

Giuseppe TARTINI

(1692 - 1770)

CONCERTO in D

for violin, adapt. **for trumpet** and wind ensemble by André Reichling

instrumentation:

Trumpet - solo in D / C / Bb

Flutes 1+2

Oboes 1+2

Bassoons 1+2

Clarinets in Bb 1+2+3

Bass Clarinet

Horns in F / Es 1+2

Contrabass

Timpani

1. Grandioso

Moderato

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet in B \flat

Trumpet in D

Moderato

1st. Horn in F

2nd. Horn in F

Contrabass

Timpani

The musical score is for a piece titled "1. Grandioso" in a moderate tempo. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two sharps (D major). The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bassoons, and four clarinets (two in B-flat, one in B-flat, and one bass clarinet in B-flat). The brass section includes a trumpet in D, two horns in F, and a contrabass. The percussion section includes timpani. The score is marked with a dynamic of *f* (forte) throughout. The tempo is marked as "Moderato". The score is divided into two systems, with the first system ending at the end of the trumpet part and the second system starting with the horns and continuing with the contrabass and timpani.

4 6

1st. Fl. *mf*

2nd. Fl. *mf*

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl. *mp*

3rd. Cl. *mp*

B. Cl. *mp*

D Tpt.

6

1st. Hn.

2nd. Hn.

Cb. *mp* pizz. arco

Timp.

7

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

D Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

mf

mf

mf

mf

mf

mf

p

p

The musical score for page 4, measures 7-9, features the following parts and dynamics:

- 1st. Fl. & 2nd. Fl.:** Play a sixteenth-note pattern in measures 7 and 8, followed by a quarter rest in measure 9.
- 1st. Ob. & 2nd. Ob.:** Enter in measure 7 with a quarter rest, then play a sixteenth-note pattern in measures 8 and 9. Dynamic: *mf*.
- 1st. Bsn. & 2nd. Bsn.:** Enter in measure 7 with a quarter rest, then play a quarter-note pattern in measures 8 and 9. Dynamic: *mf*.
- 1st. Cl. & 2nd. Cl.:** Enter in measure 7 with a quarter rest, then play a quarter-note pattern in measures 8 and 9. Dynamic: *mf*.
- 3rd. Cl. & B. Cl.:** Play a quarter-note pattern in measures 7, 8, and 9. Dynamic: *mf*.
- D Tpt.:** Remains silent throughout the measures.
- 1st. Hn. & 2nd. Hn.:** Enter in measure 7 with a quarter rest, then play a quarter-note pattern in measures 8 and 9. Dynamic: *p*.
- Cb.:** Play a quarter-note pattern in measures 7, 8, and 9.
- Timp.:** Remains silent throughout the measures.

10

1st. Fl. *f*

2nd. Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

D Tpt.

1st. Hn. *f*

2nd. Hn. *f*

Cb. *f*

Timp. *f*

14

13

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

D Tpt.

1st. Hn.

2nd. Hn.

Cb.

Timp.

14

f

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for measures 13 and 14. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: 1st. Fl., 2nd. Fl., 1st. Ob., 2nd. Ob., 1st. Bsn., 2nd. Bsn., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., D Tpt., 1st. Hn., 2nd. Hn., Cb., and Timp. Measures 13 and 14 are marked with a box containing the number '14'. The D Tpt. part in measure 14 begins with a dynamic marking of *f*. A large watermark 'www.bronsheimmusic.com' is oriented diagonally across the page.

21

1st. Fl. *f*

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

D Tpt.

1st. Hn. *mp*

2nd. Hn. *mp*

Cb.

Timp. *mp*

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