

Cornelius Saga

Reconstruction through Faith

Leon Vliex

Larghetto $\text{♩} = 72$

The score is arranged for a full wind band and includes the following parts:

- Flute C
- Oboe C
- Bassoon C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax. 1+2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Horn 1.3. F (1.3.)
- Horn 2.4. F (2.4.)
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Tuba C
- Timpani
- Drum Set (susp. cymb.)
- Percussion (pair of cymb., b.d., gl.sp.)
- Mallets

The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like *tr* (trills) and *gl.sp.* (glissando). The percussion part includes specific instructions for the pair of cymbals and mallets.

5

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc.

Mallets

mp < *f*

mp < *f*

9

This page contains the musical score for measures 9 through 12. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Fl. C:** Flute in C, starting with a complex sixteenth-note figure in measure 9.
- Ob. C:** Oboe in C, playing a sustained note in measure 9.
- Bsn. C:** Bassoon in C, playing a sustained note in measure 9.
- Es. Cl.:** E-flat Clarinet, playing a complex sixteenth-note figure in measure 9.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets in 1, 2, and 3, playing sustained notes.
- B. Cl. B♭:** Bass Clarinet in B-flat, playing a sustained note.
- A. Sax. 1+2 Eb:** Alto Saxophones in E-flat, playing a rhythmic pattern.
- T. Sax. B♭:** Tenor Saxophone in B-flat, playing a rhythmic pattern.
- B. Sax. Eb:** Baritone Saxophone in E-flat, playing a sustained note.
- Hn. 1, 3 F:** Horns in F, playing a complex sixteenth-note figure.
- Hn. 2, 4 F:** Horns in F, playing a complex sixteenth-note figure.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets in 1, 2, and 3, playing a complex sixteenth-note figure.
- Tbn. 1 C, 2 C, 3 C:** Trombones in C, playing a complex sixteenth-note figure.
- Bar. C:** Baritone in C, playing a sustained note.
- Tuba C:** Tuba in C, playing a sustained note.
- Timp.:** Timpani, playing a rhythmic pattern.
- D.S.:** Double Basses, playing a rhythmic pattern with dynamics *mp* and *f*.
- Perc.:** Percussion, playing a rhythmic pattern.
- Mallets:** Mallets, playing a rhythmic pattern with dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.bronzmusic.com" is visible across the page.

Allegro vivace ♩ = 144

14

rit.

A

Fl. C

Ob. C

Bsn. C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc.

Mallets

vibraphone

p *f* *fp* *f* *mp*

29

This page of a musical score, numbered 29, contains 21 staves for various instruments. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1.3 F, Hn. 2.4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Timp., D.S., Perc., and Mallets. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.Drumsheimmusic.com' is overlaid across the center of the page. The Mallets staff at the bottom shows a sequence of chords and rests.

34

This page of the musical score, numbered 34, contains the following parts:

- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1.3 F
- Hn. 2.4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Timp.
- D.S.
- Perc.
- Mallets

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various musical notations such as slurs, trills, and dynamic markings. A large watermark reading 'www.bronshheimmusic.com' is overlaid diagonally across the page.

39

B

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1,3. F

Hn. 2,4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D.S.

Perc.

Mallets

mf

f

tr

xylophone

pair of cymb.

gl.sp.

1.
3.

2.
4.

This page of a musical score, page 44, features a variety of instruments. The woodwinds include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet/Bassoon (B. Cl. B♭). The saxophone section consists of Alto Saxophones 1+2 (A. Sx. 1+2 E♭), Tenor Saxophone B♭ (T. Sx. B♭), and Baritone Saxophone E♭ (B. Sx. E♭). The brass section includes Horns 1, 3, and F (Hn. 1.3 F), Horns 2, 4, and F (Hn. 2.4 F), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone C (Bar. C), and Tuba C. The percussion section includes Timpani (Timp.), Drum Set (D.S.), and Percussion (Perc.). Mallets are also present, playing a rhythmic pattern in the bottom staff. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the center of the page.

This page of a musical score, numbered 48, features a variety of instruments. The top staves include Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet/Bassoon (B. Cl. B♭), Alto Saxophone 1+2 E♭ (A. Sx. 1+2 E♭), Tenor Saxophone B♭ (T. Sx. B♭), Bass Saxophone E♭ (B. Sx. E♭), Horns in F (Hn. 1.3 F, Hn. 2.4 F), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1 C, 2 C, 3 C), Baritone C (Bar. C), Tuba C, Timpani (Timp.), and Percussion (D.S., Perc.). A Mallets part is also present at the bottom. The score is written in a 3/4 time signature with a key signature of two flats. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.