

"F & K" Overture

Ivan BOUMANS
(2008/09)

Funky ♩ = 100

(op.64)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone (optional)
- Cornet in E♭
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horns 1 & 2 in F (marked *à 2*)
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (with instruction: Start position: A B♭ E F)
- Mallets
- Percussion
- Drum Set

The score is in common time (C) with a tempo of 100 beats per minute. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'www.bronsheimmusic.com' is visible across the score.

8

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. (opt.) *mf*

Cornet in E♭ *f* *mf*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 & 2 *f* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mal. *mf* *sfz*

Perc.

Dr. (bass drum - crash cymbal) (tom-toms) *sfz*

16

Sop. Sax. *f* *sfz*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. (opt.) *f* *sfz*

Cornet in E \flat *f* *sfz*

Flug. 1 *f* *sfz*

Flug. 2 *f* *sfz*

Flug. 3 *f* *sfz*

Tpt. 1 *f* *sfz*

Tpt. 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Hn. 1 & 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Bar. *f* *sfz*

Euph.

E \flat Bs. *f* *sfz*

B \flat Bs. *f*

Timp. *mf* *sfz*

Mal. *f* *sfz*

Perc. Bongos *f* (+ cymbal + snare drum)

Dr. *f*

37

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. (opt.)

Cornet in E♭

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mal.

Perc.

Dr.

muted

p

mf

45

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. (opt.) *mf* *p*

Cornet in E♭

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Tpt. 1 *open* *mf*

Tpt. 2 *open* *mf*

Tpt. 3 *open* *mf*

Hn. 1 & 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph. *Euph. (ad libitum)*

E♭ Bs.

B♭ Bs.

Timp. *mf*

Mal.

Perc.

Dr.

62

Sop. Sax. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. (opt.) *mf*

Cornet in E \flat *mf* *f*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 & 2 *mf* *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *f*

Euph. *mf* *f*

E \flat Bs. *mf* *mf*

B \flat Bs. *mf* *mf*

Timp. *p* *mf*

Mal. *f*

Perc. *f*

Dr. *f*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. (opt.)

Cornet in E \flat

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

E \flat Bs.

B \flat Bs.

Timp.

Mal.

Perc.

Dr.

mf

f

change F to E \flat