eb

Hn. 1/3 F

Hn. 2 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. C

B. Tba. C

Timp.

S. Dr.

Cymb. B. Dr.

rit. ad lib.

E

solo cymb.

FL / Picc. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. 1/2 Bb

B. Sx. Eb

Hn. 1/3 F

Hn. 2 F

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Euph. C

B. Tba. C

Timp.

S. Dr.

Cymb.
B. Dr.