

Dunrobin Castle

Henk Hogestein

Tempo di marcia ♩ = 112

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Eb Soprano Cornet:** Melodic line with *ff* dynamic.
- Bb Solo Cornet:** Melodic line with *ff* dynamic.
- Bb Repiano Cornet:** Melodic line with *ff* dynamic.
- 2nd Bb Cornet:** Melodic line with *ff* dynamic.
- 3rd Bb Cornet:** Melodic line with *ff* dynamic.
- Bb Flugelhorn:** Melodic line with *ff* dynamic.
- Eb Solo Horn:** Harmonic accompaniment with *ff* dynamic.
- Eb 1st Horn:** Harmonic accompaniment with *ff* dynamic.
- Eb 2nd Horn:** Harmonic accompaniment with *ff* dynamic.
- 1st Bb Trombone:** Harmonic accompaniment with *ff* dynamic.
- 2nd Bb Trombone:** Harmonic accompaniment with *ff* dynamic.
- Bass Trombone:** Harmonic accompaniment with *ff* dynamic.
- 1st Bb Baritone:** Harmonic accompaniment with *ff* dynamic.
- 2nd Baritone Bb:** Harmonic accompaniment with *ff* dynamic.
- Bb Euphonium:** Harmonic accompaniment with *ff* dynamic.
- Eb Bass:** Harmonic accompaniment with *ff* dynamic.
- Bb Bass:** Harmonic accompaniment with *ff* dynamic.
- Percussion 1:** Snare drum and bass drum with *ff* dynamic.
- Percussion 2:** 2 hand cymbals with *ff* dynamic.
- Glockenspiel:** Melodic line with *ff* dynamic.

Instrument List:

- Eb Soprano Cornet
- Bb Solo Cornet
- Bb Repiano Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Eb Solo Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Baritone
- 2nd Bb Baritone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2
- Glockenspiel

Dynamic Markings: *mf* (mezzo-forte), *p* (piano)

Watermark: BRONSHHEIM MUSIC

Eb Soprano Cornet
f *mf*

Bb Solo Cornet
f *mf*

Bb Repiano Cornet
f *mf*

2nd Bb Cornet
f *mf*

3rd Bb Cornet
f *mf*

Bb Flugelhorn
f *mf*

Eb Solo Horn
f *mf*

1st Eb Horn
f *mf*

2nd Eb Horn
f *mf*

1st Bb Trombone
f *mf*

2nd Bb Trombone
f *mf*

Bass Trombone
f *mf*

1st Bb Baritone
f *mf*

2nd Bb Baritone
f *mf*

Bb Euphonium
f *mf*

Eb Bass
f *mf*

Bb Bass
f *mf*

Percussion 1
f *mf*

Percussion 2
f *mf*

Glockenspiel

E♭ Soprano Cornet

Musical staff for E♭ Soprano Cornet, starting with *mf* and ending with *f*.

B♭ Solo Cornet

Musical staff for B♭ Solo Cornet, starting with *mf* and ending with *f*.

B♭ Repiano Cornet

Musical staff for B♭ Repiano Cornet, starting with *mf* and ending with *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, starting with *mf* and ending with *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, starting with *mf* and ending with *f*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, starting with *mf* and ending with *f*.

E♭ Solo Horn

Musical staff for E♭ Solo Horn, starting with *mf* and ending with *f*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, starting with *mf* and ending with *f*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, starting with *mf* and ending with *f*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, starting with *mf* and ending with *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, starting with *mf* and ending with *f*.

Bass Trombone

Musical staff for Bass Trombone, starting with *mf* and ending with *f*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, starting with *mf* and ending with *f*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, starting with *mf* and ending with *f*.

B♭ Euphonium

Musical staff for B♭ Euphonium, starting with *mf* and ending with *f*.

E♭ Bass

Musical staff for E♭ Bass, starting with *mf* and ending with *f*.

B♭ Bass

Musical staff for B♭ Bass, starting with *mf* and ending with *f*.

Percussion 1

Musical staff for Percussion 1, starting with *mf* and ending with *f*.

Percussion 2

Musical staff for Percussion 2, starting with *mf* and ending with *f*.

Glockenspiel

Musical staff for Glockenspiel, starting with *mf*.

This page of a musical score, numbered 54, features a large, diagonal watermark reading "Bronstein Music". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Baritone, 2nd Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Glockenspiel. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion parts are written on a grand staff with a single line for each instrument.

TRIO

This musical score is for a Trio section, featuring a variety of brass instruments and percussion. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Baritone, 2nd Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Glockenspiel. The score is written in 4/4 time with a key signature of one flat (Bb). The music begins with a melodic line in the Eb Soprano Cornet and Bb Solo Cornet, which is then joined by the Bb Repiano Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, and 2nd Eb Horn provide harmonic support. The 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Baritone, and 2nd Bb Baritone play a rhythmic pattern. The Bb Euphonium, Eb Bass, and Bb Bass provide a steady bass line. Percussion 1 and Percussion 2 play a rhythmic pattern, and the Glockenspiel provides a melodic line. The score is marked with a dynamic of *p* (piano) throughout. A large watermark 'BRONSHHEIM MUSIC' is visible across the score.

Score for a brass and percussion ensemble. The instruments listed on the left are:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Glockenspiel

The score is written in 4/4 time with a key signature of one flat (B♭). The percussion parts include a snare drum pattern in Percussion 1 and a mallet pattern for the Glockenspiel.

Score for a brass and percussion ensemble, page 80. The score includes parts for Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Baritone, 2nd Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Glockenspiel. The music is in 2/4 time with a key signature of one flat. Dynamics include forte (f) and a 'solo' marking for Percussion 2.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Eb Solo Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Baritone, 2nd Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Glockenspiel. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format, with the brass instruments grouped together and the percussion instruments at the bottom. A large, semi-transparent watermark reading 'Bronshheim Music' is overlaid diagonally across the center of the page.