

Europapa

Music by: Teun de Kruif/
Thijmen Melissant/Paul Elstak
Lyrics by: Joost Klein/
Donny Ellerstrom/Tim Haars

as performed by Joost Klein

arr. Léon Vliex

Vivace ♩ = 160

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1.2, Tenor Sax, Baritone Sax, Horn 1.3. F, Horn 2 F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Drum Set, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp*, *mf*, and *f*. A large diagonal watermark 'BRONSHEIM MUSIC' is overlaid across the score.

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sx. 1,2 *f*

T. Sx. *mf*

B. Sx. *f* *mf*

Hn. 1,3 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf*

Tuba *f* *mf*

Timp. *p* *mf*

D. S. *f* *mf*

Perc. *mf*

Glk. *mf*

closed hihat

27

This musical score page, numbered 27, is for a symphonic or concert band. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 & 3 (Hn. 1, 3), Horn 2 (Hn. 2), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Drums (D. S.), Percussion (Perc.), and Glockenspiel (Glk.). A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

52

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1.2.

T. Sx.

B. Sx.

52

Hn. 1.3.

Hn. 2.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

D. S.

Perc.

Glk.

mf

mf

70

Fl. *HEY!*

Ob. *HEY!*

Bsn. *HEY!*

E♭ Cl. *HEY!*

B♭ Cl. 1 *HEY!*

B♭ Cl. 2 *HEY!*

B♭ Cl. 3 *HEY!*

B. Cl. *HEY!*

A. Sx. 1.2 *HEY!*

T. Sx. *HEY!*

B. Sx. *HEY!*

Hn. 1.3. *HEY!*

Hn. 2. *HEY!*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *HEY!*

Tuba *mf*

Timp. *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Glk. *HEY!*

78

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1.2. *mf*

T. Sx.

B. Sx. *mp*

Hn. 1.3. *mp*

Hn. 2. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tuba *mp*

78

Timp. *mp*

78

D. S. *mp*

Perc. *mp*

78

Glk.

BRONSHHEIM MUSIC