

# EINE KLEINE NACHTMUSIK KV. 525

MOZART FOR WIND ENSEMBLE

I. ALLEGRO

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Allegro

1

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Bb Clarinet 1

Bb Clarinet 2

F Bassethorn 1

F Bassethorn 2

F Horn 1-2

F Horn 3-4

String Bass

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

*tr*

*p*

Detailed description: This is a page of a musical score for 'Eine kleine Nachtmusik'. It features a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two B-flat clarinets (Bb Cl. 1 and Bb Cl. 2). The strings include two horn parts (B.Hrn 1 and B.Hrn 2), a pair of horns (Hrn. 1-2), a pair of horns (Hrn. 3-4), and a string bass (St. Bass). The score is in G major and 3/4 time. The first six measures show the woodwinds and strings. Flute 1 and Oboe 1 play a melodic line with trills. Flute 2 and Oboe 2 are silent. Bassoon 1 and Bassoon 2 play a rhythmic accompaniment. The B-flat clarinets are silent until the end of the page, where they play a soft (*p*) melodic phrase. The horns and string bass provide harmonic support.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

*p*

*p*

*p*

*p*

*p*



23

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

*f*

*f*

28 **A**

Ob. 1 *p* 3

Ob. 2 *p* 3

Bsn. 2 *p*

Bb Cl. 1 *p* 3

B.Hrn 1 *p*

St. Bass *p*

33

Fl. 1 *p* tr

Ob. 1

Ob. 2

Bsn. 2

B.Hrn 1

B.Hrn 2 *p*

St. Bass

38 *tr* *tr* *f* *f* *f* *f* *f* *f* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Detailed description of the musical score: This page of the score contains measures 38 through 41. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral format. Measures 38 and 39 are marked with *tr* (trill) above the first notes of the flute parts. Measure 39 is marked with *f* (forte) below the flute and oboe parts. Measures 40 and 41 continue with various rhythmic patterns, including triplets (indicated by a '3' below the notes) and sixteenth-note passages. The string bass part (St. Bass) is shown in the bottom-most staff, providing a steady rhythmic foundation. The woodwind parts (Flutes, Oboes, Bassoons, Clarinets, and Horns) have various parts, with some instruments playing more active lines than others.

Musical score for Eine kleine Nachtmusik, page 8, measures 43-47. The score is for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, measures 43-47. Starts with a *p* dynamic and trills, then changes to *f* with a triplet in measure 47.
- Fl. 2: Flute 2, measures 43-47. Remains silent until measure 47, where it plays a triplet *f*.
- Ob. 1: Oboe 1, measures 43-47. Remains silent until measure 47, where it plays a single note *f*.
- Ob. 2: Oboe 2, measures 43-47. Remains silent until measure 47, where it plays a single note *f*.
- Bsn. 1: Bassoon 1, measures 43-47. Remains silent throughout.
- Bsn. 2: Bassoon 2, measures 43-47. Starts with a *p* dynamic, then changes to *f* in measure 47.
- Bb Cl. 1: Bb Clarinet 1, measures 43-47. Remains silent throughout.
- Bb Cl. 2: Bb Clarinet 2, measures 43-47. Remains silent throughout.
- B.Hrn 1: Bb Horn 1, measures 43-47. Plays a rhythmic pattern *p*, then changes to *f* in measure 47.
- B.Hrn 2: Bb Horn 2, measures 43-47. Plays a rhythmic pattern *p*, then changes to *f* in measure 47.
- Hrn. 1-2: Horns 1-2, measures 43-47. Remains silent throughout.
- Hrn. 3-4: Horns 3-4, measures 43-47. Remains silent throughout.
- St. Bass: String Bass, measures 43-47. Starts with a *p* dynamic, then changes to *f* in measure 47.



This page of the musical score for 'Eine kleine Nachtmusik' contains parts for woodwinds and strings, starting at measure 48. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bass Clarinets 1 and 2, Horns 1 and 2, Horns 3 and 4, and a String Bass. The strings are represented by a single bass line.

Key musical features include:

- Measures 48-50:** Flutes 1 and 2 play a melodic line with a triplet of eighth notes in measure 49.
- Measures 51-52:** Oboes 1 and 2 play a melodic line with trills (tr) in measures 51 and 52.
- Measures 53-54:** Bassoons 1 and 2, Bass Clarinets 1 and 2, Horns 1 and 2, and the String Bass play a rhythmic accompaniment of eighth notes. Dynamics of *f* (forte) are indicated.

The score is written in a key with one sharp (F#) and a common time signature. The woodwind parts feature various articulations such as slurs, trills, and triplets.

