

CIGANY CSARDAS

Fullscore fanfare

Dur.: 7'50

Gustave Michiels

arr.: Jo Vliex

Allegretto $\text{♩} = 96$

1

Soprano Sax

Alto Sax 1 Eb

Alto Sax 2 Es

Tenor Sax. Bb

Baritone Sax. Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

E♭ Cornet

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass Tuba Eb

Bass Tuba Bb

Bass Tuba C

Timpani

Snare Drum

Cymbals

Bass Drum

poco animato

S. Sx.
 A. Sx. 1 Eb
 A. Sx. 2 Eb
 T. Sx. Bb
 B. Sx. Eb
 Flghn. 1 Bb
 Flghn. 2 Bb
 Flghn. 3 Bb
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Hn. 4 F
 E♭ Cnt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 Tbn. 3 C
 B. Tbn. C
 Bar. Bb
 Euph. Bb
 B. Tba. Eb
 B. Tba. Bb
 Bs. Tuba C
 Timp.
 S. Dr.
 Cymb.
 B. Dr.

3 à tempo

rit.

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

En. Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

S. Dr.

Cymb. B. Dr.

Score for Cigany Csardas, page 4. The score is divided into two sections: **rall.** (Ritardando) and **4 Allegro vivo** (Allegro vivace). The tempo change occurs at measure 4.

The score includes parts for the following instruments:

- S. Sax.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Es Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- B. Tba. Eb
- B. Tba. Bb
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb. B. Dr.

Key markings and dynamics include:

- rall.** (Ritardando) at the beginning.
- 4 Allegro vivo** (Allegro vivace) starting at measure 4.
- 5** (Measure 5) marking the end of the section.
- f** (forte) and **mf** (mezzo-forte) dynamics are used throughout.
- play 2nd time only** markings are present for several instruments.
- Concord.** (Concordance) markings are present for the Bb Tpt. 1, 2, and 3 parts.

A large diagonal watermark reading "Bronstein Music" is overlaid across the score.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: S. Sax., A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, E. Cnt., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., S. Dr., and Cymb. B. Dr. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sf*. A large, diagonal watermark reading "Bronshheim Music" is overlaid across the page.

7 8

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

S. Dr.

Cymb. B. Dr.

The musical score is for a piece titled 'Cigany Csardas' by Cigany Csardas. It is page 6 of the score. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, 7 and 8. A large diagonal watermark 'Bronsheim Music' is overlaid across the page.

10

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

S. Dr.

Cymb.

B. Dr.

11 12 poco animato

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

S. Dr.

Cymb. B. Dr.

The musical score is written for a large orchestra. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two systems, 11 and 12, with a tempo change to 'poco animato' at the start of system 12. The instruments are listed on the left: S. Sx., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, Es Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. Bb, Euph. Bb, B. Tba. Eb, B. Tba. Bb, Bs. Tuba C, Timp., S. Dr., and Cymb. B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf). A large diagonal watermark 'Bronsheim MUSIC' is overlaid across the score.

rit. **13 Andante**

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

S. Dr.

Cymb. B. Dr.

2. 14 poco animato 15 Allegro rit.

S. Sx.

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

Es Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

B. Tba. Eb

B. Tba. Bb

Bs. Tuba C

Timp.

S. Dr.

Cymbs.

B. Dr.

mf

f

sfz

p

a - g
d - c