

Cross or Sword

Andante religioso $\text{♩} = 60$

I 'Cathedral'

The musical score is arranged for a full ensemble. The instruments and their parts are as follows:

- Saxophones:** Sopran, Alto, Tenor, and Baritone. All parts are mostly rests.
- Woodwinds:** Flute 1 and 2, and Clarinet in Bb. All parts are mostly rests.
- Brass:** Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone; Euphonium; Bass Eb; Bass Bb. The Baritone, Euphonium, Bass Eb, and Bass Bb parts feature melodic lines starting in the second measure, marked with a piano (*p*) dynamic.
- Drumset:** Timpani and Percussion 1 & 2. The Timpani part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. Percussion 1 has a pattern of snare drum hits starting in the second measure, marked with a piano (*p*) dynamic. Percussion 2 has a pattern of cymbal hits starting in the second measure, marked with a piano (*p*) dynamic.
- Other:** Bugel 1 has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic and labeled as a solo.

The score is marked with a tempo of *Andante religioso* and a metronome marking of $\text{♩} = 60$. The key signature is one flat (Bb), and the time signature is common time (C). A large watermark "www.bronsheimmusic.com" is visible across the score.

10

This page of the musical score, numbered 10, contains the following parts and markings:

- Vocal Parts:** SS, AS, TS, BS. All vocal parts begin with a *mp* (mezzo-piano) dynamic marking.
- Brass and Woodwind Parts:** Bgl 1, Bgl 2, Bgl 3, Trp 1, Trp 2, Trp 3, Hrn 1, Hrn 2, Trb 1, Trb 2, Trb 3, Bar, Euph, Eb Bass, Bb Bass. The Bgl 1 part includes a *Tutti* marking.
- Other Parts:** Timp, Milt, Perc 1, Perc 2.
- Watermark:** A large diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the center of the page.

This musical score is for the piece 'Cross or Sword', page 19 of a 4-page set. It features a vocal solo section for Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The vocal parts are marked with *mp* (mezzo-piano) and *Solo*. The instrumental ensemble includes three flutes (Bgl 1, 2, 3), three trumpets (Trp 1, 2, 3), two horns (Hrn 1, 2), three trombones (Trb 1, 2, 3), Baritone (Bar), Euphonium (Euph), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp), Milt (Milt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score includes various musical notations such as dynamics (*mp*, *p*), articulation (*Solo*), and phrasing slurs. A large watermark 'www.bronshheimmusic.com' is visible across the score.

28

SS

AS

TS

BS

Bgl 1

Bgl 2

Bgl 3

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Bar

Euph

E₃ Bass

B₃ Bass

Timp

Mllt

Perc 1

Perc 2

mp

Tutti

Tutti

Tutti

37

SS *mf*

AS *mf* *Div*

TS *mf*

BS *mf*

Bgl 1 *mf*

Bgl 2 *mf*

Bgl 3 *mf*

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

Trb 3 *mf*

Bar *mf*

Euph *mf*

E₃ Bass *mf*

B₃ Bass *mf*

Timp *mf*

Mllt *mf* GlockenSpiel

Perc 1

Perc 2

51

This page of the musical score, titled 'Cross or Sword', page 8, contains measures 51 through 54. The score is arranged for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (SS, AS, TS, BS) are written in treble clef with a key signature of one sharp (F#). The instrumental parts include three flutes (Bgl 1-3), three trumpets (Trp 1-3), two horns (Hrn 1-2), three trombones (Trb 1-3), baritone (Bar), euphonium (Euph), E-flat bass (Eb Bass), B-flat bass (Bb Bass), timpani (Timp), milt (Milt), and two percussion parts (Perc 1-2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

63

This musical score page, numbered 63, is for the piece 'Cross or Sword' and is page 10 of the score. It features four vocal parts: Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental ensemble includes three Bagpipers (Bgl 1, 2, 3), three Trumpets (Trp 1, 2, 3), two Horns (Hrn 1, 2), three Trombones (Trb 1, 2, 3), Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Milt, Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A watermark 'www.bronsheimmusic.com' is visible across the page. A specific instruction 'Muta D-C' is noted above the Timpani staff in the fourth measure.

68 Alla marcia ♩ = 110

II 'Crusade'

This musical score is for the second movement, 'Crusade', of the piece 'Cross or Sword'. It is marked 'Alla marcia' with a tempo of 110 beats per minute. The score is for a full orchestra and includes parts for the following instruments:

- SS (Soprano Saxophone)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Bgl 1, Bgl 2, Bgl 3 (Bassoon)
- Trp 1, Trp 2, Trp 3 (Trumpet)
- Hrn 1, Hrn 2 (Horn)
- Trb 1, Trb 2, Trb 3 (Trombone)
- Bar (Baritone)
- Euph (Euphonium)
- E_b Bass (E-flat Bass)
- B_b Bass (B-flat Bass)
- Timp (Timpani)
- Mllt (Mallets)
- Perc 1 (Snare Drum)
- Perc 2 (Cymbals)

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The percussion parts include a steady snare drum pattern and cymbal accents. A large watermark 'www.bronshheimmusic.com' is visible across the page.