

# Elementa

Part 1: War

Gecomponeerd in opdracht van JA! Jeugdfanfare Altena.

Leon Vliex

Larghetto ♩ = 60

Flute C *f*

Oboe C *f*

Bassoon C *f*

Clarinet Eb *f*

Clarinet 1 Bb *f*

Clarinet 2 Bb *f*

Clarinet 3 Bb *f*

Bass Clarinet Bb *f*

Alto Sax. 1+2 Eb *f*

Tenor Sax. Bb *f*

Baritone Sax. Eb *f*

Horn 1.3. F *f*

Horn 2. F *f*

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Baritone C *f*

Tuba C *f*

Timpani *f*

Drum Set *f* s.d. pair of cymb.

Percussion *f* b.d. *f*

Mallets *f* gl.sp.

6

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1,3 F

Hn. 2 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc.

Mallets

Allegro vivace

11

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S. toms

Perc. egg shaker

Mallets

*mf*

*mf*

www.bronshheimmusic.com

This page of a musical score contains the following instruments and parts:

- Fl. C
- Ob. C
- Bsn. C
- Es. Cl.
- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- B $\flat$  Cl. 3
- B. Cl. B $\flat$
- A. Sax. 1+2 E $\flat$
- T. Sax. B $\flat$
- B. Sax. E $\flat$
- Hn. 1,3 F
- Hn. 2 F
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- D.S.
- Perc.
- Mallets

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes parts for closed hi-hat, bongos (with hands), and mallets. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

This page of the musical score, page 26, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), and Bass Clarinet/Bassoon (B. Cl. Bb). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sx. 1+2 Eb), Tenor Saxophone B-flat (T. Sx. Bb), and Baritone Saxophone E-flat (B. Sx. Eb). The brass section includes Horns 1, 2, and 3 in F (Hn. 1, 2, 3 F), Trumpets 1, 2, and 3 in B-flat (Bb Tpt. 1, 2, 3), Trombones 1, 2, and 3 in C (Tbn. 1 C, 2 C, 3 C), Baritone in C (Bar. C), and Tuba in C (Tuba C). The percussion section includes Timpani (Timp.), Double Basses (D.S.), Percussion (Perc.), and Mallets. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. A large watermark 'www.bronshheimmusic.com' is visible across the page. Dynamics include *mf* (mezzo-forte) and *gl.sp.* (glissando). The page number '26' is in the top left, and 'score - page 5' is at the top center.

34

Musical score for page 34. The score includes the following instruments and parts:

- Fl. C
- Ob. C
- Bsn. C
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1.3 F
- Hn. 2. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- D.S.
- Perc.
- Mallets

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score features various musical notations such as triplet markings, accents, and slurs.

42

Fl. C  
Ob. C  
Bsn. C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sax. 1+2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1,3 F  
Hn. 2 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. C  
Tuba C  
Timp.  
D.S.  
Perc.  
Mallets

*p*  
*mp*  
*mf*  
Mute  
maracas  
triangle  
flexatone

50

The musical score for page 50 includes the following parts and markings:

- Fl. C:** *f*, triplet
- Ob. C:** *f*, triplet
- Bsn. C:** *f*, triplet
- Es. Cl.:** *f*, triplet
- B♭ Cl. 1:** *f*, triplet
- B♭ Cl. 2:** *f*, triplet
- B♭ Cl. 3:** *f*, triplet
- B. Cl. B♭:** *f*
- A. Sx. 1+2 E♭:** *f*, triplet
- T. Sx. B♭:** *f*, triplet
- B. Sx. E♭:** *f*
- Hn. 1,3 F:** Mute
- Hn. 2 F:** Mute
- B♭ Tpt. 1:** *fp* (Mute), *f*
- B♭ Tpt. 2:** *fp* (Mute), *f*
- B♭ Tpt. 3:** *fp* (Mute), *f*
- Tbn. 1 C:** *fp* (Mute), *f*
- Tbn. 2 C:** *fp* (Mute), *f*
- Tbn. 3 C:** *fp* (Mute), *f*
- Bar. C:** *f*, triplet
- Tuba C:** *fp* (Mute), *f*
- Timp.:** *fp* (closed hihat), *f* (accents)
- D.S.:**
- Perc.:** *f* (s.c.), *mf*
- Mallets:** *f* (xylophone)



57

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), and three B-flat Clarinets (B♭ Cl. 1, 2, 3). The saxophone section consists of Alto Saxophones 1 and 2 (A. Sax. 1+2 E♭), Tenor Saxophone B-flat (T. Sax. B♭), and Baritone Saxophone E-flat (B. Sax. E♭). The brass section includes two Horns in F (Hn. 1, 2 F), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones in C (Tbn. 1 C, 2 C, 3 C), Baritone in C (Bar. C), and Tuba in C (Tuba C). The percussion section includes Timpani (Timp.), Double Basses (D.S.), and Percussion (Perc.), with a Mallets part at the bottom. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark for 'www.bronzheimmusic.com' is visible across the page.

64

Fl. C

Ob. C

Bsn. C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1,3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc.

Mallets

á def. clar. 2

def. clar. 3

á def. bass clar.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mp*

*p* < *mf*

*p* < *mf*

*f*

whip