

El Baile de Luis Alonso

Intermezzo

Geronimo Giménez (1854 - 1923)
adapt. A. Reichling

Allegro (♩ = 80)

9

21

Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

Bassoon

solo - Clarinet in B♭

1st. Clarinet in B♭

2nd. Clarinet in B♭

3rd. Clarinet in B♭

Bass Clarinet in B♭

1st. Alto Saxophone

2nd. Alto Saxophone

1st. Tenor Saxophone

2nd. Tenor Saxophone

Baritone Saxophone

Allegro (♩ = 80)

9

21

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

1st. Flugelhorn

2nd. Flugelhorn

1st. Cornet in B♭

2nd. Cornet in B♭

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1st. Euphonium in B♭

2nd. Euphonium in B♭

Tuba in C

Contrabass

Timpani

Castagnettes

Bass drum + cymbals

Snare drum + triangle

25 36 44

Picc. *sfz* *pp*

1st. Fl. *sfz* *pp* *pp* *p*

2nd. Fl. *sfz* *pp* *pp* *p*

1st. Ob. *sf* *pp* *pp* *p*

2nd. Ob. *sf* *pp* *pp* *p*

Bsn. *pp* *pp* *pp* *pp*

s - Cl. *sf* *pp* *pp* *p*

1st. Cl. *sf* *pp* *pp* *p*

2nd. Cl. *sf* *pp* *pp* *p*

3rd. Cl. *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp*

1st. Alto Sax. *fz* *pp* *pp* *p*

2nd. Alto Sax. *fz* *pp* *pp* *p*

1sr. Ten. Sax. *pp* *pp* *pp* *pp*

2nd. Ten. Sax. *pp* *pp* *pp* *pp*

Bari. Sax. *pp* *pp* *pp* *pp*

25 36 44

1st. Hn. *sf* *p* *pp*

2nd. Hn. *sf* *p* *pp*

3rd. Hn. *sf* *p* *pp*

1st. Flug. *sf* *p* *p*

2nd. Flug. *pp* *pp*

1st. Tpt. *pp* *pp*

2nd. Tpt. *pp* *pp*

1st. Tbn. *pp* *pp*

2nd. Tbn. *pp* *pp*

3rd. Tbn. *pp* *pp*

1st. Euph. *sf* *p* *pp*

2nd. Euph. *pp* *pp*

Tba. *pp* *pp*

Cb. *pp* *pp*

Timp.

Cast. *tr* *pp*

B dr. + cymb.

S dr. + tri. *p* *p*

46

52

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1sr. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

46

52

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Cast.

B dr. + cymb.

S dr. + tri.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 1st. Ob.
- 2nd. Ob.
- Bsn.
- s - Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- 1st. Ten. Sax.
- 2nd. Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Temp.
- Cast.
- B dr. + cymb.
- S dr. + tri.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 64 is visible in the top left corner, and the page number 74 is visible in the top right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the page.

104 a tempo 2nd. pp

120

104 a tempo 2nd. pp

120

www.bronsheim.com

131 143

Picc. *mp* *f* *p* *f* *3* *3* *3*

1st. Fl. *p* *f* *p*

2nd. Fl. *p* *f*

1st. Ob. *p* *f* *p*

2nd. Ob. *p* *f*

Bsn. *f pp*

s - Cl. *p* *f* *p* *3*

1st. Cl. *p* *f* *p* *3*

2nd. Cl. *p* *f* *p*

3rd. Cl. *p* *f* *p*

B. Cl. *f pp*

1st. Alto Sax. *p* *f* *p*

2nd. Alto Sax. *p* *f* *p*

1sr. Ten. Sax. *p* *f* *p*

2nd. Ten. Sax. *p* *f*

Bari. Sax. *f pp*

1st. Hn. *p* *f* *pp*

2nd. Hn. *p* *f* *pp*

3rd. Hn. *p* *f* *pp*

1st. Flug. *p* *f* *p*

2nd. Flug. *p* *f* *pp*

1st. Tpt. *p* *f* *p*

2nd. Tpt. *p* *f*

1st. Tbn. *p* *f*

2nd. Tbn. *p* *f*

3rd. Tbn. *p* *f*

1st. Euph. *p* *f pp* *ppp* *p* *ppp*

2nd. Euph. *p* *f pp* *ppp*

Tba. *p* *f pp* *ppp*

Cb. *p* *f pp* *ppp*

Timp. *p* *f pp* *tr*

Cast. *p* *f* *tr* *tr* *tr* *tr*

B dr. + cymb. *tutti* *p* *f*

S dr. + tri. *p*

137 161 172

Picc. *mf*

1st. Fl. *pp* *pp* *mf*

2nd. Fl. *pp* *pp*

1st. Ob. *pp* *pp*

2nd. Ob. *pp* *pp*

Bsn. *pp*

s - Cl. *pp* *pp*

1st. Cl. *pp* *pp*

2nd. Cl. *pp* *pp*

3rd. Cl. *pp* *pp*

B. Cl. *pp*

1st. Alto Sax. *pp* *pp*

2nd. Alto Sax. *pp* *pp*

1sr. Ten. Sax. *pp*

2nd. Ten. Sax. *pp*

Bari. Sax. *pp*

1st. Hn. *pp*

2nd. Hn. *pp*

3rd. Hn.

1st. Flug. *pp*

2nd. Flug. *pp*

1st. Tpt.

2nd. Tpt.

1st. Tbn. *pp*

2nd. Tbn. *pp*

3rd. Tbn. *pp*

1st. Euph. *pp* *pp*

2nd. Euph. *pp*

Tba.

Cb.

Timp. *(tr)*

Cast.

B dr. + cymb.

S dr. + tri. *pp*

204 213

Picc. *mf* *cresc.*

1st. Fl. *mf* *cresc.*

2nd. Fl. *mf* *cresc.*

1st. Ob. *mf* *cresc.*

2nd. Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

s - Cl. *mf* *cresc.*

1st. Cl. *mf* *cresc.*

2nd. Cl. *mf* *cresc.*

3rd. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1st. Alto Sax. *mf* *cresc.*

2nd. Alto Sax. *mf* *cresc.*

1sr. Ten. Sax. *mf* *cresc.*

2nd. Ten. Sax. *mf*

Bari. Sax. *mf* *cresc.*

1st. Hn. *mf* *cresc.*

2nd. Hn. *mf* *cresc.*

3rd. Hn. *mf* *cresc.*

1st. Flug. *mf* *cresc.*

2nd. Flug. *mf* *cresc.*

1st. Tpt. *mf* *cresc.*

2nd. Tpt. *mf* *cresc.*

1st. Tbn. *mf* *cresc.*

2nd. Tbn. *mf* *cresc.*

3rd. Tbn. *mf* *cresc.*

1st. Euph. *mf* *cresc.*

2nd. Euph. *mf* *cresc.*

Tba. *mf* *cresc.*

Cb. *mf* *cresc.*

Timp. *mf* *cresc.*

Cast. *mf* *cresc.*

B dr. + cymb. *mf* *cresc.*

S dr. + tri. *mf* *cresc.*