

Ferdivedaasje

gecomponeerd in opdracht van fanfare Euterpe uit Beetsterzwaag

Leon Vliex

Allegro moderato

The musical score is arranged for a large ensemble. The top section includes Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, and Bassclarinet Bb. The middle section includes Alto Sax. 1.2. Eb, Tenor Sax. Bb, and Baritone Sax. Eb. The bottom section includes Horn 1.2. F, Horn 3.4. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the dynamic is 'ff' (fortissimo). The score is divided into five measures, with some notes beamed across measure boundaries. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible diagonally across the page.

This musical score page includes the following instruments and parts:

- Fl. C
- Ob. C
- Bsn. C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Basscl. Bb
- Alto Sax. 1.2. Eb
- Ten. Sax. Bb
- Bar. Sax. Eb
- Hrn. 1.2. F
- Hrn. 3.4. F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 3

The score is marked with dynamic levels: *sfz*, *mf*, *ff*, and *mf*. It features a large watermark reading 'WWW.BROTHERMUSIC.COM' diagonally across the page.

This page of the musical score contains staves for the following instruments:

- Fl. C
- Ob. C
- Bsn. C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Basscl. Bb
- Alto Sax. 1.2. Eb
- Ten. Sax. Bb
- Bar. Sax. Eb
- Hrn 1.2. F
- Hrn. 3.4. F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 3

The score is marked with measures 11, 12, 13, 14, and 15. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

This page of the musical score for 'Ferdivedaasje' features a variety of instruments. The woodwind section includes Flute (C), Oboe (C), Bassoon (C), Clarinet in E-flat, Clarinet in B-flat (1 and 2), Clarinet in B-flat (3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of Horns in F (1 and 2), Horns in F (3, 4, and 5), Trumpets in B-flat (1, 2, and 3), Trombones in C (1, 2, and 3), Baritone in B-flat, and Euphonium. The bass section includes Basses in E-flat and Basses in B-flat. The percussion section includes Timpani, Percussion 1, and Percussion 3. The score is divided into measures 16, 17, 18, 19, and 20. A dynamic marking of *f* (forte) is present in measures 19 and 20 for several instruments. A watermark 'WWW.DRONSEINMUSIC.COM' is visible across the score.

This page of the musical score, titled "Ferdivedaasje - score - page 5", contains 25 measures of music. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. C:** Flute in C, starting with a trill (marked 22) and playing a melodic line.
- Ob. C:** Oboe in C, playing a melodic line.
- Bsn. C:** Bassoon in C, playing a melodic line.
- Clar. Eb:** Clarinet in E-flat, playing a melodic line.
- Clar. 1 Bb:** Clarinet in B-flat 1, playing a melodic line.
- Clar. 2 Bb:** Clarinet in B-flat 2, playing a melodic line.
- Clar. 3 Bb:** Clarinet in B-flat 3, playing a melodic line.
- Basscl. Bb:** Bass Clarinet in B-flat, playing a melodic line.
- Alto Sax. 1.2. Eb:** Alto Saxophone 1 and 2 in E-flat, playing a rhythmic accompaniment.
- Ten. Sax. Bb:** Tenor Saxophone in B-flat, playing a melodic line.
- Bar. Sax. Eb:** Baritone Saxophone in E-flat, playing a melodic line.
- Hrn. 1.2. F:** Horns 1 and 2 in F, playing a rhythmic accompaniment.
- Hrn. 3.4. F:** Horns 3 and 4 in F, playing a rhythmic accompaniment.
- Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb:** Trumpets in B-flat, all parts are silent (indicated by a horizontal line).
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C:** Trombones in C, all parts are silent.
- Bar. Bb:** Baritone in B-flat, silent.
- Euph.:** Euphonium, silent.
- Bass Eb:** Bass in E-flat, playing a rhythmic accompaniment.
- Bass Bb:** Bass in B-flat, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 3:** Percussion 3, silent.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large watermark "www.bronsheinmusic.com" is visible diagonally across the page.

$\text{♩} = \text{♩}$ **Forza**

The score is for page 6 of 'Ferdivedaasje' and is marked 'Forza'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat (Clar. 1 Bb), Clarinet in B-flat (Clar. 2 Bb), Clarinet in B-flat (Clar. 3 Bb), Bass Clarinet in B-flat (Basscl. Bb), Alto Saxophone in E-flat (Alto Sax. 1.2. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The brass section includes Horns in F (Hrn. 1.2. F and Hrn. 3.4. F), Trumpets in B-flat (Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb), Trombones in C (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Baritone in B-flat (Bar. Bb), and Euphonium (Euph.). The bass section includes Bass E-flat (Bass Eb) and Bass B-flat (Bass Bb). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *ff*, *sfz*, *f*, and *p*, as well as articulation marks like accents and slurs. A watermark 'www.broerseimmusic.com' is visible across the page.

susp. cymb. *p* < *f*

p <

This page of the musical score, titled "Ferdive daasje - score - page 7", contains 20 staves of music. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, Clar. Eb, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, Basscl. Bb, Alto Sax. 1.2. Eb, Ten. Sax. Bb, Bar. Sax. Eb, Hrn. 1.2. F, Hrn. 3.4. F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 3. The score begins at measure 33 and ends at measure 37. The key signature changes from one flat to two flats at measure 35. The time signature is 12/8. Dynamics include *f*, *ff*, and *p*. A watermark "WWW.BRONSMUSIC.COM" is visible across the score. A tempo marking $\text{♩} = \text{♩}$ is present at the top.

This musical score page includes the following instruments and parts:

- Fl. C
- Ob. C
- Bsn. C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Basscl. Bb
- Alto Sax. 1.2. Eb
- Ten. Sax. Bb
- Bar. Sax. Eb
- Hrn. 1.2. F
- Hrn. 3.4. F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 3

The score features dynamic markings such as *mf*, *ff*, *f*, and *sfz*. Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of the page. A large watermark 'www.bronsheimmusic.com' is visible across the score.

This page of the musical score for 'Ferdivedaasje' features 25 staves for various instruments. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, Clar. Eb, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, Basscl. Bb, Alto Sax. 1.2. Eb, Ten. Sax. Bb, Bar. Sax. Eb, Hrn. 1.2. F, Hrn. 3.4. F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 3. The score includes measures 43 through 47, with some measures containing multi-measure rests (e.g., 2-measure rests in measures 44 and 45). A large watermark 'WWW.BRONSMUSIC.COM' is overlaid diagonally across the page.

Ferdivedaasje - score - page 10

This page of the musical score for 'Ferdivedaasje' features a variety of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat 1 (Clar. 1 Bb), Clarinet in B-flat 2 (Clar. 2 Bb), Clarinet in B-flat 3 (Clar. 3 Bb), Bass Clarinet in B-flat (Basscl. Bb), Alto Saxophone in E-flat (Alto Sax. 1.2. Eb), Tenor Saxophone in B-flat (Ten. Sax. Bb), and Baritone Saxophone in E-flat (Bar. Sax. Eb). The brass section consists of Horns in F (Hrn. 1.2. F and Hrn. 3.4. F), Trumpets in B-flat 1 (Trp. 1 Bb), Trumpets in B-flat 2 (Trp. 2 Bb), Trumpets in B-flat 3 (Trp. 3 Bb), Trombones in C 1 (Tbn. 1 C), Trombones in C 2 (Tbn. 2 C), and Trombones in C 3 (Tbn. 3 C). The low brass section includes Baritone in B-flat (Bar. Bb), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Trombone (Bass Bb). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). A 'solo' section is indicated for the Oboe and Trumpet 1. The page number '10' is visible in the top right corner.