

A

This musical score page, labeled 'A', contains the following parts and dynamics:

- S. Sax.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, melodic line with dynamics *mp*.
- T. Sax.**: Treble clef, melodic line with dynamics *mp*.
- B. Sax.**: Treble clef, mostly rests.
- Flghn. 1**: Treble clef, melodic line with dynamics *mp*.
- Flghn. 2**: Treble clef, melodic line with dynamics *mp*.
- Flghn. 3**: Treble clef, melodic line with dynamics *mp*.
- 1st Tpt.**: Treble clef, mostly rests.
- 2nd & 3rd Tpt.**: Treble clef, mostly rests.
- 1st & 3rd Hn.**: Treble clef, melodic line with dynamics *p* and *mp*.
- 2nd Hn.**: Treble clef, melodic line with dynamics *p* and *mp*.
- 1st & 2nd Tbn.**: Bass clef, harmonic accompaniment with dynamics *mp*.
- 3rd Tbn.**: Bass clef, harmonic accompaniment with dynamics *mp*.
- Euph.**: Bass clef, melodic line with dynamics *mf*.
- C Bass**: Bass clef, melodic line with dynamics *mf*.
- Timp.**: Bass clef, mostly rests.
- Glk.**: Treble clef, mostly rests.
- Cym.**: Percussion, mostly rests.
- Perc.**: Percussion, mostly rests.
- D. S.**: Bass clef, rhythmic accompaniment with dynamics *mf*.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

C Bass

Timp.

Glk.

Cym.

Perc.

D. S.

f

f

f

f

f

mf

f

mf

p

p

Fill

B

This musical score is for a full orchestra, starting at rehearsal mark **B**. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- S. Sax.** (Soprano Saxophone): Melodic line with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Harmonic accompaniment with chords and eighth notes.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with chords and eighth notes.
- B. Sax.** (Baritone Saxophone): Harmonic accompaniment with chords and eighth notes.
- Flghn. 1, 2, 3** (Flutes): Melodic lines with eighth and sixteenth notes.
- 1st Tpt.** (First Trumpet): Melodic line with eighth and sixteenth notes.
- 2nd & 3rd Tpt.** (Second and Third Trumpets): Harmonic accompaniment with chords and eighth notes.
- 1st & 3rd Hn.** (First and Third Horns): Harmonic accompaniment with chords and eighth notes.
- 2nd Hn.** (Second Horn): Harmonic accompaniment with chords and eighth notes.
- 1st & 2nd Tbn.** (First and Second Trombones): Harmonic accompaniment with chords and eighth notes.
- 3rd Tbn.** (Third Trombone): Harmonic accompaniment with chords and eighth notes.
- Euph.** (Euphonium): Harmonic accompaniment with chords and eighth notes.
- C Bass** (Contrabass): Harmonic accompaniment with chords and eighth notes.
- Timp.** (Timpani): Percussion part with a few notes.
- Glk.** (Glockenspiel): Percussion part, mostly silent.
- Cym.** (Cymbal): Percussion part with a few notes.
- Perc.** (Percussion): Includes a **Tambourine** and a **snare** drum.
- D. S.** (Drum Set): Percussion part with a **snare** drum and a **Fill**.

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark "www.pronsheinmusic.com" is visible across the page.

E

44

S. Sax. *mf*

A. Sax. *mf* Soli

T. Sax.

B. Sax.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

1st Tpt. *mf* Soli

2nd & 3rd Tpt.

1st & 3rd Hn. *mp*

2nd Hn.

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

C Bass *mf*

44

Timp.

Glk.

44

Cym.

Perc.

44

D. S. *mf* Fill Knock

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

C Bass

Timp.

Glk.

Cym.

Perc.

D. S.

2nd

f