

# Exmoor Impressions

Fullscore fanfare

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Lynton and Lynmouth

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Allegro (♩ c.120)

2 3 4 5 6 7 8 9 10

Soprano Sax. Bb

Alto Sax. 1+2 Eb  
*mp*

Tenor Sax. Bb  
*mp*

Baritone Sax. Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1.3. F  
*mp*

Horn 2. F  
*mp*

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drum Set  
s.d.  
*mp*

Percussion 1

11 12 13 14 15 16 17 18

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1,3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

*mp*

timpani

*mp*

triangle

*mp*

19 20 21 22 23 24 25 26

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$   
*mf*

T. Sax. B $\flat$   
*mf*

B. Sax. E $\flat$   
*mf*

Flghn. 1 B $\flat$   
*mf*

Flghn. 2 B $\flat$   
*mf*

Flghn. 3 B $\flat$   
*mf*

Hn. 1.3. F  
*mf*

Hn. 2. F  
*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$   
*mf*

Euph. B $\flat$   
*mf*

Bss. E $\flat$   
*mf*

Bss. B $\flat$   
*mf*

Timp.  
*mf*

D. S.  
*mf*

Perc. 1



35 36 37 38 39 40 41 42 43 44

S. Sax. Bb *f*

A. Sax. 1+2 Eb *f*

T. Sax. Bb *f*

B. Sax. Eb *f*

Flghn. 1 Bb *mf*

Flghn. 2 Bb *mf*

Flghn. 3 Bb *mf*

Hn. 1,3 F *f* *mf*

Hn. 2 F *f* *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

Bar. Bb *mf*

Euph. Bb *mf*

Bss. Eb *f* *mf*

Bss. Bb *f* *mf*

Timp. *mf* *mp*

D. S.

Perc. 1 *p < f* *p < mf*

susp. cymb.

susp. cymb.

Musical score for Exmoor Impressions, page 6. The score includes staves for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3 F, Hn. 2 F, Bb Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., and Perc. I. The score is marked with dynamics such as *mf* and *mp*, and includes a watermark for [www.bronsheimmusic.com](http://www.bronsheimmusic.com).



58 59 60 61 62 63 64

S. Sax. Bb  
*mf*

A. Sax. 1+2 Eb  
*mf*

T. Sax. Bb  
*mf* play

B. Sax. Eb  
*mf*

Flghn. 1 Bb  
*mf*

Flghn. 2 Bb  
*mf*

Flghn. 3 Bb  
*mf*  
1.3.

Hn. 1, 3. F  
*mf*

Hn. 2. F

Bb Tpt. 1  
*mf*

Bb Tpt. 2  
*mf*

Bb Tpt. 3

Tbn. 1 C  
*mf*

Tbn. 2 C  
*mf*

Tbn. 3 C

Bar. Bb  
*mf*

Euph. Bb  
*mf*

Bss. Eb  
*mf*

Bss. Bb  
*mf*

Timp.

D. S.  
*mf*

Perc. 1



**Larghetto** (♩ c.60) *solo* **Allegro** (♩ c.120) *all*

72 73 74 75 76 77 78

S. Sax. B $\flat$  *mp* *f*

A. Sax. 1+2 Eb *f*

T. Sax. B $\flat$  *f*

B. Sax. Eb *f*

Flghn. 1 B $\flat$  *f*

Flghn. 2 B $\flat$  *f*

Flghn. 3 B $\flat$  *f*

Hn. 1,3. F *fp* *f*

Hn. 2. F *fp* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 C *fp* *f*

Tbn. 2 C *fp* *f*

Tbn. 3 C *fp* *f*

Bar. B $\flat$  *fp* *f*

Euph. B $\flat$  *fp* *f*

Bss. Eb *fp* *f*

Bss. B $\flat$  *fp* *f*

Timp. *mf*

D. S. *p* *p* *f mf*

Perc. 1 *p* *f mp*



95 96 97 98 99 100 101 102 103 104

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1





122 123 124 125 126 127 128 129

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1, 3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

*p* < *mf* *p* < *mf*



137 138 139 140 141

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

142 143 144 145 146 loco

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

147 148 149 150 151 152

S. Sax. B $\flat$  *mp* *mf*

A. Sax. 1+2 E $\flat$  *mp* *mf*

T. Sax. B $\flat$  *mp* *mf*

B. Sax. E $\flat$

Flghn. 1 B $\flat$  *mp* *mf*

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1,3. F *mp* *mf*

Hn. 2. F *mp* *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C *mp* *mf*

Tbn. 2 C *mp* *mf*

Tbn. 3 C *mp* *mf*

Bar. B $\flat$  *mp*

Euph. B $\flat$  *mp*

Bss. E $\flat$  *mp* *mf*

Bss. B $\flat$  *mp* *mf*

Timp. *mf*

D. S. *mp* *mf*

Perc. 1

153 154 155 156 157 158

S. Sax. B $\flat$  *mf*

A. Sax. 1+2 E $\flat$  *mf*

T. Sax. B $\flat$  *mf*

B. Sax. E $\flat$  *mf*

Flghn. 1 B $\flat$  *mf*

Flghn. 2 B $\flat$  *mf*

Flghn. 3 B $\flat$  *mf*

Hn. 1,3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$  *mf*

Euph. B $\flat$  *mf*

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1





This page of the musical score covers measures 171 to 175. The instrumentation includes:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1, 3. F
- Hn. 2. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1

The score features a variety of musical notations, including rests, eighth and sixteenth notes, and slurs. A large watermark for 'www.bronshheimmusic.com' is visible across the page.

This page of the musical score, titled "score Exmoor Impressions - page 25", contains measures 176 through 180. The score is arranged for a large ensemble of instruments. The staves are as follows:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1, 3. F
- Hn. 2. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "WWW.bronsheimmusic.com" is overlaid across the center of the page.

poco a poco crescendo e accelerando

181 182 183 184 185 186

S. Sx. B♭ *mp*

A. Sx. 1+2 E♭ *mp*

T. Sx. B♭ *mp*

B. Sx. E♭ *mp*

Flghn. 1 B♭ *mp*

Flghn. 2 B♭ *mp*

Flghn. 3 B♭ *mp*

Hn. 1, 3. F *mp*

Hn. 2. F *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Tbn. 3 C *mp*

Bar. B♭ *mp*

Euph. B♭ *mp*

Bss. E♭ *mp*

Bss. B♭ *mp*

Timp. *mp*

D. S. *mp*

Perc. 1 *mp*

This page of the musical score, titled "Exmoor Impressions" and numbered 27, contains staves for the following instruments: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1,3 F, Hn. 2 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., and Perc. 1. The score is written in 3/4 time with a key signature of one flat (Bb). It features various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. Rehearsal marks are present at measures 187, 188, 189, 190, 191, and 192. A large diagonal watermark "www.bronshheimmusic.com" is overlaid across the page.

♩ ca. 80

193 194 195 196

S. Sax. B $\flat$  *f*

A. Sax. 1+2 E $\flat$  *f*

T. Sax. B $\flat$  *f*

B. Sax. E $\flat$  *f*

Flghn. 1 B $\flat$  *f*

Flghn. 2 B $\flat$  *f*

Flghn. 3 B $\flat$  *f*

Hn. 1,3. F *f*

Hn. 2. F *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

Bar. B $\flat$  *f*

Euph. B $\flat$  *f*

Bss. E $\flat$  *f*

Bss. B $\flat$  *f*

Timp. *f*

D. S. *f*

Perc. 1 *f*

pair of cymbals

197 198 199 200

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

201 202 203 204 205

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1, 3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

susp. cymb.

*mp*  $\triangleleft$  *f*

206 207 208 209 210 211

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1,3 F

Hn. 2 F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

susp. cymb.

susp. cymb.

*mp* < *f* *mp* < *f*

212 213 214 215 216 217 218 219

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1,3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

susp. cymb.

$mp < f$

Musical score for Exmoor Impressions, page 33. The score includes parts for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1,3 F, Hn. 2 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., and Perc. I. The score spans measures 220 to 226. A watermark 'www.broniemusic.com' is visible across the score.

*mp* < *f*



233 234 235 236 *rit.* 237 238

S. Sax. B $\flat$

A. Sax. 1+2 E $\flat$

T. Sax. B $\flat$

B. Sax. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc. 1

*mf* pair of cymbals

*ff*

*f*