

DROMEN ZIJN BEDROG

Dance Beat

M.Fabrizio/R.Fogli/G.Morra
Arr. Gerhart Drijvers

Flute 1&2 *f*

Oboe *f*

Bassoon *f* *mf*

Clarinet in Eb *f*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Horn 1&2 in F *f* *mf*

Trumpet 1&2 in Bb *f*

Trombone 1&2 *f*

Baritone *f*

Bass Tuba *f* *mf*

Percussion *f* *Shaker*

Drum Set *f* *Ride Cymb.* *mf*

8

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Brtn.

B. Tba.

Perc.

D. S.

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15

Fl. 1 & 2 *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

Hn. 1 & 2

B♭ Tpt. 1 & 2

Tbn. 1 & 2

Brtn.

B. Tba.

Perc.

D. S. *rim* *FILL*

This musical score is for the song 'The Rose Tree' by The Beatles. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is written for a piano and includes a variety of musical notations: eighth and sixteenth notes, rests, and triplets. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is divided into two systems, with the second system starting at measure 22. The watermark 'www.BronshheimMusic.com' is visible across the score.