

Concertino for Xylo (Marimba) and Orchestra

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1. Allegro

Allegro

Piccolo

1st. Flute

2nd. Flute

1st. Oboe

2nd. Oboe

Bassoon

Cl. soli 1+2

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Xylo

Allegro

1+2 Horns in F

3+4 Horns in F

1+2 Trumpets in B \flat

3 Trumpet in B \flat

1st. Trombone in C

2+3 Trombones in C

Euphonium in C

Bass Tuba in C

Double bass

Allegro

Timpani

Snare drum, Triangle, Tam Tam

Glockenspiel
Vibes, Cymbals

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

Cl. soli

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Hns. 1+2

Hns. 3+4

Tpts. 1+2

Tpt. 3

Tbn. 1

Tbns. 2+3

Euph. in C

B. Tba in C

Db.

Timp.

S. D.

Gfsp. Vib.
Cymb.

Musical score for a symphony orchestra, page 4. The score includes staves for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinet (Solo, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Soloist, Horns (1+2 and 3+4), Trumpets (1+2, 3), Trombones (1, 2+3), Euphonium in C, Tuba in C, Double Bass, Timpani, Snare Drum, and Gong/Vibraphone/Cymbal. The score features various musical notations, including rests, dynamics (mf, p, mp), and a section marked with a '3' in a box.

27

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

Cl. soli

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Hns. 1+2

Hns. 3+4

Tpts. 1+2

Tpt. 3

Tbn. 1

Tbns. 2+3

Euph. in C

B. Tba in C

Db.

Timp.

S. D.

Gisp. Vib.

Cymb.

f

f

f

f

f

p

f

f

p

mf

p

p

p

mf

p

p

mf

mp

mp

p

p

p

p

Gisp

p

33

Picc. *f*

1st. Fl. *f*

2nd. Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

Bsn. *f*

Cl. soli *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

Solo

Hns. 1+2 *f*

Hns. 3+4 *f*

Tpts. 1+2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbns. 2+3 *f*

Euph. in C *f*

B. Tba in C *f*

Db.

Timp. *f*

S. D. cr.cymb. *f*

Gisp.Vib. Cymb.

40

Picc. *p*

1st. Fl. *p*

2nd. Fl. *mp*

1st. Ob.

2nd. Ob.

Bsn. *mp*

Cl. soli *p*

1st. Cl.

2nd. Cl. *mf*

3rd. Cl. *mf*

B. Cl.

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Solo *p*

Hns. 1+2 *mp*

Hns. 3+4 *mp*

Tpts. 1+2 *mp*

Tpt. 3

Tbn. 1 *p*

Tbns. 2+3 *p*

Euph. in C

B. Tba in C *p*

Db. *p*

Timp.

S. D.

Gls. Vib. *mf*

Cymb. *mf*

Vib

Red

55

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

Cl. soli

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Hns. 1+2

Hns. 3+4

Tpts. 1+2

Tpt. 3

Tbn. 1

Tbns. 2+3

Euph. in C

B. Tba in C

Db.

Timp.

S. D.

Gisp. Vib.

Cymb.

6

7

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

Bsn.

Cl. soli

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Hns. 1+2

Hns. 3+4

Tpts. 1+2

Tpt. 3

Tbn. 1

Tbns. 2+3

Euph. in C

B. Tba in C

Db.

Timp.

S. D.

Gisp. Vib.
Cymb.

mf

f

mp