

# Concertino for Bassoon

( adapt. for bassoon and winds )

Bernhard Henrik CRUSELL ( 1775 - 1838 )  
adapt. A. Reichling

**Allegro brillante**

1st. Flute *f*

2nd. Flute *f*

1st. Oboe *f*

2nd. Oboe *f*

1st. Bassoon *f*

2nd. Bassoon *f*

Clarinet in E<sub>b</sub> *f*

1st. solo Clarinet in B<sub>b</sub> *f*

2nd. solo Clarinet in B<sub>b</sub> *f*

1st. Clarinet in B<sub>b</sub> *f*

2nd. Clarinet in B<sub>b</sub> *f*

3rd. Clarinet in B<sub>b</sub> *f*

Bass Clarinet in B<sub>b</sub> *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

**Solo Bassoon** *f*

1st. Horn in F *f*

2nd. Horn in F *f*

1st. Trumpet in B<sub>b</sub> *f*

2nd. Trumpet in B<sub>b</sub> *f*

Bass in E<sub>b</sub> ( if no C. bass ) *mf*

Tuba in C ( if no C. bass ) *mf*

Contrabass ( obl. ) *f*

Timpani *f*



11

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Bsn.

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

Bass

Tba.

Cb.

Timp.

17

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

17

Solo Bsn.

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

Bass

Tba.

Cb.

Timp.

*sf*

*f*

*ff*

*tr*

23 *rit.* **26 a tempo**

1st. Fl. *p*

2nd. Fl.

1st. Ob. *p*

2nd. Ob. *p*

1st. Bsn. *p*

2nd. Bsn. *p*

E♭ Cl. *p*

1st. s. Cl. *p*

2nd. s. Cl. *p*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. (Bsn.2) *p*

Solo Bsn. *rit.* **26 a tempo**

1st. Hn. *p*

2nd. Hn. *p*

1st. Tpt.

2nd. Tpt.

Bass

Tba.

Cb.

Timp.

This page of a musical score, page 6, contains the following parts and markings:

- 1st. Fl.**: *mp*, rehearsal mark 32, triplets, rehearsal mark 36, *ff*
- 2nd. Fl.**: *p*, triplets, *mf*, *f*
- 1st. Ob.**: triplets, *f*
- 2nd. Ob.**: *f*
- 1st. Bsn.**: *f*
- 2nd. Bsn.**: *f*
- E♭ Cl.**: *mf*, *f*
- 1st. s. Cl.**: *p*, *f*
- 2nd. s. Cl.**: *p*, *f*
- 1st. Cl.**: *mp*, triplets, *f*
- 2nd. Cl.**: *p*, *f*
- 3rd. Cl.**: *p*, *mf*, *f*
- B. Cl.**: *f*
- Alto Sax.**: *p*, *mf*, *f*
- Ten. Sax.**: *p*, *f*
- Bari. Sax.**: *f*
- Solo Bsn.**: rehearsal mark 32, rehearsal mark 36
- 1st. Hn.**: *f*
- 2nd. Hn.**: *f*
- 1st. Tpt.**: *f*
- 2nd. Tpt.**: *f*
- Bass**: *f*
- Tba.**: *f*
- Cb.**: *p*, *f*
- Timp.**: *p*, *f*, *tr*

38 7

1st. Fl.  
2nd. Fl.  
1st. Ob.  
2nd. Ob.  
1st. Bsn.  
2nd. Bsn.  
Eb Cl.  
1st. s. Cl.  
2nd. s. Cl.  
1st. Cl.  
2nd. Cl.  
3rd. Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo Bsn.  
1st. Hn.  
2nd. Hn.  
1st. Tpt.  
2nd. Tpt.  
Bass  
Tba.  
Cb.  
Timp.

44

1st. Fl. *mf* *mp* *p* *pp*

2nd. Fl.

1st. Ob. *mf* *mp* *p* *pp*

2nd. Ob. *mf* *mp* *p* *pp*

1st. Bsn. *p* *pp* *ppp*

2nd. Bsn. *p* *pp* *ppp*

E♭ Cl.

1st. s. Cl. *mf* *mp* *p* *pp*

2nd. s. Cl.

1st. Cl. *p* *pp* *ppp*

2nd. Cl. *p* *pp* *ppp*

3rd. Cl. *p*

B. Cl. *p* *pp* *ppp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Bsn.

1st. Hn. *p* *pp*

2nd. Hn. *p* *pp*

1st. Tpt.

2nd. Tpt.

Bass *p*

Tba. *p*

Cb. *pp* *ppp*

Timp. *pp* *ppp*



Cadenza

48

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Bsn. *Cadenza*

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

Bass

Tba.

Cb.

Timp.

*ff presto*

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1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Bsn.

1st. Hn.

2nd. Hn.

1st. Tpt.

2nd. Tpt.

Bass

Tba.

Cb.

Timp.