

A Monsieur M. Rascher  
**CONCERTO**  
**EN MI $\flat$**

Alexander Glazounov et Petiot  
arr.: Ron Daelemans

The musical score is arranged for the following instruments:

- Solo Alto Saxophone
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Bass Tuba

The score includes dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

1.

Musical score for Concerto in Eb, page 2. The score includes staves for Solo Alto, S. Sax., A. Sax., T. Sax., B. Sax., Flg. 1-3, B. Tpt. 1-3, Hn. 1-4, Tbn. 1-3, Euph., and B. Tba. The Solo Alto part features a complex melodic line with triplets and a crescendo. The woodwinds and brass parts provide harmonic support with various dynamics like p, mf, and cresc. A large watermark 'www.dronsheimmusic.com' is overlaid diagonally across the score.

*p*

*mf*

*p*

2

Musical score for Concerto in Eb, page 3. The score includes parts for Solo Alto, Saxophones (S, A, T, B), Flutes (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Bass Trombone. The music is in E-flat major and 4/4 time. Dynamics range from *mp* to *f*. A large watermark "www.Dronshheimmusic.com" is overlaid diagonally across the page.

3

Musical score for Concerto in Eb, page 4. The score includes parts for Solo Alto, Saxophones (S, A, T, B), Flutes (1, 2, 3), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Bass Trombone. The music is in E-flat major and 4/4 time. Dynamics include *mp*, *mf*, *p*, and *f*. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

4

32

Solo Alt

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.



6

Musical score for Concerto in Eb, page 7. The score includes parts for Solo Alto, Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Flutes (Flghn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Bass Trombone (B. Tbn.). The Solo Alto part features triplets and dynamic markings of *f* and *mf*. The woodwinds and strings have various dynamic markings including *mf* and *mp*.

7

*p* *mp*

*p* *tr*

*p* *mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*p* *mp* *f* *mp* *f*

*p* *mp* *f* *mp* *f*



8 poco piu mosso

Musical score for Concerto in Eb, page 10, measures 59-62. The score includes parts for Solo Alto, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1-3, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Bass Trombone. Dynamics range from fortissimo (f) to piano (p), with a 'poco piu mosso' tempo marking.

Measures 59-62. Dynamics: *f*, *dim.*, *p*. Tempo: *poco piu mosso*.

Instrument parts shown: Solo Alt, S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn.