

# DIE ENTFÜHRUNG AUS DEM SERAIL KV. 384

MOZART'S OVERTURES FOR WIND ENSEMBLE

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transcription: Yves BOUILLOT

Presto

1

Flute

Piccolo

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Bb Clarinet 1

Bb Clarinet 2

F Bassethorn 1

F Bassethorn 2

F Horn 1-2

F Horn 3-4

String Bass

Triangle

Timpani

9

Fl. *f*

Picc. *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f* *p*

B.Hrn 1 *f* *p*

B.Hrn 2 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

St. Bass *f*

Trgl. *f*

Timp. *f*







39

Fl. *f* *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B.Hrn 1 *p*

B.Hrn 2 *p*

Hrn. 1-2

Hrn. 3-4

St. Bass *p*

Trgl.

Timp.







55

Fl.

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Trgl.

Timp.

*p*

*f*

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