

Die Regimentskinder

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Cornet 1

Cornet 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium 1

Euphonium 2

Bass Tuba 1

Bass Tuba 2

Snare Drum

BD + Cymbals

1 2 3 4 5 6 7 8 9 10 11 12

This page contains the musical score for the 13th measure of the piece "Die Regimentskinder". The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass 1, B. Tba. 2, S. Dr., and BD + Cymb. The score is in 2/4 time and features a variety of dynamics including *fz*, *p*, and *fp*. The music is characterized by rhythmic patterns and melodic lines across the different sections. A large watermark "BRONSHHEIM" is visible across the page.

This page of the musical score, page 5 of 'Die Regimentskinder', contains parts for a wide variety of instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 in A and B (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Trumpets 1 and 2 in B♭ (B♭ Tpt. 1, B♭ Tpt. 2), Horns 1 through 4 (Hn. 1-4), Trombones 1 through 4 (Tbn. 1-4), Euphoniums 1 and 2 (Euph. 1, Euph. 2), Basses 1 and 2 (Bass 1, B. Tba. 2), Snare Drum (S. Dr.), and Bass Drum and Cymbal (BD + Cymb). The score is written in 2/4 time with a key signature of one flat (B♭). It features numerous dynamic markings such as *fz*, *p*, *mf*, and *ff*, along with performance instructions like accents and breath marks. The page is divided into two systems, labeled '1.' and '2.' at the top right. A large 'BRONSON MUSIC' watermark is visible across the center of the page.

This page of the musical score includes the following parts and instruments:

- Picc.** Piccolo
- Fl. 1, Fl. 2, Ob., Bsn.** Flute 1, Flute 2, Oboe, Bassoon
- Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.** E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet
- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone
- Cnt. 1, Cnt. 2** Contralto 1, Contralto 2
- B. Tpt. 1, B. Tpt. 2** Baritone Trumpet 1, Baritone Trumpet 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horn 1, Horn 2, Horn 3, Horn 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4** Trombone 1, Trombone 2, Trombone 3, Trombone 4
- Euph. 1, Euph. 2** Euphonium 1, Euphonium 2
- Bass 1, B. Tba. 2** Bass 1, Baritone Trombone 2
- S. Dr., BD + Cymb** Snare Drum, Bass Drum + Cymbal

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), *f* (forte), and *pp* (pianissimo). Performance instructions include accents (*^*) and breath marks (*v*). The page number 30 is indicated at the bottom of the score.

38

This musical score page, numbered 38, is for the piece 'Die Regimentskinder'. It features a full orchestral arrangement with woodwinds and percussion. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1
- B. Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Bass 1
- B. Tba. 2
- S. Dr.
- BD + Cymb

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like 'Solo' and 'whistle'. The page is numbered 38 at the top left and 38, 39, 40, 41, 42, 43, 44, 45 at the bottom. A large watermark 'BRONSHHEIMMUSIK' is visible across the page.

46

This page of the musical score contains measures 46 through 53. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2) and Tenor (1, 2), Baritone Saxophone, Trumpets in B-flat (1, 2), Horns 1-4, Trombones 1-4, Euphoniums 1 and 2, Basses 1 and 2, and Snare Drum. The score features various musical notations such as dynamics (mp, p, solo), articulation (accents), and performance instructions (play, a def. Bass Tuba 1, a def. bassoon, ad lib.). A large diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.

BD + Cymb

ossia 8 VB

This page of the musical score is for 'Die Regimentskinder' and covers measures 54 through 61. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Contralto 1 and 2, B-flat Trumpet 1 and 2, Horns 1 through 4, Trombone 1 through 4, Euphonium 1 and 2, Bass 1 and 2, and Snare Drum (S.Dr.) with Bass Drum and Cymbal (BD + Cymb). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations including dynamics (p, ff, f, f^{utti}), articulation (accents, slurs), and performance instructions like 'ossia 8 VB'. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

TRIO

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Bass 1
B. Tba. 2
S. Dr.
BD + Cymb

62 63 64 65 66 67 68 69

This musical score page, numbered 70, is for the piece "Die Regimentskinder". It features a large ensemble of instruments and vocalists. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Baritone Trombones 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphoniums 1 and 2 (Euph. 1, Euph. 2), Basses 1 and 2 (Bass 1, B. Tba. 2), Snare Drum (S. Dr.), and Bass Drum and Cymbal (BD + Cymb). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "ossia" and "solo". A large, semi-transparent watermark "Bronstein Music" is overlaid diagonally across the page. At the bottom, measure numbers 70, 71, 73, 74, 76, and 77 are indicated.

This page of the musical score, page 78, is for the piece "Die Regimentskinder". It features a full orchestral arrangement with vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Alto, Tenor 1, Tenor 2, Baritone), Contraltos 1 and 2, B-flat Trumpets 1 and 2, Horns 1 through 4, Trombones 1 through 4, Euphoniums 1 and 2, Basses 1 and 2, and a Snare Drum (S.Dr.) with a Bass Drum and Cymbal (BD + Cymb). The score is divided into two systems, labeled 1 and 2. The first system covers measures 78 through 84, and the second system covers measures 85 through 86. The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *f* (forte) and *sfz* (sforzando). The vocal soloists (Cantatas 1 and 2) have lyrics written below their staves, including the word "ossia". The percussion parts include a snare drum pattern and a cymbal pattern. The score is marked with a large "Blonshel" watermark.