

A Monsieur M. Rascher

# CONCERTO EN MI $\flat$

Alexander Glazounov et Petiot  
arr.: Ron Daelemans

Allegro Moderato

Musical score for Concerto in E-flat major by Alexander Glazounov and Petiot, arranged by Ron Daelemans. The score is for a full orchestra and includes parts for Solo Alto Saxophone, Flute, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium C, Bass C, and Contrabass. The tempo is Allegro Moderato. The score shows dynamics such as *f*, *p*, and *cresc.* across various instruments.

Musical score for Concerto in B-flat major, page 2. The score includes parts for Solo Alto, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (1-4), Trombones (1-3), Euphonium, Bassoon, and Cello. Dynamics include f, dim., and p.



2

19

Solo Alto

Fl.

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C.

Bass C.

19

Cb.

*f*

*mf*

*p*

*pizz.*

*p*

Musical score for Concerto in E-flat major, page 5. The score includes parts for Solo Alto, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (1-4), Trombones (1-3), Euphonium, Bassoon, and Cello. The page contains measures 24-25 with dynamic markings such as mp, mf, p, and arco.

Musical score for Concerto in B-flat major, page 6. The score includes parts for Solo Alto, Flute, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Bass Trombone, and Cymbals. The page features a large diagonal watermark reading 'www.bronshheimmusic.com'.

5

37

Solo Alto

Fl.

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C.

Bass C.

Cb.

*mf* *f* *p* *pizz.*

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Musical score for Concerto in E-flat major, page 8. The score includes parts for Solo Alto, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb, Bb, Bb), Horns (4), Trombones (3), Euphonium, Bassoon, and Cello. The score features dynamic markings such as *mf*, *f*, *p*, and *arco*/*pizz.*

Musical score for Concerto in E-flat major, page 9. The score includes parts for Solo Alto, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass C, and Cymbal. The score is divided into two systems. The first system covers measures 49-52, and the second system covers measures 53-56. Dynamics include *mf*, *p*, *mp*, and *f*. Performance instructions include "straight mute" and "pizz."

55 *stringendo* 8 Poco piu mosso

Solo Alto *p cresc.* *f* *dim.*

Fl.

Ob.

Bsn. *mp* *f* *dim.*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *mp* *f* *dim.*

A. Sx. *mp* *f* *dim.*

T. Sx. *mp* *f* *dim.*

B. Sx. *mp* *f* *dim.*

B. Tpt. 1 *mp* *f* *p* *f* *p* *f* *p* *f* *stringendo* *p* *mp* *dim.*

B. Tpt. 2 *mp* *f* *p* *f* *p* *f* *p* *f* *stringendo* *mp* *dim.*

B. Tpt. 3 *mp* *f* *p* *f* *p* *f* *p* *f* *stringendo* *mp* *dim.*

Hn. 1 *mp* *f* *dim.*

Hn. 2 *mp* *f* *dim.*

Hn. 3 *mp* *f* *dim.*

Hn. 4 *mp* *f* *dim.*

Tbn. 1 *mp* *f* *p* *f* *p* *f* *p* *f* *stringendo* *p* *mp* *dim.*

Tbn. 2 *mp* *f* *p* *f* *p* *f* *p* *f* *stringendo* *mp* *dim.*

Tbn. 3 *mp* *f* *p* *f* *p* *f* *p* *f* *stringendo* *mp* *dim.*

Euph. C *mp* *f* *dim.*

Bass C *mp* *f* *dim.*

Cb. *mp* *f* *p* *f* *p* *f* *p* *f* *arco* *mp* *f* *dim.*