

Colours of the World

Maestoso $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a melodic line with trills.
- Flute:** Treble clef, playing a melodic line with trills.
- Oboe:** Treble clef, playing a melodic line with trills.
- Bassoon:** Bass clef, playing a rhythmic accompaniment.
- E♭ Clarinet:** Treble clef, playing a melodic line with trills.
- B♭ Clarinet I:** Treble clef, playing a melodic line with trills.
- B♭ Clarinet II:** Treble clef, playing a melodic line with trills.
- B♭ Clarinet III:** Treble clef, playing a melodic line with trills.
- B♭ Bass Clarinet:** Bass clef, playing a melodic line with trills.
- E♭ Alto Sax I:** Treble clef, playing a melodic line with trills.
- E♭ Alto Sax II:** Treble clef, playing a melodic line with trills.
- B♭ Tenor Sax:** Treble clef, playing a melodic line with trills.
- E♭ Baritone Sax:** Bass clef, playing a melodic line with trills.
- B♭ Trumpet I:** Treble clef, playing a melodic line with trills.
- B♭ Trumpet II:** Treble clef, playing a melodic line with trills.
- B♭ Trumpet III:** Treble clef, playing a melodic line with trills.
- F Horn I:** Treble clef, playing a melodic line with trills.
- F Horn II:** Treble clef, playing a melodic line with trills.
- F Horn III:** Treble clef, playing a melodic line with trills.
- C Trombone I:** Bass clef, playing a melodic line with trills.
- C Trombone II:** Bass clef, playing a melodic line with trills.
- C Trombone III:** Bass clef, playing a melodic line with trills.
- Euphonium:** Bass clef, playing a melodic line with trills.
- Basses:** Bass clef, playing a rhythmic accompaniment.
- Timpani:** Bass clef, playing a rhythmic accompaniment.
- Percussion I:** Two staves, one for (S.C. hard mallets) and one for Bass drum.
- Percussion II:** Two staves, both empty.
- Mallet Percussion:** Treble clef, playing a rhythmic accompaniment.

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Timp.
Perc. I
Perc. II
Mall. Perc.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *f* *mf*

B♭ B. Clar. *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *open* *f* *mf*

B♭ Tpt. 2 *open* *f* *mf*

B♭ Tpt. 3 *open* *f* *mf*

F Hn. 1 *f* *mf*

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bs. *f* *mf*

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II *f* *mf* Triangle *mf cresc.*

Mall. Perc. Glockenspiel *f*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Perc. I

Perc. II

Mall. Perc.

The image shows a page of a musical score for a large orchestra, page 43. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass Clarinet), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (Tbn.), Euphonium, Bass, Timpani, and Percussion (I and II, including Tambourine and Mallet Percussion). The music is in common time (C) and features dynamic markings such as *mf* (mezzo-forte) and accents (^). A large, diagonal watermark reading "DRÖSCHHEIM MUSIC" is overlaid across the center of the page.

Picc. Fl. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb B. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Timp. Perc. I Perc. II Mall. Perc.

snare drum
bass drum
Xylophone

f *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Timp.

Perc. I

Perc. II

Mall. Perc.

The image shows a page of a musical score for a symphony orchestra, page 68. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ B. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Timp., Perc. I, Perc. II, and Mall. Perc. The score is in 7/8 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the center of the page. Dynamic markings such as "p" (piano) are present in several staves, including the Flute, E♭ Clarinet, and Timpani parts.