

A

This musical score is for a concert band, starting at measure 11. The instrumentation includes:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Sop. Cnt. (opt.) (Soprano Clarinet, optional)
- Flug. 1, 2, 3 (Flutes)
- Hn. 1, 2, 3 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Bar. 1, 2 (Baritone Saxophones)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)

The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), and *con sord* (con sordina). A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page. The section is marked with a box containing the letter "A" at the beginning and end of the passage.

30

B **C**

Sop. Sax. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

Sop. Cnt. (opt.)

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1, 2 [Play if no bari sax] *(mp)*

Hn. 3 *(mp)*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. 1, 2 *mf*

Euph. [Play if no bari sax] *mp* *mp* *mf*

Eb Bass [Play if no bari sax] *mp*

Bb Bass *mp* *mf*

B **C**

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

41

D

Sop. Sax. *mf* *mp* *mf* *mp*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mf*

Bari. Sax.

Sop. Cnt. (opt.)

Flug. 1 *p* *mp* *p*

Flug. 2 *p* *mp* *p*

Flug. 3 *p* *mp*

Hn. 1.2. *p* *mp* *p*

Hn. 3 *p* *mp* *p*

Tpt. 1 *mf* senza sord

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p*

Tbn. 3

Bar. 1, 2 *mf*

Euph. *mf*

Eb Bass *mp* [Play if no bari sax] *mp* [Play if no bari sax]

Bb Bass *mp*

D

Timp.

Perc. 1

Perc. 2

52

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt. (opt.)

Flug. 1

Flug. 2

Flug. 3

Hn. 1.2.

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mf

mp

senza sord

[Play if no bari sax]

mf

mp

mf

61 **E**

Sop. Sax. *mp* *mf*

Alto Sax. 1 *p* *mp* *mf*

Alto Sax. 2 *p*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

Sop. Cnt. (opt.) *p* *mf*

Flug. 1 *p* *mp*

Flug. 2 *p* *mp*

Flug. 3 *p* *mp*

Hn. 1.2. *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Bar. 1, 2 *p* *mp*

Euph. *p* *mp* [Play if no horn 3] *mp*

Eb Bass *p*

Bb Bass *mf*

E

Timp. *p cresc. poco a poco*

Perc. 1 *p cresc. poco a poco*

Perc. 2

71

Sop. Sax. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f*

Ten. Sax. *f* *ff*

Bari. Sax. *mf* *ff*

Sop. Cnt. (opt.) *f* *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Flug. 3 *f* *ff*

Hn. 1.2. *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *ff*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1, 2 *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *f*

Timp.

Perc. 1

Perc. 2

F

80

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mp*

Sop. Cnt. (opt.) *mf*

Flug. 1 *mp* *mf* *mp*

Flug. 2 *mf*

Flug. 3 *mf* *p*

Hn. 1, 2 *mf*

Hn. 3

Tpt. 1 *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Bar. 1, 2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Eb Bass *mf* *mp* *p* *mp* *p* [Play if no bari sax]

Bb Bass *mf* *mp* *p*

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2

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90 *rall.*

Sop. Sax. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax.

Sop. Cnt. (opt.) *p*

Flug. 1 *p*

Flug. 2

Flug. 3

Hn. 1, 2. 1.

Hn. 3

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1, 2

Euph.

E♭ Bass

B♭ Bass *p*

rall. [no break]

Timp.

Perc. 1

Perc. 2