

Full score  
Fanfare band

# " De Efteling "

## DROOMVLUCHT

Kastelenrijk, Wonderwoud, Hemelburchten, Zompenwoud

### Part I " Kastelenrijk "

Compositie : Ruud Bos  
Arrangement : Mari van Gils

Andante  $\text{♩} = 68$  (A)

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1 *a def. Harp*  
*mp*

Alto Sax. 2 *a def. Harp*  
*mp*

Tenor Sax. 1 *a def. Harp*  
*mp*

Tenor Sax. 2 *a def. Harp*  
*mp*

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Harp *mp*

Horn in F 1&3 *mf* *Solo* (A)

Horn in F 2&4 *mf*

Trombone 1

Trombone 2

Trombone 3

Baritone 1&2

Basses

Andante  $\text{♩} = 68$  (A)

Timpani *pp*

Bells

Percussion *Bar chimes*

Score for *Droomvlucht*, page 2. The score includes parts for strings, woodwinds, brass, and percussion.

**Section B** (circled B) begins at the start of the second measure.

**Instrumentation and Dynamics:**

- S. Sx. 1:** *mf*, sixteenth-note runs with sixteenth-note rests.
- S. Sx. 2:** *mf*, eighth-note runs.
- A. Sx. 1 & 2:** *mp* (play), eighth-note runs.
- T. Sx. 1 & 2:** *mp* (play), eighth-note runs.
- B. Sx.:** *mp*, quarter-note runs.
- Flghn. 1:** *mf*, sixteenth-note runs with sixteenth-note rests.
- Flghn. 2 & 3:** Rests.
- Hp.:** Chordal accompaniment.
- Hn. 1&3:** *a2 Non solo*, *mf*, quarter-note runs.
- Hn. 2&4:** *a2*, *mf*, quarter-note runs.
- Tbn. 1, 2, 3:** Rests.
- Bar. 1&2:** Rests.
- Bass:** Rests.
- Timp.:** *p* to *mf*, quarter-note runs.
- Bells:** *mf*, quarter-note runs.
- perc.:** Rests.

Watermark: [www.bronshheimmusic.com](http://www.bronshheimmusic.com)

This musical score is for the piece "Droomvlucht" and is page 3 of the score. It features a variety of instruments and includes several performance markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Hp. (Harp), Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1&2, Bass., Timp., Bells, and perc. The score includes several measures of music, with a circled 'C' marking a specific section. Performance markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) with accents. There are also trill markings (trills) and triplet markings (3) in several places. A large watermark "www.bronsheimmusic.com" is visible across the score.

This musical score is for the piece 'Droomvlucht' and is page 4 of the score. It features a variety of instruments including woodwinds, strings, and percussion. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind section includes two flutes (Flghn. 1 and 2), three clarinets (A. Sx. 1 and 2, T. Sx. 1 and 2, B. Sx.), and three saxophones (S. Sx. 1 and 2). The string section includes Violins (Vn. 1 and 2), Violas (Vln. 1&2 and 2&4), Cellos (Tbn. 1, 2, and 3), and Double Basses (Bar. 1&2 and Bass.). The percussion section includes Timpani (Timp.), Bells, and other percussion (perc.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. A large watermark 'www.bronshenmusic.com' is visible across the page.

This musical score is for the piece 'Droomvlucht' and is page 5 of the score. It features a variety of instruments:

- Saxophones:** S. Sax. 1 & 2 (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor), and B. Sax. (Baritone).
- Flutes:** Flghn. 1, 2, and 3.
- Harp:** Hp.
- Horns:** Hn. 1&3 and Hn. 2&4.
- Trombones:** Tbn. 1, 2, and 3.
- Baritone:** Bar. 1&2.
- Bass:** Bass.
- Percussion:** Timp. (Timpani), Bells, and perc. (Percussion).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the harp provides a complex, arpeggiated accompaniment. The percussion instruments are mostly silent on this page.

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# Part II "Wonderwoud"

Andante ♩ = 78

The musical score is arranged in a standard orchestral format with the following parts and staves:

- S. Sx. 1**: Flute 1, playing a melodic line with sixteenth-note patterns and slurs. Dynamics: *mf*. Includes fingerings (6).
- S. Sx. 2**: Flute 2, playing a similar melodic line. Dynamics: *mf*. Includes fingerings (6).
- A. Sx. 1**: Clarinet 1, playing a similar melodic line. Dynamics: *mf*. Includes fingerings (6).
- A. Sx. 2**: Clarinet 2, resting.
- T. Sx. 1**: Trumpet 1, resting.
- T. Sx. 2**: Trumpet 2, resting.
- B. Sx.**: Trombone, resting.
- Flghn. 1**: Harp, playing a simple harmonic accompaniment. Dynamics: *mf*. Includes the instruction "one (a def. Harp)".
- Flghn. 2**: Flute 3, resting.
- Flghn. 3**: Flute 4, resting.
- Hp.**: Harp, playing a complex accompaniment with triplets. Dynamics: *mf*.
- Hn. 1&3**: Horns 1 and 3, resting.
- Hn. 2&4**: Horns 2 and 4, resting.
- Tbn. 1**: Trombone 1, resting.
- Tbn. 2**: Trombone 2, resting.
- Tbn. 3**: Trombone 3, resting.
- Bar. 1&2**: Baritone 1 and 2, resting.
- Bass.**: Bass, resting.
- Timp.**: Timpani, resting. Includes the instruction "Bird whistle".
- Bells**: Bells, resting.
- perc.**: Percussion, playing a rhythmic pattern on the Low Bongo. Dynamics: *pp*. Includes the instruction "Low Bongo".

The score is in 4/4 time and features a large watermark: [www.bronshelimmusic.com](http://www.bronshelimmusic.com).

(A)

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Flghn. 1  
Flghn. 2  
Flghn. 3  
Hp.

Hn. 1&3  
Hn. 2&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1&2  
Bass.

(A)

Timp.  
Bells  
perc.

This musical score is for the piece 'Droomvlucht' and is arranged for a full orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Saxophones:** S. Sax. 1 and 2 play a melodic line with sixteenth-note patterns, marked with a '6' (sixteenth notes). A. Sax. 1 plays a similar melodic line. A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. are marked with a dash, indicating they are silent.
- Flutes:** Flghn. 1, 2, and 3 play a melodic line with eighth-note patterns.
- Piano:** Hp. plays a rhythmic accompaniment with triplet patterns, marked with a '3'.
- Horns:** Hn. 1&3 and Hn. 2&4 play a melodic line with eighth-note patterns. Hn. 2&4 has a dynamic marking of *(mf)* and a performance instruction '2. (play)'. Tbn. 1, Tbn. 2, and Tbn. 3 are marked with a dash, indicating they are silent.
- Brass:** Bar. 1&2 play a melodic line with eighth-note patterns. Bass and Timp. are marked with a dash, indicating they are silent.
- Percussion:** Bells and perc. play a rhythmic accompaniment with triplet patterns, marked with a '3'.

The score is watermarked with 'www.bronshermusic.com' diagonally across the page.



(B)

S. Sx. 1

S. Sx. 2

A. Sx. 1  
*2nd time only*

A. Sx. 2  
*2nd time only*

T. Sx. 1  
*2nd time only*

T. Sx. 2  
*2nd time only*

B. Sx.  
*mp*

Flghn. 1  
*mf*

Flghn. 2  
*mf*

Flghn. 3  
*mf*

Hp.  
*f*

Hn. 1&3  
*mp*  
3. (play)

Hn. 2&4  
*mp*  
(play)

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1&2  
*mp*  
Both times

Bass.  
*mp*

(B) *mp*

Timp.

Bells  
*mf*

perc.

This musical score is for the piece 'Droomvlucht' and is page 10. It features a large ensemble of instruments. The woodwinds section includes two soprano saxophones (S. Sx. 1 & 2), two alto saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), and one baritone saxophone (B. Sx.). The flute section consists of three flutes (Flghn. 1, 2, & 3). The piano (Hp.) part is highly detailed with complex textures, including tremolos and triplets. The brass section includes three horns (Hn. 1&3, 2&4), three trumpets (Tbn. 1, 2, & 3), and two baritone players (Bar. 1&2). The low brass section includes a bass player and a timpani player (Timp.). The percussion section includes bells and a general percussion part (perc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large watermark 'www.bronshenmusic.com' is overlaid diagonally across the page.