

# Decision

Tim Verstegen

Andante (♩ = 80)

The score is for a fanfare titled "Decision" by Tim Verstegen, in 3/4 time with a tempo of Andante (♩ = 80). The instrumentation includes:

- Saxophones: B♭ Soprano Sax, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax.
- Horns: B♭ Flugel Horn 1, 2, & 3; F Horn 1 & 2.
- Trumpets: B♭ Trumpet 1, 2, & 3.
- Trombones: Trombone 1 & 2, Bass Trombone.
- Euphonium and Basses: B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion: Timpani (Medium Hard Sticks), Snare Drum (normal), Tam Tam, Suspended Cymbal, Chimes.
- Mallets: Chimes, Glockenspiel, Vibraphone, Xylophone.

The score features dynamic markings such as *mf*, *p*, *fp*, and *f*, along with performance instructions like "con sord.", "straight mute", and "open". A large "BRONSHEIM MUSIC" watermark is visible across the score.

Percussion: Tam Tam, Bass Drum, Woodblock, Cymbal a2, Barchimes, Suspended Cymbal, Rattle, Egg Shaker

Mallets: Chimes, Glockenspiel, Vibraphone, Xylophone

# Decision

2

This musical score is for the piece "Decision" and is marked with the number "2" at the top left. It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: S. Sx. (Soprano Saxophone), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Flghn. 3 (Flute 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), B♭ Tpt. 3 (Bass Trumpet 3), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), B. Tbn. (Baritone Trumpet), Bb Euph. (Bass Euphonium), B. Tba. (Baritone Trombone), B. Tba. (Bass Trombone), Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), and Mal. (Mallets).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *fp* (fortissimo). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and slurs. The brass section, including trumpets, trombones, and euphonium, plays a prominent role in the piece, often with a driving, rhythmic pattern. The woodwinds and strings provide harmonic support and texture. The percussion section, including the drum set and mallets, adds to the rhythmic intensity. The score is marked with a large, diagonal watermark that reads "Bronshheim Music".

Decision

**A** Driving

This musical score is for the piece "Decision" and is marked as section "A" with the tempo "Driving". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bb Euph., B. Tba., B. Tba., Timp., D. S., Perc., and Mal. The score begins at measure 13. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion section includes Toms, Bass Drum, and Mal. The score is marked with a large "BRONSTEIN MUSIC" watermark.

# Decision

**B** Slightly mysterious, but friendly

4

19 *poco rit.* 64

S. Sx. *mf* *mp* *p*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp*

Flghn. 1 *mf*

Flghn. 2

Flghn. 3

Hn. 1 *pp*

Hn. 2 *pp*

B $\flat$  Tpt. 1 *mf* *p* cup mute

B $\flat$  Tpt. 2 *mf* *p* cup mute

B $\flat$  Tpt. 3

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Bb Euph. *mf* *mp* *p*

B. Tba. *mf* *mp*

B. Tba. *mf* *mp*

Timp. *mf* *p*

D. S. *mf* *mp* *p*

Perc. *p*

Mal. *p* *mp* *p* Vibraphone Bowed

25

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1 *mp* *p*

Flghn. 2 *p*

Flghn. 3

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2 *p*

B. Tbn. *p* *mp*

Bb Euph. *mp* *mp*

B. Tba. *p* *mp*

B. Tba. *p* *mp*

Timp. *p* *mp*  
Soft Sticks

25

D. S.

25

Perc.

25

Mal. *mp*

# Decision

C Pulse 128

6

This musical score is for the piece "Decision" and includes the following parts and markings:

- Woodwinds:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bb Euph., B. Tba., B. Tba.
- Percussion:** Timp., D. S., Perc., Mal. (Glockenspiel / Hard Mallets).

Key performance markings include dynamics such as *pp*, *p*, and *mp*, and specific techniques like "straight mute" and "cup mute" for the brass instruments. The score is marked with a "C" time signature and a tempo of 128. A large watermark "Bronshheim Music" is overlaid diagonally across the page.

This page of a musical score, titled "Decision" and numbered 7, contains the following instruments and parts:

- String Section:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bb Euph.
- Brass:** B. Tba., B. Tba.
- Percussion:** Timp., D. S., Perc., Mal.

Key musical markings and dynamics include:

- Rehearsal mark **37** at the beginning of the section.
- Dynamic markings: *p* (piano) and *mf* (mezzo-forte).
- Performance instructions: "open" and "sim." (simultaneous).
- Accents (*^*) are placed over notes in the Tuba and Snare Drum parts.

# Decision

8

This musical score page, titled "Decision", features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Flutes 1, 2, and 3 (Flghn. 1, 2, 3), and Horns 1 and 2 (Hn. 1, 2). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Bass Trombone (B. Tbn.). The percussion section includes a Bass Drum (Bb Euph.), two Tom-Toms (B. Tba.), a Snare Drum (D. S.), and a Mallet (Mal.). The score begins at measure 43, indicated by a "43" above the first staff. The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support, with the Trumpets playing a rhythmic pattern. The percussion section features a steady drum pattern. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used throughout. A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.



Decision

This musical score is for the piece "Decision" and is page 9 of the score. It features a variety of instruments and parts:

- String Section:** S. Sx. (Violin), A. Sx. 1 & 2 (Viola), T. Sx. (Cello), and B. Sx. (Double Bass). The strings play a melodic line starting at measure 49, with dynamics marked *mp*.
- Woodwinds:** Flghn. 1 & 2 (Flute), Flghn. 3 (Flute), Hn. 1 & 2 (Horn), B♭ Tpt. 1, 2, & 3 (Trumpet), Tbn. 1 & 2 (Tuba), and B. Tbn. (Baritone). The woodwinds play a melodic line starting at measure 49, with dynamics marked *p*.
- Brass:** B♭ Tpt. 1, 2, & 3 (Trumpet), Tbn. 1 & 2 (Tuba), and B. Tbn. (Baritone). The brass parts are mostly rests.
- Percussion:** Bb Euph. (Euphonium), B. Tba. (Tuba), Timp. (Timpani), D. S. (Drum Set), Perc. (Percussion), and Mal. (Mallets). The percussion parts are mostly rests.

The score is marked with a large diagonal watermark: "Bronshheim Music".

Decision

10

This musical score is for the piece "Decision" and is page 10 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S. Sx.), Alto (A. Sx. 1 and A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.). The woodwind section consists of Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Euphonium (Bb Euph.). The percussion section includes Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), and Mallets (Mal.). The score begins at measure 55. The Soprano part has a melodic line with accents. The Flute 1 part has a melodic line starting at measure 55 with a mezzo-forte (mf) dynamic. The Trombone 1 part also has a melodic line starting at measure 55 with a mezzo-forte (mf) dynamic. The Euphonium part has a rhythmic pattern. The percussion parts are mostly silent, with some mallets playing chords. A large "Bronshheim Music" watermark is overlaid diagonally across the score.