

Concerto in Mi Minore per Flauto

adapt. for flute and wind ensemble

Saverio **MERCADANTE**

adapt. A. Reichling

Allegro maestoso

Flute
f *mf* *f*

1st. Oboe
f *mf* *f*

2nd. Oboe
f *mf* *f*

1st. Bassoon
f *mf* *f*

2nd. Bassoon
f *mf* *f*

1st. Clarinet in B \flat
f *mf* *f*

2nd. Clarinet in B \flat
f *mf* *f*

Bass Clarinet in B \flat
f *mf* *f*

Solo - Flute

Allegro maestoso

1st. Horn in F
f *mf* *f*

2nd. Horn in F
f *mf* *f*

1st. Flugelhorn
f *mf* *f*

2nd. Flugelhorn
f *mf* *f*

Tuba
f *mf* *f*

Contrabass
f *mf* *f*

Timpani
f *mf* *f*

6 9

Fl. *mf* *mf*

1st. Ob. *mf* *mf*

2nd. Ob. *mf* *mf*

1st. Bsn. *mf* *p*

2nd. Bsn. *mf*

1st. Cl. *mf* *p*

2nd. Cl. *mf* *p*

B. Cl. *mf* *p*

solo - Fl.

1st. Hn. *mf* *p*

2nd. Hn. *mf* *p*

1st. Flug. *mf* *p*

2nd. Flug. *mf*

Tba. *mf*

Cb. *mf* *p*

Timp. *mf* *p*

12

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

solo - Fl.

1st. Hn.

2nd. Hn.

1st. Flug.

2nd. Flug.

Tba.

Cb.

Timp.

p

mp

obl.

tr

18 20

Fl. *f* *tr*

1st. Ob. *f* *tr*

2nd. Ob. *mf* *f*

1st. Bsn. *f*

2nd. Bsn. *f*

1st. Cl. *f* *tr*

2nd. Cl. *mf* *f*

B. Cl. *f*

solo - Fl.

18 20

1st. Hn. *f*

2nd. Hn. *f*

1st. Flug. *f*

2nd. Flug. *mf* *f*

Tba. *f*

Cb. *f*

Timp. *f*

22

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

solo - Fl.

1st. Hn.

2nd. Hn.

1st. Flug.

2nd. Flug.

Tba.

Cb.

Timp.

The image shows a page of a musical score, page 5, starting at measure 22. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), 1st Oboe (1st. Ob.), 2nd Oboe (2nd. Ob.), 1st Bassoon (1st. Bsn.), 2nd Bassoon (2nd. Bsn.), 1st Clarinet (1st. Cl.), 2nd Clarinet (2nd. Cl.), Bass Clarinet (B. Cl.), solo Flute (solo - Fl.), 1st Horn (1st. Hn.), 2nd Horn (2nd. Hn.), 1st Flute (1st. Flug.), 2nd Flute (2nd. Flug.), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Flute and Oboe parts have a melodic line with slurs and accents. The Bassoon and Clarinet parts have a more rhythmic, eighth-note pattern. The Horns and Flutes (Flug.) have a steady eighth-note accompaniment. The Trombone and Contrabass parts have a simple harmonic line. The Timpani part has a few notes in the first measure and then rests. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

26 *poco rit.*

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

solo - Fl.

26 *poco rit.*

1st. Hn.

2nd. Hn.

1st. Flug.

2nd. Flug.

Tba.

Cb.

Timp.

f

30 **30** a tempo

Fl. *mf*

1st. Ob. *mf*

2nd. Ob.

1st. Bsn. *mf*

2nd. Bsn. *p*

1st. Cl. *p*

2nd. Cl. *p*

B. Cl. *p*

solo - Fl.

1st. Hn. *p*

2nd. Hn. *p*

1st. Flug.

2nd. Flug.

Tba.

Cb. *p*

Timp.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 7 in the top right corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tbn.), and Percussion (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '30' and the tempo marking 'a tempo'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Flute part is marked 'solo - Fl.' and features a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The Clarinet and Horn parts have more rhythmic, repetitive patterns. The Trumpet and Percussion parts have simpler, more rhythmic lines. The score is watermarked with 'www.bronsheimmusic.com'.

36 38

Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

solo - Fl.

36 38

1st. Hn.

2nd. Hn.

1st. Flug.

2nd. Flug.

Tba.

Cb.

Timp.

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