

# Christus Factus Est

Fullscore windband

Anton Bruckner  
arr.: Jo Vliex

Dur.: 5'10

Andante mosso  $\text{♩} = 62$

Flute C

Oboe C

Bassoon C

Clarinet E $\flat$

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Alto Sax. 1+2 E $\flat$

Tenor Sax. B $\flat$

Baritone Sax. E $\flat$

Horn 1/3 F

Horn 2/4 F

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trumpet 3 B $\flat$

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone C

Tuba C

Contrabass C

Christus Factus Est - score - page 2

This page of the musical score for "Christus Factus Est" features 22 measures, numbered 12 through 22. The score is arranged for a large symphony orchestra and includes the following parts:

- Fl. C:** Flute in C, measures 15-22.
- Ob. C:** Oboe in C, measures 15-22.
- Bsn. C:** Bassoon in C, measures 12-22.
- Es. Cl.:** E-flat Clarinet, measures 15-22.
- B♭ Cl. 1:** B-flat Clarinet 1, measures 12-22.
- B♭ Cl. 2:** B-flat Clarinet 2, measures 12-22.
- B♭ Cl. 3:** B-flat Clarinet 3, measures 12-22.
- A. Cl. Eb:** Alto Clarinet in E-flat, measures 12-22.
- B. Cl. B♭:** Bass Clarinet in B-flat, measures 12-22.
- A. Sx. 1+2 Eb:** Alto Saxophone 1 and 2 in E-flat, measures 12-22.
- T. Sx. B♭:** Tenor Saxophone in B-flat, measures 12-22.
- B. Sx. Eb:** Baritone Saxophone in E-flat, measures 12-22.
- Hn. 1/3 F:** Horns 1, 2, and 3 in F, measures 12-22.
- Hn. 2/4 F:** Horns 2 and 4 in F, measures 12-22.
- B♭ Tpt. 1:** B-flat Trumpet 1, measures 15-22.
- B♭ Tpt. 2:** B-flat Trumpet 2, measures 15-22.
- B♭ Tpt. 3:** B-flat Trumpet 3, measures 15-22.
- Tbn. 1 C:** Trombone 1 in C, measures 15-22.
- Tbn. 2 C:** Trombone 2 in C, measures 15-22.
- Tbn. 3 C:** Trombone 3 in C, measures 15-22.
- B. Tbn. C:** Baritone Trombone in C, measures 12-22.
- Bar. C:** Baritone in C, measures 12-22.
- Tuba C:** Tuba in C, measures 12-22.
- Cb. C:** Contrabass in C, measures 12-22.

The score includes various dynamic markings such as *pp*, *f*, *mf*, *ppp*, *p*, and *f*, along with performance instructions like *decresc.* and *p cresc.*. A large watermark "www.bronsteinmusic.com" is visible across the page.

Christus Factus Est - score - page 3

This page of the musical score for "Christus Factus Est" includes parts for the following instruments: Flute C, Oboe C, Bassoon C, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A♭ Clarinet/Bass Clarinet, Bass Clarinet/Bassoon, Saxophone 1+2 E♭, Saxophone Tenor Bass, Saxophone Bass E♭, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, Tuba C, and Contrabass C. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *mf*, *f*, *ff*, *p*, and *mf cresc.*. Performance instructions such as *trb. 1 play* and *bass trb. play* are also present. The page is numbered 23 through 32 at the top of the staves.

Christus Factus Est - score - page 4

This page of the musical score for "Christus Factus Est" features 22 staves for various instruments. The instruments listed on the left are: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1/3 F, Hn. 2/4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, and Cb. C. The score includes dynamic markings such as *mf*, *ff*, *p*, and *pp*, and includes measure numbers 33 through 43. A large watermark "www.dreammusic.com" is visible across the page.

Christus Factus Est - score - page 5

This page of the musical score for "Christus Factus Est" includes parts for the following instruments: Flute C (Fl. C), Oboe C (Ob. C), Bassoon C (Bsn. C), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet E♭ (A. Cl. E♭), Bass Clarinet B♭ (B. Cl. B♭), Saxophone 1+2 E♭ (A. Sx. 1+2 E♭), Saxophone Tenor B♭ (T. Sx. B♭), Saxophone Bass E♭ (B. Sx. E♭), Horn 1/3 F (Hn. 1/3 F), Horn 2/4 F (Hn. 2/4 F), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trumpet B♭ 3 (B♭ Tpt. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Bass Trombone C (B. Tbn. C), Baritone C (Bar. C), Tuba C (Tuba C), and Cymbal C (Cb. C). The score is marked with dynamic levels such as *mf*, *f*, *p*, and *ff*. A large watermark "WWW.PONSHEIMMUSIC.COM" is visible across the page.

# Christus Factus Est - score - page 6

Fl. C 55 56 57 58 59 60 61 62 63 64 65 66

Ob. C

Bsn. C *p* *mf*

E♭ Cl.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Cl. E♭

B. Cl. B♭ *p* *mf*

A. Sax. 1+2 E♭ *p* *mf*

T. Sax. B♭ *p* *mf*

B. Sax. E♭

Hn. 1/3 F

Hn. 2/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C *p* *mf*

Tuba C *p* *mf*

Cb. C *p* *mf*

Christus Factus Est - score - page 7

This page of the musical score, titled "Christus Factus Est - score - page 7", contains measures 67 through 77. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1/3 F, Hn. 2/4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, and Cb. C. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dynamic marking of *pp* (pianissimo) throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "www.bronshheimmusic.com" is overlaid across the center of the page. The page number "7" is visible in the top right corner of the score area.