

CONTINUATION

dedicated to Marco Pütz

Tim Kleren

Fullscore Fanfare

A ♩ = 66

Più mosso

The score is for a full orchestra and includes the following parts:

- Soprano Sax. Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Bass Saxophone
- Piccolo Cornet Eb
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn 1/3 in F
- Horn 2/4 in F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trumpet 4 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Euphonium C
- Tuba C
- Timpani
- Cymbal on 29"
- Mallets 1: Glockenspiel, Tubular Bells, Xylophone
- Mallets 2: Vibraphone, Xylophone, Glockenspiel, Tam-Tam, Bell Tree
- Percussion 1: Snare Drum, 3 Tom's, Ratchet, Temple-Blocks, Triangle
- Percussion 2: Bass Drum, Susp. Cymbal, Triangle
- Percussion 3: Susp. Cymb., Cymb à 2, Triangle/Beater on Cymbal, Whip, Hi-Hat, Claves
- Harp

Key performance instructions include:

- Misterioso** (Tempo: ♩ = 66)
- Più mosso** (Tempo: ♩ = 76)
- Solo** for Bass Saxophone and Tuba C.
- Dynamic markings: *pp*, *p*, *mf*, *mp*, *ppp*.
- Articulation: *gliss.*, *tr.* (trill), *acc.* (accents).
- Performance notes: *freely not in time* for Harp and Mallets 2.
- Substitutes: *if no Bass Sax.* for Tuba C.

C

35

B♭ S.Sax. *pp*

E♭ A.Sax. 1 *pp*

E♭ A.Sax. 2 *pp*

E♭ T. Sax. *pp*

E♭ B. Sax. *pp* *mp* *p* *mf*

Bass Sax. *mf* *p*

Sop. Cnt. *mf*

Flug. 1 *mp*

Flug. 2 *p*

Flug. 3 *p*

F Hn. 1/3 *mf* *pp* *mf* *p* *mf*

F Hn. 2/4 *mf* *pp* *mf* *p* *mf*

B♭ Trp. 1 *f* *pp* *str.mute*

B♭ Trp. 2 *f* *pp* *str.mute*

B♭ Trp. 3 *f* *pp* *str.mute*

B♭ Trp. 4 *f* *pp* *str.mute*

C Trb. 1 *f* *pp* *str.mute*

C Trb. 2 *f* *pp* *str.mute*

C Trb. 3 *f* *pp* *str.mute*

C Bar. *mf*

C Euph. *mf* *all* *mf*

C Tuba *(div.)* *mf*

Timp. *mf < f* *pp* *mf*

Mall. 1 *Solo f* *p*

Mall. 2 *Solo f* *p* *mf*

Perc. 1

Perc. 2

Perc. 3 *Susp.Cymb.* *mp* *pp*

Hp. *mf* *mf*

35

48

B♭ S.Sax. *f* 6 6 6 6 6 6 6 6

E♭ A.Sax. 1 *f* 6 6 6 6 6 6 6 6

E♭ A.Sax. 2 *f* 6 6 6 6 6 6 6 6

E♭ T. Sax. *mf* *cresc.* *f* *ff*

E♭ B. Sax. *cresc.* *f* *ff*

Bass Sax. *cresc.* *mf* *ff*

Sop. Cnt. *f*

Flug. 1 *f* 6 6 6 6 6 6 6 6

Flug. 2 *cresc.* *f* *f* 6 6 6 6 6 6 6 6

Flug. 3 *cresc.* *f* *f* 6 6 6 6 6 6 6 6

F Hn. 1/3 *mf* *f*

F Hn. 2/4 *mf* *f*

B♭ Trp. 1 *ff* open

B♭ Trp. 2 *ff* open

B♭ Trp. 3 *ff* open

B♭ Trp. 4 *ff* open

C Trb. 1 *f* *ff* open

C Trb. 2 *f* *ff* open

C Trb. 3 *f* *ff* open

C Bar. *mf* *cresc.* *f* *ff*

C Euph. *f* *f*

C Tuba *f* *ff*

Timp. *mf* *f* *ff*

Xyl. Glockenspiel *f* *ff*

Mall. 2 *mf* *cresc.* *f* *ff*

Perc. 1

Perc. 2 Bass Drum *p* *f* *sec*

Perc. 3 Cymb. à 2 *f*

Hp. *f*

48

56

B♭ S.Sax. *ff*

E♭ A.Sax. 1

E♭ A.Sax. 2

E♭ T. Sax.

E♭ B. Sax.

Bass Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Euph.

C Tuba

Timp.

Mall. 1 *f*

Mall. 2

Perc. 1

Perc. 2

Perc. 3 *mf* *ff*

Hp.

56

Fullscore Fanfare

6

60

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Eb T. Sax.

Eb B. Sax.

Bass Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

F Hn. 1/3

F Hn. 2/4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Euph.

C Tuba

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

60

Fullscore Fanfare

♩ = 66

E **Meno mosso**

8

B♭ S.Sax. *rit.* *p*

E♭ A.Sax. 1 *p*

E♭ A.Sax. 2

E♭ T. Sax. *f* *mp* *cresc.*

E♭ B. Sax.

Bass Sax. *f*

Sop. Cnt. *f* *p*

Flug. 1

Flug. 2

Flug. 3

F Hn. 1/3 *f* *mp* *cresc.* 1.

F Hn. 2/4 *f* *mp* *cresc.* 2.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f* *mp* *cresc.*

C Euph. *f* *mp* *cresc.*

C Tuba

Timp. *ff*

Mall. 1 *p* Xylophone soft sticks

Mall. 2 *mp* Bell tree

Perc. 1 *p* Temple Blocks

Perc. 2 *ff*

Perc. 3 *mp* Trianglebeater on Cymbal

Hp.

78

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mp* 3

E♭ A. Sax. 2 *mp* 3

E♭ T. Sax. *mf*

E♭ B. Sax. *f* *mf*

Bass Sax. *f* *mf*

Sop. Cnt. *mf*

Flug. 1

Flug. 2

Flug. 3

F Hn. 1/3 *mf*

F Hn. 2/4 *mf*

B♭ Trp. 1 *p* str. mute

B♭ Trp. 2 *p* str. mute

B♭ Trp. 3 *p* str. mute

B♭ Trp. 4 *p* str. mute

C Trb. 1 *p* str. mute

C Trb. 2 *p* str. mute

C Trb. 3 *p* str. mute

C Bar. *p*

C Euph.

C Tuba *mp* a2 one one one

Timp.

Xyl.

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

78

88

B♭ S.Sax. *mp* *mf* *tr*

E♭ A.Sax. 1 *mp* *mp*

E♭ A.Sax. 2 *mp* *mp*

E♭ T. Sax. *mp* *mp*

E♭ B. Sax. *mp* *mp*

Bass Sax. *mp* *mp*

Sop. Cnt. *mf* *pp* *mf* *tr*

Flug. 1 *mf* *mp*

Flug. 2 *mf* *pp* *mp*

Flug. 3 *mf* *mp*

F Hn. 1/3 *mf* *mf*

F Hn. 2/4 *mf* *mf*

B♭ Trp. 1 *p* *open*

B♭ Trp. 2 *p* *open*

B♭ Trp. 3

B♭ Trp. 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Euph.

C Tuba *one* *mp* *mf*

Timp. *mf*

Xyl. *Glspl.*

Mall. 2 *Vibraphone* *mf* *f*

Perc. 1 *Snare*

Perc. 2

Perc. 3 *Bell Tree (Mallets 2)*

Hp. *mf*

88