

# CONTINUATION

dedicated to Marco Pütz

Tim Kleren

Fullscore Windband

**Misterioso**  $\text{♩} = 66$

**A** **Più mosso**  $\text{♩} = 76$

Piccolo C

Flute 1 C

Flute 2 C

Oboe 1/2 C

Bassoon C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Soprano Sax. Bb

Alto Sax. 1 Eb

Alto Sax. 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trumpet 4 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone C

Euphonium C

Tuba C

Timpani  
Cymbal on 29"

Mallets 1  
Glockenspiel,  
Tubular Bells,  
Xylophone

Mallets 2  
Vibraphone, Xylophone,  
Glockenspiel, Tam-Tam,  
Bell Tree

Percussion 1  
Snare Drum, 3 Tom's,  
Ratchet, Temple-Blocks,  
Triangle

Percussion 2  
Bass Drum, Susp. Cymbal,  
Triangle

Percussion 3  
Susp. Cymbal, Cymbal 2,  
Trianglebeater on Cymbal,  
Whip, Hi-Hat, Claves,

Vibra.

B.D.

Susp. Cymb.

Bass Drum

Claves

*pp*, *p*, *mf*, *ppp*, *gliss.*, *Red.*, *mf > pp*, *p*, *ppp*

16

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bs. Clar.

B $\flat$  S. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

E $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1/3

F Hn. 2/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

C Trb. 1 *ppp*

C Trb. 2 *ppp*

C Trb. 3 *ppp*

C Bar. *ppp*

C Euph. *ppp* one *mp*

C Tuba *pp* *ppp* *mp*

Timp. *mp* *p*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3 *pp* Susp. Cymb.

16

B

C

31

Picc. *mf* *p*

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2 *mf* *p*

E♭ Clar. *mf* *p*

B♭ Clar. 1

B♭ Clar. 2 *p* (#)

B♭ Clar. 3 *p* (#)

B♭ Bs. Clar. *p*

B♭ S. Sax. *pp* (#)

E♭ A. Sax. 1 *pp* (#)

E♭ A. Sax. 2 *pp* (b)

E♭ T. Sax. *pp*

E♭ B. Sax. *pp*

F Hn. 1/3 *f* *mf* *pp* *mf*

F Hn. 2/4 *f* *mf* *pp* *mf*

B♭ Trp. 1 *mf* *f* *pp* str.mute

B♭ Trp. 2 *mf* *f* *pp* str.mute

B♭ Trp. 3 *mf* *f* *pp* str.mute

B♭ Trp. 4 *mf* *f* *pp* str.mute

C Trb. 1 *f* *mf* *f* *pp* str.mute

C Trb. 2 *f* *mf* *f* *pp* str.mute

C Trb. 3 *f* *mf* *f* *pp*

C Bar. *mp* *mf* *mf*

C Euph. *mf* *tutti* *mf* (div.)

C Tuba *mf* *f* *mf* (div.)

Timp. *f* *mf* *mf* *f* *pp*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3 *mf* *mp* *pp* Susp. Cymb.

31

43

Picc. *mf* *cresc.* *f* *ff*

Fl. 1 *mf* *cresc.* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1/2 *mf* *f* *ff*

Bsn. 1/2 *p* *mf* *f* *ff*

E♭ Clar. *cresc.* *f* *ff*

B♭ Clar. 1 *cresc.* *f* *ff*

B♭ Clar. 2 *cresc.* *f* *ff*

B♭ Clar. 3 *cresc.* *f* *ff*

B♭ Bs. Clar. *cresc.* *mf* *ff*

B♭ S. Sax. *cresc.* *f* *ff*

E♭ A. Sax. 1 *cresc.* *f* *ff*

E♭ A. Sax. 2 *cresc.* *f* *ff*

E♭ T. Sax. *mf* *cresc.* *f* *ff*

E♭ B. Sax. *mf* *cresc.* *f* *ff*

F Hn. 1/3 *p* *mf* *mf* *ff*

F Hn. 2/4 *p* *mf* *mf* *ff*

B♭ Trp. 1 *p* *mf* *f* *ff*

B♭ Trp. 2 *p* *mf* *f* *ff*

B♭ Trp. 3 *p* *mf* *f* *ff*

B♭ Trp. 4 *p* *mf* *f* *ff*

C Trb. 1 *mf* *f* *ff* open

C Trb. 2 *mf* *f* *ff* open

C Trb. 3 *mf* *f* *ff* open

C Bar. *mf* *cresc.* *f* *ff*

C Euph. *mf* *f* *ff*

C Tuba *mf* *f* *ff*

Timp. *mf* *f* *mf* *f*

Mall. 1

Mall. 2

Perc. 1

Perc. 2 Bass Drum *p*

Perc. 3

43

54 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bs. Clar.

B $\flat$  S. Sax.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

E $\flat$  T. Sax.

E $\flat$  B. Sax.

F Hn. 1/3

F Hn. 2/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

B $\flat$  Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Euph.

C Tuba

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cymb. à 2

54 *f*

*sec*

*f*

*mf*

58

Picc. *f* 6 6 6

Fl. 1 *f* 6 6 6

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Clar. *f* 6 6 6

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *ff* 3

B♭ S. Sax. 6 6 6

E♭ ASax. 1 6 6 6

E♭ ASax. 2 6 6 6

E♭ T. Sax. 6 6 6

E♭ B. Sax. 6 6 6 *ff* 3

F Hn. 1/3 6 6 6

F Hn. 2/4 6 6 6

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4 *f*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Euph.

C Tuba

Timp. *ff*

Mall. 1 *f* *Gls.* 6 6 6

Mall. 2 *f*

Perc. 1

Perc. 2

Perc. 3 *mp*

58 *ff*

62

Picc. *f* 6 6 6

Fl. 1

Fl. 2 *f* 6 6 6

Ob. 1/2 *f* 6 6 6

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1 *f* 6 6 6

B♭ Clar. 2 *f* 6 6 6

B♭ Clar. 3 *f* 6 6 6

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax. *f*

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1 6 6 6

B♭ Trp. 2 6 6 6

B♭ Trp. 3 *f* 6 6 6

B♭ Trp. 4 6 6 6

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Euph.

C Tuba

Timp.

Mall. 1

Mall. 2 6 6 6

Perc. 1 *f* 3 3

Perc. 2 sec.

Perc. 3 *f*

62

This page of a fullscore windband score, page 8, contains 25 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 66.
- Fl. 1** and **Fl. 2**: Flutes, playing melodic lines with dynamics ranging from *f* to *ff*.
- Ob. 1/2**: Oboe, playing a melodic line with dynamics from *f* to *ff*.
- Bsn. 1/2**: Bassoon, playing a melodic line with dynamics from *f* to *ff*.
- E♭ Clar.**: Eb Clarinet, playing a melodic line with dynamics from *f* to *ff*.
- B♭ Clar. 1, 2, 3**: Bb Clarinets, playing a rhythmic pattern of sixteenth notes with dynamics from *f* to *ff*.
- B♭ Bs. Clar.**: Bass Clarinet, playing a melodic line with dynamics from *f* to *ff*.
- B♭ S. Sax.**: Bass Saxophone, playing a melodic line with dynamics from *f* to *ff*.
- E♭ A. Sax. 1, 2**: Eb Alto Saxophones, playing melodic lines with dynamics from *f* to *ff*.
- E♭ T. Sax.**: Eb Tenor Saxophone, playing a melodic line with dynamics from *f* to *ff*.
- E♭ B. Sax.**: Eb Baritone Saxophone, playing a melodic line with dynamics from *f* to *ff*.
- F Hn. 1/3** and **F Hn. 2/4**: French Horns, playing melodic lines with dynamics from *f* to *ff*.
- B♭ Trp. 1, 2, 3, 4**: Bb Trumpets, playing a rhythmic pattern of sixteenth notes with dynamics from *f* to *ff*.
- C Trb. 1, 2, 3**: C Trumpets, playing a rhythmic pattern of sixteenth notes with dynamics from *f* to *ff*.
- C Bar.**: C Baritone, playing a melodic line with dynamics from *f* to *ff*.
- C Euph.**: C Euphonium, playing a melodic line with dynamics from *mf* to *ff*.
- C Tuba**: C Tuba, playing a melodic line with dynamics from *f* to *ff*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics from *f* to *ff*.
- Mall. 1** and **Mall. 2**: Mellophones, playing melodic lines with dynamics from *f* to *ff*.
- Perc. 1, 2, 3**: Percussion, playing rhythmic patterns with dynamics from *mp* to *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'WWW.BRAINMUSIC.COM' is visible across the page.





80

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Euph.

C Tuba

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

80

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