

CONCERTO FOR WIND ORCHESTRA

I - Prelude

Marco Pütz  
(2020)

$\text{♩} = 60$

Piccolo (G-Alto Flute)

Flute 1

Flute 2

Oboe 1

Oboe 2 (English Horn)

Bassoon 1

Bassoon 2

Counter-Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 (B♭ Soprano Saxophone)

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Bariton Saxophone

$\text{♩} = 60$

E♭ Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1,2

Tuba 1,2

Double Bass

Timpani

Piano

$\text{♩} = 60$

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

*www.bronsheimmusic.com*

Poco più mosso

**A**

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1  
(B♭ S. Sax.)

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

Soprano Saxophone

**B**

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Trbne. 3

Bs. Trbne

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Pno.

**A**

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

26

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Trbne. 3

Bs. Trbne

Euph. 1,2

Tba. 1,2

D.B.

Timp.

Pno.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

**C** ♩ = 60

**C** ♩ = 60

**C** ♩ = 60

**Susp. Cymb. (14")**

p — mf

p — f

D  $\downarrow = 69$

poco accel.

Picc. (A. Fl.)  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
C.-Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
B♭ S. Sax.  
E♭ A. Sax. 2  
B♭ T. Sax. 1  
B♭ T. Sax. 2  
E♭ B. Sax.

E♭ Trp.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4  
Trbne. 1  
Trbne. 2  
Trbne. 3  
Bs. Trbne.  
Euph. 1,2  
Tba. 1,2  
D.B.  
Timpani  
Pno.

Vibrphone  
Mall. 1  
Mall. 2  
Perc. 1  
Crotale  
Perc. 2  
(let ring)  
Perc. 3  
(let ring)

To Mar.

57

Picc. (A. Fl.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C.-Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

B♭ S. Sax.

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

poco accel. . . . .  $\text{♩} = 76$

**E**

B♭ Trp.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Trbne. 3

Bs. Trbne.

Euph. 1,2

Tba. 1,2

D.B.

Tim.

Pno.

Mall. 2

Mall. 2

Perc. 1

Perc. 2

Perc. 3

poco accel. . . . .  $\text{♩} = 76$

**E**

**Marimba**

**Tubular Bells**

**Susp. Cymb. (14")**

**ff**

**f**

**p**

**legato possibile**

**ff**

**f**

**HiHat (closed)**

**f (let ring)**





A musical score page featuring eight staves of woodwind instruments. The instruments include Picc. A. Fl., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, and C.-Bsn. The tempo is indicated as H = 152. The music consists of eighth-note patterns, primarily in measures 83-85. Dynamics such as pp, p, and mp are used.

A continuation of the musical score from page 8, featuring ten staves of woodwind instruments. The instruments are E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ S. Sax., E♭ A. Sax. 2, B♭ T. Sax. 1, B♭ T. Sax. 2, and E♭ B. Sax. The tempo remains H = 152. Measures 83-85 show various eighth-note patterns and dynamics like pp, p, and mp.

A continuation of the musical score from page 8, featuring four staves of brass instruments. The instruments are E♭ Trp., B♭ Trp. 1, B♭ Trp. 2, and B♭ Trp. 3. The tempo is H = 152. Measures 83-85 show eighth-note patterns with dynamics str.-mute, p, and str.-mute.

A continuation of the musical score from page 8, featuring four staves of brass instruments. The instruments are F Hn. 1, F Hn. 2, F Hn. 3, and F Hn. 4. The tempo is H = 152. Measures 83-85 show eighth-note patterns.

A continuation of the musical score from page 8, featuring four staves of brass instruments. The instruments are Trbne. 1, Trbne. 2, Trbne. 3, and Bs. Trbne. The tempo is H = 152. Measures 83-85 show eighth-note patterns with dynamics str.-mute, p, and str.-mute.

A continuation of the musical score from page 8, featuring two staves of brass instruments. The instruments are Euph. 1,2 and Tba. 1,2. The tempo is H = 152. Measures 83-85 show eighth-note patterns with dynamics pp and p.

A continuation of the musical score from page 8, featuring one staff of brass instrument. The instrument is D.B. The tempo is H = 152. Measures 83-85 show eighth-note patterns with dynamics pizz. and pp.

A continuation of the musical score from page 8, featuring one staff of brass instrument. The instrument is Timpani. The tempo is H = 152. Measures 83-85 show eighth-note patterns.

A continuation of the musical score from page 8, featuring one staff of brass instrument. The instrument is Pno. The tempo is H = 152. Measures 83-85 show eighth-note patterns with dynamics mp and mp.

A continuation of the musical score from page 8, featuring six staves of percussion instruments. The instruments are Mall. 2, Temple Blocks, Xylophone, Perc. 1, Perc. 2, and Perc. 3. The tempo is H = 152. Measures 83-85 show eighth-note patterns and dynamics pp, p, and To HiHat.



