

Concertino for Euphonium & Band

(Arranged for Euphonium & Piano by the composer)

Allegro scherzando ♩ = 132

Marco Pütz

1

Euphonium

mf legg. scherzando

Piano

Allegro scherzando ♩ = 132

fp (tremolo) L.H.

f (all glissandi on white keys with r.H.)

5

9

f

f *Ped.*

13

ossia

f

17

ad lib. *ff*

ff *r.H.* *L.H.*

21

mp *rit. poco* *p* *mf*

rit. poco *p* *mf*

25

p *mf* *p* *cantabile*

poco rit. $\text{♩} = 108$ **B** *poco meno mosso*

fp *f* *p*

29

chrom. gliss.

etc.

33 *poco rit.* $\text{♩} = 108$ **A tempo (meno mosso)**
mf

poco rit. $\text{♩} = 108$ **A tempo (meno mosso)**
mf

37 *accelerando* - - - **A tempo primo** $\text{♩} = 132$
fp *f* *mf sub.* *f*

accelerando - - - **A tempo primo** $\text{♩} = 132$ *L.H.*
mf *mp sub.* *gliss.*

41 *L.H. (etc)*
fp *mf*

45 *poco rit.* **A tempo (meno mosso)** $\text{♩} = 108$ *chrom. gliss.*
p *p* *gliss.* *acc...*

A tempo (meno mosso) $\text{♩} = 108$
poco rit. *p*

49 *accelerando* $\text{♩} = 132$ *meno mosso* $\text{♩} = 96$

(8) *ad. lib.* *f* *p*

accelerando $\text{♩} = 132$ *meno mosso* $\text{♩} = 96$

53 *poco rit.* **D** *A tempo (meno mosso)* $\text{♩} = 108$

f *p*

poco rit. **D** *A tempo (meno mosso)* $\text{♩} = 108$

f *p*

57

cresc.

mp *cresc.*

61 *accelerando* $\text{♩} = 132$

f *accelerando* $\text{♩} = 132$

f *f*

65 **E**

diminuendo
p

E

p

69

mp

mp

mp

mp

E

73

f *p* *mf* *mf*

F

8:6 *7:6*

poco rit.

Ped.

2 2 2 2 2

77 **F** *Meno mosso*

mp *Meno mosso*

p

p

p

p

F

8

3 3 3

cresc.

81 *accel.* *poco* *a* *poco*

f *mf*

85 *J. = 132 (Tempo primo)* **G**

mf sub. *f*

J. = 132 (Tempo primo) **G**

mp *mf*

89

fp *mp*

93 *poco rit.* **H** *A tempo (meno mosso)* *J. = 108*

mp *poco rit.* **H** *A tempo (meno mosso)* *J. = 108*

mp

97

(chrom. gliss)

101 *accel.*

I ♩ = 132 (Tempo primo)

f

f

L.H.

105

109 J

subito meno mosso (♩ = 108)

J

subito meno mosso (♩ = 108)

ff

p

L.H.

r.H.

sub. piu mosso (♩ = 144-152)

K

113

Musical score for measures 113-116. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic and changes to *f* later. The grand staff features a *Ped.* (pedal) marking. A second **K** marking is present above the grand staff. The tempo instruction "sub. piu mosso (♩ = 144-152)" is repeated above the grand staff.

117

Musical score for measures 117-120. The system includes a bass line and a grand staff. The grand staff contains a *Ped.* marking. A large watermark "www.bronshheim.com" is overlaid diagonally across the page.

121

Musical score for measures 121-124. The system includes a bass line and a grand staff. The grand staff contains a *Ped.* marking. Dynamics *p* and *f* are indicated. A large watermark "www.bronshheim.com" is overlaid diagonally across the page.

125

Musical score for measures 125-128. The system includes a bass line and a grand staff. The grand staff contains a *Ped.* marking. Dynamics *ff* and *p* are indicated. A large watermark "www.bronshheim.com" is overlaid diagonally across the page.

131

L *ritenuto*

Bars 129 + 130 do not exist in the piano/euphonium version. The composer

L *mp* *ritenuto*

ff

135

molto *Slowly, rubato* (♩ = 60)

gliss.
(*chrom. gliss.*)

molto *Slowly, rubato* (♩ = 60)

mp

139

rubato, quasi cadenza

mp
follow the soloist

143

f *mf* *f*

12 3

147 **M**

mp *mp* *less fast*

M

p *mp* *out*

151

sf *p*

155 **N**

slight rit. *virtuoso* *poco piu mosso*

156 **N**

follow the soloist *mf*

159

follow the soloist *mf*