

# Faniska

Fullscore fanfare

Dur.: 9'10

Luigi Cherubini

arr.: Jo Vliex

## Overture

Largo assai

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and G major. It features a variety of dynamics including fortissimo (ff), piano (p), and piano dolce (p dolce). The tempo is marked 'Largo assai'. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the center of the page.

Instruments included in the score:

- Soprano Sax Bb
- Alto Sax 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Flugelhorn 1 Bb
- Flugelhorn 2 Bb
- Flugelhorn 3 Bb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- E♭ Cornet
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Euphonium C
- Bass Tuba Eb
- Bass Tuba Bb
- Timpani

1

This musical score page includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- B. Tba.
- Timp.

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes trills (*tr*) in the saxophone parts. A large diagonal watermark reading "Bronshheim MUSIC" is overlaid across the page.

2

This page of the musical score for 'Faniska' includes the following parts and markings:

- S. Sx. Bb:** Starts with a rest, then plays a melodic line with dynamics *p* and *ff*.
- A. Sx. 1 Eb:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- A. Sx. 2 Eb:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- T. Sx. Bb:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- B. Sx. Eb:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- Flghn. 1 Bb:** Starts with a melodic line, then plays a melodic line with dynamics *ff* and *p*.
- Flghn. 2 Bb:** Starts with a melodic line, then plays a melodic line with dynamics *ff* and *p*.
- Flghn. 3 Bb:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- Hn. 1 F:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- Hn. 2 F:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- Hn. 3 F:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- E♭ Cnt.:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- B♭ Tpt. 1:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- B♭ Tpt. 2:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- B♭ Tpt. 3:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- Tbn. 1 C:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- Tbn. 2 C:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- Tbn. 3 C:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- B. Tbn. C:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- Euph. C:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.
- B. Tba. Eb:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- B. Tba.:** Starts with a rest, then plays a melodic line with dynamics *ff* and *p*.
- Timp.:** Starts with a rest, then plays a melodic line with dynamics *ff* and *ff*.

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Allegro

This page of the musical score for 'Faniska' includes the following parts and markings:

- S. Sax. Bb:** Starts with a melodic line, marked *mp* in the third measure.
- A. Sax. 1 Eb & A. Sax. 2 Eb:** Both parts play a similar melodic line, marked *p* in the fifth measure.
- T. Sax. Bb & B. Sax. Eb:** Both parts play a similar melodic line, marked *p* in the fifth measure.
- Flghn. 1 Bb:** Plays a melodic line, marked *p* in the fifth measure.
- Flghn. 2 Bb & Flghn. 3 Bb:** Both parts play a similar melodic line.
- Hn. 1 F, Hn. 2 F, Hn. 3 F:** All three parts are silent.
- E♭ Cnt. & B. Tpt. 1, 2, 3:** All three parts are silent.
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C:** All three parts are silent until the fifth measure, where they play a chord marked *pp*.
- B. Tbn. C:** Silent throughout.
- Euph. C:** Silent throughout.
- B. Tba. Eb & B. Tba.:** Both parts play a similar melodic line.
- Timp.:** Silent throughout.

A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

This page of the musical score for 'Faniska' includes the following instruments and parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- B. Tba.
- Timp.

The score features dynamic markings such as *p* and *pp*. A large diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the page.

rall. un poco

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Tempo 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- B. Tba.
- Timp.

The score includes dynamic markings such as *p* (piano) and performance instructions like *rall. un poco* and *Tempo 1*. A large diagonal watermark reading "Bronshheim MUSIC" is overlaid across the score.

This page of the musical score for 'Faniska' includes the following parts and markings:

- S. Sx. Bb:** Treble clef, dynamic *pp*, crescendo *cresc. poco a poco*.
- A. Sx. 1 Eb:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- A. Sx. 2 Eb:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- T. Sx. Bb:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- B. Sx. Eb:** Bass clef, dynamic *pp*, crescendo *cresc. poco a poco*.
- Flghn. 1 Bb:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Flghn. 2 Bb:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Flghn. 3 Bb:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Hn. 1 F:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Hn. 2 F:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Hn. 3 F:** Treble clef, dynamic *p*, crescendo *cresc. poco a poco*.
- E♭ Cnt.:** Treble clef, no dynamics or markings.
- B♭ Tpt. 1:** Treble clef, no dynamics or markings.
- B♭ Tpt. 2:** Treble clef, no dynamics or markings.
- B♭ Tpt. 3:** Treble clef, no dynamics or markings.
- Tbn. 1 C:** Bass clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Tbn. 2 C:** Bass clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Tbn. 3 C:** Bass clef, dynamic *p*, crescendo *cresc. poco a poco*.
- B. Tbn. C:** Bass clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Euph. C:** Bass clef, dynamic *pp*, crescendo *cresc. poco a poco*.
- B. Tba. Eb:** Bass clef, dynamic *p*, crescendo *cresc. poco a poco*.
- B. Tba.:** Bass clef, dynamic *p*, crescendo *cresc. poco a poco*.
- Timp.:** Bass clef, no dynamics or markings.

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This musical score page includes the following parts and markings:

- S. Sx. Bb**: Treble clef, melodic line with *ff* dynamic.
- A. Sx. 1 Eb**: Treble clef, melodic line with *ff* dynamic.
- A. Sx. 2 Eb**: Treble clef, melodic line with *ff* dynamic.
- T. Sx. Bb**: Treble clef, melodic line with *ff* dynamic.
- B. Sx. Eb**: Treble clef, melodic line with *ff* dynamic.
- Flghn. 1 Bb**: Treble clef, melodic line with *ff* dynamic.
- Flghn. 2 Bb**: Treble clef, melodic line with *ff* dynamic.
- Flghn. 3 Bb**: Treble clef, melodic line with *ff* dynamic.
- Hn. 1 F**: Treble clef, melodic line with *ff* dynamic.
- Hn. 2 F**: Treble clef, melodic line with *ff* dynamic.
- Hn. 3 F**: Treble clef, melodic line with *mp* and *cresc.* markings, ending with *ff*.
- E♭ Cnt.**: Treble clef, melodic line with *ff* dynamic.
- B♭ Tpt. 1**: Treble clef, melodic line with *mp* and *cresc.* markings, ending with *ff*.
- B♭ Tpt. 2**: Treble clef, melodic line with *mp* and *cresc.* markings, ending with *ff*.
- B♭ Tpt. 3**: Treble clef, melodic line with *mp* and *ff* markings.
- Tbn. 1 C**: Bass clef, melodic line with *ff* dynamic.
- Tbn. 2 C**: Bass clef, melodic line with *ff* dynamic.
- Tbn. 3 C**: Bass clef, melodic line with *ff* dynamic.
- B. Tbn. C**: Bass clef, melodic line with *ff* dynamic.
- Euph. C**: Bass clef, melodic line with *ff* dynamic.
- B. Tba. Eb**: Bass clef, melodic line with *ff* dynamic.
- B. Tba.**: Bass clef, melodic line with *ff* dynamic.
- Timp.**: Bass clef, melodic line with *ff* dynamic.



S. Sax. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
E♭ Cnt.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
B. Tba. Eb  
B. Tba.  
Timp.

*f*

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This musical score page includes the following parts:

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- B. Tba. Eb
- B. Tba.
- Timp.

The score features a large diagonal watermark reading "Bronshheim MUSIC". Dynamic markings such as *f* are present in several parts, including the Horns, Trumpets, and Timpani.