

# CONCERTINO

## Für Klarinette und Orchester

Adagio ma non troppo

♩ = 52

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Clarinet
- Flutes
- Oboes
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet 1-2
- F Horn 1-2
- Trombones 1-2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani

Key features of the score include:

- Key Signature:** Two flats (Bb, Eb).
- Time Signature:** 3/4.
- Tempo:** Adagio ma non troppo.
- Metronome:** 52 quarter notes per minute.
- Dynamic Range:** From fortissimo (ff) to pianissimo (pp).
- Performance Markings:** Includes accents, slurs, and breath marks (tr).

8

Solo Cl.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

*p*

*pp*

*f*

*p*

*p*

*p*

A

15

Solo Cl. *pp* *f* *p* *f*

Fls.

Obs.

Bsn.

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trp. 1-2

Hrn. 1-2

Trb. 1-2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp.

23

Solo Cl. *pp* *f* *p* *pp*

Fls.

Obs.

Bsn. *pp*

Bb Cl. 1 *pp* *p*

Bb Cl. 2 *pp* *p* *pp*

Bb Cl. 3 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

A. Sax *pp* *f* *p* *pp*

T. Sax *pp* *p* *pp*

B. Sax *pp* *f* *p* *pp*

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba *pp* *f* *pp*

St. Bass *f* *pp*

Timp.

31 *poco rall.* *p* *p* *pp* *p* *Andante* *J. 84*

Solo Cl. Fls. Obs. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax T. Sax B. Sax Trp. 1-2 Hrn. 1-2 Trb. 1-2 Trb. 3 Euph. Tuba St. Bass Timp.

39

Solo Cl.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

*p*

*f*

*p*

46

Solo Cl. *f* *p* *f* *p*

Fls. *p*

Obs.

Bsn. *p*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *tr*

A. Sax *p*

T. Sax *p*

B. Sax *tr*

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba *tr*

St. Bass *tr*

Timp.

Poco più vivo  
♩. 112

53

Solo Cl.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

*ff*

*f*



B

58

Solo Cl.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax

T. Sax

B. Sax

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

*p*

*f*

*p*

*p*

*p*

*p*

*fp*

62

Solo Cl. *p* *ff*

Fls.

Obs.

Bsn.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A.Sax

T. Sax

B. Sax *p*

Trp. 1-2

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba *p*

St. Bass *fp* *p*

Timp.