

FEELINGS

Features F Horn Solo

Morris Albert
arr.: Ron Daelemans

Andante ♩ = 96

Molto Rubato e portamento

mp

n.b. The band accompaniment should be in a strict tempo against the soloist's rubato

Solo Horn in F

Flute

Oboe

Bassoon

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb-1

Trumpet in Bb-2

Trumpet in Bb-3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Drum Set

Percussion

pp

pp

11

S. Hn.

11

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

11

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

11

D. S.

11

Perc.

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20 B C

S. Hn. *mf* *mp*

Fl. *mf*

Ob. *mf* *p*

Bsn. *p* *mf* *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *p* *mf* *p*

A. Sx. *p* *mf* *p*

T. Sx. *p* *mf*

B. Sx. *p* *mf* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Hn. 3 *p* *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

B. Tbn. *mf* *p*

D. S. *mf* *p*

Perc. *p* *mf*

H.H.

S.C.

