

Don't cry for me Argentina

from the motion picture "EVITA "

A.L. Webber/T. Rice

arr. Bert Willemsen

Adagio $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Voice
- Sax Soprano 1/2
- Sax Alto 1/2 (Molto Legato, *p*)
- Sax Tenor 1/2 (Molto Legato, *p*)
- Sax Baritone (Stagger Breathing, *pp*)
- Cornet Eb
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1/3 F (Molto Legato, *p*)
- Horn 2/4 F (Molto Legato, *p*)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1/2 C (*pp*)
- Trombone Bass C (Stagger Breathing, *pp*)
- Baritone 1/2 Tenorhorn 1/2 (*pp*)
- Euphonium Tenortuba (Stagger Breathing, *pp*)
- Bass C (Bass Eb, *pp*)
- Bass Bb (*pp*, Stagger Breathing)
- Electric Bass (Optional)
- Timpani (Soft sticks, *pp*)
- Marimba (*mf*)
- Drum Set
- Percussion

The score features various performance instructions such as *Molto Legato*, *Stagger Breathing*, and dynamic markings like *pp* and *mf*. A large watermark "www.bronsheimmusic.com" is visible across the page.

A **Piu Mosso** $\text{♩} = 80$

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Voice *mf* It won't be ea-sy, you'll think it's strange. When I try to explain how I feel, that I stil need your love af-ter all that I've done. _____

Sax Soprano 1/2

Sax Alto 1/2 *Tutti*
p *Stagger Breathing*

Sax Tenor 1/2 *p*

Sax Baritone *p*

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F *Solo*
mf *End Solo*

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2
Tenorhorn 1/2

Euphonium
Tenortuba

Bass C

13 **A**

Electric Bass

13

Timpani *pp*

Marimba *mp*

13

Drum Set

13

Percussion

score - page 3

23

Voice

— You won't be - lieve me, all you will see is a girl you once knew al - though she's dressed up to the nines at six - es and se -vens with you.

Sax Soprano 1/2

Sax Alto 1/2

mf *sub. p*

Sax Tenor 1/2

Sax Baritone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2

Tenorhorn 1/2

Euphonium

Tenortuba

Bass C

Electric Bass

23

Timpani

23

Marimba

ad. lib.

23

Drum Set

23

Percussion

The image shows a page of a musical score for a band. At the top, it is labeled 'score - page 3'. The score begins with a vocal line (Voice) on a treble clef staff, with lyrics: '— You won't be - lieve me, all you will see is a girl you once knew al - though she's dressed up to the nines at six - es and se -vens with you.' The vocal line includes some triplets and a fermata. Below the vocal line are staves for various instruments: Sax Soprano 1/2, Sax Alto 1/2 (with dynamics *mf* and *sub. p*), Sax Tenor 1/2, Sax Baritone, Cornet Eb, Flugelhorn 1, 2, and 3, Horn 1/3 F, Horn 2/4 F, Trumpet 1, 2, and 3, Trombone 1/2 C, Trombone Bass C, Baritone 1/2, Tenorhorn 1/2, Euphonium, Tenortuba, Bass C, Electric Bass, Timpani, Marimba (with *ad. lib.* marking), Drum Set, and Percussion. The Marimba part has a rhythmic pattern of eighth notes. A large diagonal watermark 'www.bronsheimmusic.com' is overlaid across the score.

31 **B**

Voice
I had to let it hap-pen, I had to change, could-n't slay all my life down at heel, loo-king out of the win-dow stay-ing out of the sun. So I chose free - dom run-ning a-round try-ing

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone
p Stagger Breathing

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F
mf

Horn 2/4 F
mf

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2
p

Tenorhorn 1/2
p

Euphonium
p

Tenortuba
p

Bass C
p Stagger Breathing

31 **B**

Electric Bass

31

Timpani
p

31

Marimba

31

Drum Set

31

Percussion

50 D

Voice
wild days, my mad ex - ist - ence, I kept my prom - ise, don't keep your dis - tance. *mf* And as for for - tune and as for fame, I he - ver in - vi - ted them

Sax Soprano 1/2 *mf* *mp*

Sax Alto 1/2 *mf* *mp*

Sax Tenor 1/2 *mf* *mp*

Sax Baritone *mp*

Cornet Eb D *mf* *mp*

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F *mf*

Horn 2/4 F *mf*

Trumpet 1 *mf*

Trumpet 2

Trumpet 3

Trombone 1/2 C *mp*

Trombone Bass C *mp*

Baritone 1/2 Tenorhorn 1/2 *mp*

Euphonium Tenortuba *mp*

Bass C *mp*

Electric Bass D *mp*

Timpani

Marimba

Drum Set *mp* R.C. Rim click

Percussion *p* Mark Tree

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Voice

in - though it seemed to the world they were all I desired. They are il - lu - sions, they're not the so - lu - tions they prom - ised to be, the an - swer was here all the

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Cornet Eb

ad. lib.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2 Tenorhorn 1/2

Euphonium Tenortuba

Bass C

Electric Bass

59

Timpani

Marimba

59

Drum Set

59

Percussion

67 **Rit.** **E**

Voice
time, I love you and hope you love me. *mp* Don't cry for me Ar-gen-ti-na.

Sax Soprano 1/2

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Rit. **E**

Cornet Eb

Flugelhorn 1 *mp* **Molto Legato** *p*

Flugelhorn 2 *mp* **Molto Legato** *p*

Flugelhorn 3 *mp* **Molto Legato** *p*

Horn 1/3 F *mp* *p*

Horn 2/4 F *mp* *p*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C *p*

Trombone Bass C *p*

Baritone 1/2 **Molto Legato** *p*

Tenorhorn 1/2 **Molto Legato** *p*

Euphonium Tenortuba

Bass C *p*

Electric Bass **Rit.** **E** *p*

Timpani *mp*

Marimba *mp*

Drum Set *mp*

Percussion

Rit. **F** **A Tempo** **Rall.**

Voice: *ff* Don't cry for me Ar-gen - ti - na, the truth is I ne - ver left you, all through my wild days, my mad ex - ist - ence, I kept my prom - ise don't keep your

Sax Soprano 1/2: *mf* *f* **Molto Legato**

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Cornet Eb: *mf* *f* **Molto Legato** **Rall.**

Flugelhorn 1: *f* **Legato**

Flugelhorn 2: *f* **Legato**

Flugelhorn 3: *f* **Legato**

Horn 1/3 F: *f*

Horn 2/4 F: *f*

Trumpet 1: *mf* *f* **Legato** (Cup Mute)

Trumpet 2: *mf* *f* **Legato** (Cup Mute)

Trumpet 3: *mf* *f* **Legato** (Cup Mute)

Trombone 1/2 C: *f*

Trombone Bass C: *f*

Baritone 1/2: *f*

Tenorhorn 1/2: *f*

Euphonium Tenortuba: *f*

Bass C: *f*

Electric Bass: *f* **Rit.** **F** **Rall.**

Timpani: *f*

Marimba

Drum Set: *p* **Sus. cymb.**

Percussion: *f* **Cymb. a 2**

II A Tempo

Rall.

07/03/2006

Score for various instruments including Voice, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Electric Bass, Timpani, Marimba, Drum Set, and Percussion. The score includes dynamic markings such as *ff*, *mp*, and *fp*, and performance instructions like *Legato* and *Rall.*

Score for various instruments including Voice, Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Electric Bass, Timpani, Marimba, Drum Set, and Percussion. The score includes dynamic markings such as *ff*, *mp*, and *fp*, and performance instructions like *Legato* and *Rall.*