

# DEBRECZENI EMLÉK

Fullscore Fanfare

Dur.: 5'10

Béla Kéler  
arr.: Jo Vliex

Andante

1

Soprano Sax Bb

Alto Sax 1 Eb

Alto Sax 2 Eb

Tenor Sax Bb

Baritone Sax Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

E-Cornet

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass Tuba Eb

Bass Tuba Bb

Timpani

Snare Drum

Cymbals Bass Drum

2

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

E. Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

S. Dr.

Cymb. B. Dr.

3 poco più vivo

4

S. Sax. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
E. Cnt.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. Bb  
Euph. Bb  
B. Tba. Eb  
B. Tba. Bb  
Timp.  
S. Dr.  
Cymb. B. Dr.

5

6 Allegro vivo

Musical score for Debreczeni Emlék, page 4. The score includes parts for S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, E. Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Timp., S. Dr., and Cymb. B. Dr. The score is marked with dynamics like *f* and *mf*, and includes a large 'BRONSHHEIM MUSIC' watermark.

7

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

E. Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Timp.

S. Dr.

Cymb. B. Dr.









12 Allegro vivo

13

S. Sax. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
E. Cnt.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. Bb  
Euph. Bb  
B. Tba. Eb  
B. Tba. Bb  
Timp.  
S. Dr.  
Cymb. B. Dr.

14 Vivo

15

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Vivo'. The score is divided into two systems, with the first system starting at measure 14 and the second at measure 15. The instruments are listed on the left side of the page. The woodwind section includes three saxophones (Soprano, Alto, Tenor), three flutes, and three clarinets. The brass section includes three trumpets, three trombones, a baritone, and an euphonium. The percussion section includes two tubas, timpani, snare drum, and cymbals. The score features various musical notations, including dynamics (e.g., *f*), articulation, and repeat signs. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.