

Final Dance (Jota)

Manuel de Falla

Danza Final from El Sombrero De Tres Picos (M. De Falla)
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 Geautoriseerde uitgave: BRONSHEIM MUZIEKUITGEVERIJ - Postbus 193 - Brunnsum - The Netherlands

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 39 at the top left and 50 at the top right. The instruments listed on the left include Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., 1st solo Cl., 2nd solo Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Flug., 2nd Flug., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., 1st Euph., 2nd Euph., Tba., Cb., Timp., Pno., and Xyl. + Glsp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ff, p, f, mf, dim. gradualmente). There are also performance instructions like "con sord." and "sempre senza sord." for the trumpets. The page is watermarked with "www.bronshelm.it".

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Pic. *p* *ff* *marcatiss.*

1st. Fl. *p* *ff* *marcatiss.*

2nd. Fl. *p* *ff* *marcatiss.*

1st. Ob. *p* *ff* *marcatiss.*

2nd. Ob. *p* *ff* *marcatiss.*

Eng. Ha. *p* *ff* *marcatiss.*

1st. Bsn. *p* *ff*

2nd. Bsn. *p* *ff*

1st. solo Cl. *marcatiss.*

2nd. solo Cl. *marcatiss.*

1st. Cl. *p* *ff* *marcatiss.*

2nd. Cl. *p* *ff* *marcatiss.*

3rd. Cl. *p* *ff* *marcatiss.*

B. Cl. *p* *ff* *marcatiss.*

1st. Alto Sax. *p* *ff* *marcatiss.*

2nd. Alto Sax. *p* *ff* *marcatiss.*

Ten. Sax. *p* *ff* *marcatiss.*

Bari. Sax. *p* *ff* *marcatiss.*

1st. Hn. *ff*

2nd. Hn. *ff*

3rd. Hn. *p* *ff*

4th. Hn. *ff*

1st. Tpt. *f* *p* *ff*

2nd. Tpt. *f* *p* *ff*

3rd. Tpt. *f* *p* *ff*

1st. Flug. *f* *p* *ff*

2nd. Flug. *f* *p* *ff*

1st. Tbn. *f* *p* *ff*

2nd. Tbn. *f* *p* *ff*

3rd. Tbn. *f* *p* *ff*

B. Tbn. *f* *p* *ff*

1st. Euph. *p* *ff* *marcatiss.*

2nd. Euph. *p* *ff* *marcatiss.*

Tba. *p* *ff* *marcatiss.*

Cb. *arco* *ff* *marcatiss.*

Timp. *ff*

Pno. *gliss.*

Xyl. + Glsp. *ff* *marcatiss.*

Perc. *ff*

Perc. *f*

Perc. *sf*

Perc. *sf*

Perc. *mf* *ff*

Perc. *mf* *ff*