

a Romina e Alessandro  
**CONCERTO**  
per 2 Chitarre amplificate e Banda Sinfonica

Moderato ♩ = 100

I

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato' and a metronome marking of 100 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two main sections: the first section (measures 1-10) features a melodic line in the first guitar and a rhythmic accompaniment in the second guitar, with the rest of the orchestra providing harmonic support. The second section (measures 11-20) continues the melodic and rhythmic themes. The instruments listed on the left are: Ottavino, Flauto 1 & 2, Oboe 1 & 2, Fagotto 1 & 2, Clarinetto in Si♭ 1 & 2, Clarinetto Alto, Clarinetto Basso, Sassofono Contralto 1 & 2, Sassofono Tenore, Sassofono Baritono, Chitarra 1, Chitarra 2, Tromba in Si♭ 1 & 2, Corno in Fa 1 & 2, Trombone 1 & 2, Eufonio, Tuba, Contrabbasso, Timpani, Percussioni 1 & 2, and Vibrafono. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Ott.

Fl. 1/2

Ob. 1/2

Fg. 1/2

Cl. in Sb. 1/2/3

Cl. A.

Cl. B.

Sax. A. 1/2

Sax. T.

Sax. Bar.

Chit. 1

Chit. 2

Trb. Si 1/2/3

Cr. 1/2

Tbn. 1/2/3

Euf.

Tu.

Cb.

Tp.

Perc. 1

Perc. 2

Vibr.

11 12 13 14 15 16 17 18 19 20

arco

p

battente morbido in centro

pp

This page of a musical score, titled "CONCERTO" and numbered "3", contains staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Fg. 1, 2), Clarinet in Bb (Cl. in Sb), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Saxophone Alto 1 and 2 (Sax. A. 1, 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Chitarra 1 (Chit. 1), Chitarra 2 (Chit. 2), Trumpet Bb 1 and 2 (Trb. Si b 1, 2), Cor Anglais 1 and 2 (Cr. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tu.), Cymbal (Cb.), Trumpet (Tp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Vibr.). The score includes various musical notations such as dynamics (p, mf), articulation (>), and performance instructions like "Mute" and "Tutti". A large diagonal watermark "www.bronshimmusic.com" is overlaid across the page.

Score for Concerto, page 4. The score includes parts for Oboe, Flute, Clarinet in Bb, Clarinet A, Clarinet B, Saxophone A, Saxophone T, Saxophone Baritone, Chitarrone 1 & 2, Trumpet, Trombone, Euphonium, Tuba, Cymbal, Percussion 1 & 2, and Vibraphone. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large watermark "www.bronshelmmusic.com" is visible across the page.

Instrument parts shown:

- Ott.
- Fl.
- Ob. 1, 2
- Fig. 2
- Cl. in Sb. 1, 2, 3
- Cl. A.
- Cl. B.
- Sax. A. 1, 2
- Sax. T.
- Sax. Bar.
- Chit. 1
- Chit. 2
- Trb. Si<sup>2</sup>, 3
- Cr. 1, 2
- Tbn. 1, 2, 3
- Euf.
- Tu.
- Cb.
- Tp.
- Perc. 1
- Perc. 2 (battente medio)
- Vibr.

Measure numbers 32 through 41 are indicated at the bottom of the page.

Ott.

Fl.

Ob.<sup>1</sup>/<sub>2</sub>

Fg.<sup>1</sup>/<sub>2</sub>

Cl. in Sb.<sup>1</sup>/<sub>2</sub>/<sub>3</sub>

Cl.A.

Cl.B.

Sax.A.<sup>1</sup>/<sub>2</sub>

Sax.T.

Sax.Bar.

Chit. 1

Chit. 2

Trb.Si.<sup>1</sup>/<sub>2</sub>/<sub>3</sub>

Cr.<sup>1</sup>/<sub>2</sub>

Tbn.<sup>1</sup>/<sub>2</sub>/<sub>3</sub>

Euf.

Tu.

Cb.

Tp.

Perc. 1

Perc. 2

Vibr.

*mp*

*p*

*f*

*pp*

*mp*

*p*

battente morbido in centro

42 43 44 45 46 47 48 49 50 51

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This page of a musical score for a concerto includes parts for the following instruments:

- Ott. (Oboe) - Treble clef, starting with a *p* dynamic.
- Fl. (Flute) - Treble clef, mostly silent.
- Ob. 1 & 2 (Oboes) - Treble clef, playing a *Tutti* section with *mf* dynamics.
- Fg. 1 & 2 (Fagotti) - Bass clef, playing a *Tutti* section with *mf* dynamics.
- Cl. in Sb. 1, 2, 3 (Clarinets in Bb) - Treble clef, mostly silent.
- Cl. A. (Clarinet in A) - Treble clef, mostly silent.
- Cl. B. (Clarinet in Bb) - Bass clef, mostly silent.
- Sax. A. 1 & 2 (Saxophones Alto) - Treble clef, mostly silent.
- Sax. T. (Saxophone Tenor) - Treble clef, mostly silent.
- Sax. Bar. (Saxophone Baritone) - Bass clef, mostly silent.
- Chit. 1 & 2 (Chitarrini) - Treble clef, playing a rhythmic pattern.
- Trb. Si 2 & 3 (Trumpets in D) - Treble clef, playing a *Mute* section with *p* dynamics.
- Cr. 1 & 2 (Cornets) - Treble clef, mostly silent.
- Tbn. 1 & 2 (Trombones) - Bass clef, playing a *Mute* section with *p* dynamics.
- Euf. (Euphonium) - Bass clef, mostly silent.
- Tu. (Tuba) - Bass clef, mostly silent.
- Cb. (Cello) - Bass clef, mostly silent.
- Tp. (Trombone) - Bass clef, mostly silent.
- Perc. 1 & 2 (Percussion) - Percussion clef, playing a *pp* section.
- Vibr. (Vibraphone) - Treble clef, mostly silent.

The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *Tutti* and *Mute*. A large watermark "www.bronshheimmusic.com" is visible across the page.

Musical score for Concerto, page 7. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Fg. 1, 2), Clarinet in Bb (Cl. in Sb. 1, 2, 3), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.B.), Saxophone Alto 1 and 2 (Sax.A. 1, 2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Chimes (Chit. 1, 2), Trumpet 1 and 2 (Trb. Si 1, 2), Cornet 1 and 2 (Cr. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tu.), Cymbal (Cb.), Trumpet (Tp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Vibr.).

Key performance markings include *mp* (mezzo-piano), *p* (piano), *pizz.* (pizzicato), and *battente medio*. A *Tutti* marking is present in the woodwind section. A large watermark "www.bronshneimmusic.com" is overlaid diagonally across the score.

Measure numbers 61 through 70 are indicated at the bottom of the page.

This page of a musical score, page 8 of a concerto, features a variety of instruments. The woodwind section includes Oboe (Ob. 2), Bassoon (Fg. 2), Clarinet in Bb (Cl. in Sb. 1, 2, 3), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A. 1, 2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Trumpet (Trb. Si 2, 3), Cornet (Cr. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Euf.), Tuba (Tu.), and Cymbals (Cb.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Vibr.). The string section is represented by Chitarrone 1 (Chit. 1) and Chitarrone 2 (Chit. 2). The score is marked with dynamics such as *mp*, *p*, *mf*, and *p*. A large watermark "www.bronshheimmusic.com" is visible across the page. The page number "8" is in the top left, and "CONCERTO" is centered at the top. Measure numbers 71 through 79 are printed below the woodwind staves.



This page of a musical score for a concerto includes parts for the following instruments:

- Ott. (Oboe) and Fl. (Flute): Both start with a *mp* dynamic and feature triplet patterns.
- Ob. 1, 2 (Oboes) and Fg. 1, 2 (Fagotti): Oboes have *mp* dynamics, while Fagotti have *mf* dynamics.
- Cl. in Sb. 1, 2, 3 (Clarinets in Bb) and Cl. A. (Clarinets in A): Clarinets in Bb have *mf* dynamics.
- Cl. B. (Clarinets in B): *mf* dynamic.
- Sax. A. 1, 2 (Saxophones Alto) and Sax. T. (Saxophone Tenor): Saxophones Alto have *mf* dynamics.
- Sax. Bar. (Saxophone Baritone): *mp* dynamic.
- Chit. 1, 2 (Chitarrini): Rhythmic accompaniment.
- Trb. Si 1, 2, 3 (Trumpets in D): Trumpets in D have *mf* dynamics.
- Cr. 1, 2 (Cornets): Cornets have *mf* dynamics.
- Tbn. 1, 2, 3 (Tubas): Tubas have *mf* dynamics. One tuba part includes an "Open" marking.
- Euf. (Euphonium): *mf* dynamic.
- Tu. (Tuba): *mf* dynamic.
- Cb. (Cello): *mf* dynamic.
- Tp. (Trombone): *mf* dynamic.
- Perc. 1, 2 (Percussion): Percussion includes TomTom and *mf* dynamics.
- Vibr. (Vibraphone): *mf* dynamic.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features musical notations like triplets and slurs. Measure numbers 80 through 87 are indicated at the bottom of the page.

This page of a musical score, numbered 10, is titled "CONCERTO". It features a variety of instruments including Oboe, Flute, Clarinet in A and B, Saxophone (Alto, Tenor, Baritone), Trumpet, Trombone, Euphonium, Tuba, Cymbal, Percussion 1 and 2, and Vibraphone. The score is written in a key signature of two flats and a common time signature. The page contains measures 88 through 95. A dynamic marking of *mf* (mezzo-forte) is present in measures 89, 90, and 91. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.