

EN LA CORTE DE ISABEL

- SONATINA -

Jef Penders

Part 1: ENTRADA

Elegante $\text{♩} = 64$

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Elegante' and a metronome setting of 64 quarter notes per minute. The key signature is one flat (B-flat major or F minor). The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte). The second section begins with a dynamic of *mf* (mezzo-forte) and includes a first ending marked with a circled 'A'. A '1st time tacet al' instruction is present for the Sax Tenor and Euphonium/Tenortuba parts. The percussion part includes a 'tamb.' (tambourine) at the beginning.

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Tenortuba

Bass Tuba C

Timpani

Percussion

play both times

mf

mf

mf

mf

mf

21 1. 2. B

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Tenortuba

Bass Tuba C

Timpani

Percussion

mf

mf

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This page of the musical score, page 4, contains 18 staves for various instruments. The score begins at measure 31. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium Tenortuba, Bass Tuba C, Timpani, and Percussion. The key signature is one flat (B-flat major or D minor). The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A common time signature (C) is indicated above the Flute staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'WWW.PONSHEIMMUSIC.COM' is visible across the page.

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Flute *breve ten.* *f*

Oboe *ten.* *f*

Bassoon *ten.* *f*

Clarinet 1 *ten.* *f*

Clarinet 2 *ten.* *f*

Clarinet Bass *ten.* *f*

Sax Alto 1 *ten.* *f*

Sax Alto 2 *ten.* *f*

Sax Tenor *ten.* *f*

Sax Baritone *ten.* *f*

Horn 1 F *ten.* *f*

Horn 2 F *ten.* *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1 C *ten.* *f*

Trombone 2 C *ten.* *f*

Trombone 3 C *ten.* *f*

Euphonium Tenortuba *ten.* *f*

Bass Tuba C *breve ten.* *f*

Timpani *mf* *mp* *breve* *f*

Percussion *ten.* *f*

Part 2: MENUETTO

Allegretto moderato, gracioso

♩ = ±108

TRIO

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet Bass *mf*

Sax Alto 1 *mf* 1° volta tacet al dolce

Sax Alto 2 *mf* 1° volta tacet al dolce

Sax Tenor *mf*

Sax Baritone *mf*

Horn 1 F *mf* dolce

Horn 2 F *mf* dolce

Trumpet 1 dolce *mf*

Trumpet 2 dolce *mf*

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Euphonium Tenortuba *mf* tacet ad lib.

Bass Tuba C *mf*

Timpani Glockenspiel *mf*

Percussion *mf* 1° volta tacet al triangle

57 *poco rit.* *à Tempo*

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Tenortuba

Bass Tuba C

Timpani

Percussion

mf

1° volta tacet al

1° volta tacet al

triangle

mf

CODA un poco meno mosse cedere un po

This page of the musical score, page 8, features a CODA section. The tempo is marked 'un poco meno mosse' and the dynamic is 'cedere un po'. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium Tenortuba, Bass Tuba C, Timpani, and Percussion. The music is written in 3/4 time with a key signature of one flat. A large watermark 'www.bronshemmusic.com' is visible diagonally across the page.

Part 3: DANZA

Allegretto, ma vivo

♩ = 124

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet Bass *mf*

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Horn 1 F *mf*

Horn 2 F *mf*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Tenortuba *mf*

Bass Tuba C *mf*

Timpani *mf*

Percussion *mf* tamb.

This page of the musical score, page 10, features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Clarinet Bass. The saxophone section consists of Sax Alto 1, Sax Alto 2, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, and Trombone 3 C. The low brass section includes Euphonium/Tenortuba and Bass Tuba C. The percussion section includes Timpani and Percussion. The score begins at measure 86 and includes dynamic markings such as *mp* and *mf*. A key signature change to D major is indicated by a diamond symbol with a 'D' at the top of the page. The piece concludes with the marking 'al' and a repeat sign.