

Score

Marcia (♩ = 120) Die Regimentskinder

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arr. Louis Neefs

The score is arranged for a large band. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play melodic lines with dynamic markings of *f* and *p*.
- Brass Section:** Flugelhorn 1 & 2, Trumpet in B♭ 1 & 2, Horn in F 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Euphonium 1 & 2, Bass Tuba 1 & 2. The brass instruments provide harmonic support and rhythmic patterns, often using triplets and dynamic markings of *f* and *p*.
- Percussion:** Glockenspiel, Snare Drum, and BD + Cymbals. The Snare Drum part features a complex rhythmic pattern with triplets and dynamic markings of *ff* and *f*.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large watermark 'BRONSHEIM MUSIC' is visible across the page.

This musical score page, numbered 13, is for the piece 'Die Regimentskinder'. It features a large ensemble of instruments. The top section includes S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Flghn. 1 & 2, B♭ Tpt. 1 & 2, Hn. 1-4, Tbn. 1-4, Euph. 1 & 2, Bass 1, and B.Tba. 2. The bottom section includes Glk. and S.Dr. The percussion part at the very bottom is labeled 'BD + Cymb'. The score is written in a key signature of one sharp (F#) and a common time signature. It contains various musical notations such as notes, rests, and dynamic markings like *fz*, *p*, and *fp*. A large, semi-transparent watermark 'BRONSHHEIM' is oriented diagonally across the center of the page.

This page of the musical score, page 5 of 'Die Regimentskinder', features a variety of instruments and dynamic markings. The instruments listed on the left include S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass 1, B. Tba. 2, Glk., S. Dr., and BD + Cymb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 21 through 29 indicated at the bottom. Dynamic markings such as *fz*, *p*, *mf*, and *ff* are used throughout to indicate volume. The score includes first and second endings, marked with '1.' and '2.' above the staff. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

30

This page of the musical score contains measures 30 through 37. The instrumentation includes:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 & 2 (Flutes)
- B♭ Tpt. 1 & 2 (Bass Trombones)
- Hn. 1-4 (Horns)
- Tbn. 1-4 (Tubas)
- Euph. 1 & 2 (Euphoniums)
- Bass 1 (Bass)
- B.Tba. 2 (Bass Trombone)
- Glk. (Glockenspiel)
- S.Dr. (Snare Drum)
- BD + Cymb. (Bass Drum and Cymbal)

The score features various dynamics such as *mf* (mezzo-forte), *fz* (forzando), and *fz_λ* (forzando with accent). There are also accents (*^*) and hairpins (*>*) used throughout. The bottom of the page shows measure numbers 30 through 37.

38

Musical score for 'Die Regimentskinder' page 7, measures 38-45. The score includes parts for S. Sx., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Flghn. 1 & 2, B♭ Tpt. 1 & 2, Hn. 1-4, Tbn. 1-4, Euph. 1 & 2, Bass 1, B.Tba. 2, Glk., S.Dr., and BD + Cymb. The score features various dynamics (f, mf) and articulations (accents, slurs). Whistle parts are indicated for several instruments. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

46

Musical score for 'Die Regimentskinder' page 8, measures 46-53. The score includes parts for S. Sx., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Flghn. 1 & 2, B♭ Tpt. 1 & 2, Hn. 1-4, Tbn. 1-4, Euph. 1 & 2, Bass 1, B.Tba. 2, Glk., S.Dr., and BD + Cymb. The score features various dynamics such as *mp*, *p*, *ad lib*, and *solo*, and includes performance instructions like 'play', 'tutti', and 'a def. Bass Tuba 1'. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

This page of the musical score, page 9 of 'Die Regimentskinder', features a variety of instruments and dynamic markings. The instruments listed on the left include S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass 1, B.Tba. 2, Glk., S.Dr., and BD + Cymb. The score is marked with dynamics such as *f*, *ff*, and *futti*. A large watermark 'BRONSHHEIM MUSIC' is visible across the page. The bottom of the page shows measure numbers 54 through 61.

Score

Die Regimentskinder page - 10

TRIO

This musical score page, titled "Die Regimentskinder page - 10", features a "TRIO" section. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flghn. 1, Flghn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bass 1, B.Tba. 2, Glk., S.Dr., and BD + Cymb. The score is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature. The music is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark "BRONSHOEN MUSIC" is overlaid diagonally across the page. At the bottom of the page, measure numbers 62 through 69 are indicated.

This musical score page, numbered 70, is for the piece 'Die Regimentskinder'. It features a full orchestral and band arrangement. The instruments listed on the left include:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 & 2 (Flutes)
- B. Tpt. 1 & 2 (Bass Trombones)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3, 4 (Tubas)
- Euph. 1 & 2 (Euphoniums)
- Bass 1 (Bass)
- B. Tba. 2 (Bass Trombone)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- BD + Cymb (Bass Drum and Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (e.g., *f*, *fz*, *fz*_A), articulation (accents, slurs), and performance instructions like 'ossia' and 'solo'. A large, diagonal watermark reading 'BRONSHEN MUSIC' is overlaid across the center of the page. The bottom of the page shows measure numbers 70 through 77.

This page of the musical score includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, melodic line with dynamics *f* and *sfz*.
- A. Sx. 1 & 2**: Alto Saxophones, melodic lines with dynamics *f* and *sfz*.
- T. Sx. 1 & 2**: Tenor Saxophones, melodic lines with dynamics *f* and *sfz*.
- B. Sx.**: Baritone Saxophone, melodic line with dynamics *f* and *sfz*.
- Flghn. 1 & 2**: Flutes, melodic lines with dynamics *f* and *sfz*. Flute 1 includes the marking "ossia".
- B. Tpt. 1 & 2**: B♭ Trumpets, rhythmic accompaniment with dynamics *f* and *sfz*.
- Hn. 1-4**: Horns, rhythmic accompaniment with dynamics *f* and *sfz*.
- Tbn. 1-4**: Trombones, rhythmic accompaniment with dynamics *f* and *sfz*.
- Euph. 1 & 2**: Euphoniums, rhythmic accompaniment with dynamics *f* and *sfz*.
- Bass 1**: Bass, rhythmic accompaniment with dynamics *f* and *sfz*.
- B. Tba. 2**: Bass Trombone, rhythmic accompaniment with dynamics *f* and *sfz*.
- Glk.**: Glockenspiel, melodic line with dynamics *f* and *sfz*.
- S. Dr.**: Snare Drum, rhythmic accompaniment with dynamics *f* and *sfz*.
- BD + Cymb**: Bass Drum and Cymbal, rhythmic accompaniment with dynamics *f* and *sfz*.

Dynamic markings include *f* (forte), *sfz* (sforzando), and *fp* (pianissimo). The score is marked with measure numbers 78 through 86 at the bottom.