

Christus Factus Est

Anton Bruckner
arr.: Jo Vliex

Dur.: 5'10

Andante mosso $\text{♩} = 62$

Soprano Sax. Bb

Alto Sax. 1/2 Eb

Tenor Sax. Bb

Baritone Sax. E

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1/3 F

Horn 2/4 F

Cornet Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone Bb

Euphonium Bb

Bass E

Bass Bb

Bass C

Christus Factus Est - score - page 2

13 14 15 16 17 18 19 20 21 22 23 24

S. Sx. Bb
A. Sx. 1/2 Eb
T. Sx. Bb
B. Sx. Es
Flghn. 1 Bb
Flghn. 2 Bb
Flghn. 3 Bb
Hn. 1/3 F
Hn. 2/4 F
Cnt. Eb
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. Bb
Euph. Bb
Bss. Eb
Bss. Bb
Bss. C

Christus Factus Est - score - page 3

25 26 27 28 29 30 31 32 33 34

S. Sx. Bb ff p *p* *mf* *p* *p* *mf*

A. Sx. 1/2 Eb ff p *p* *mf* *p* *mf*

T. Sx. Bb ff p *p* *mf* *p* *mf*

B. Sx. Es ff p *mf* *p* *mf*

Flghn. 1 Bb ff *p* *mf*

Flghn. 2 Bb ff *p* *mf*

Flghn. 3 Bb ff *p* *mf*

Hn. 1/3 F ff *p* *mf*

Hn. 2/4 F ff *p* *mf*

Cnt. Eb ff *p* *mf*

Bb Tpt. 1 ff *p* *mf*

Bb Tpt. 2 ff *p* *mf*

Bb Tpt. 3 ff *p* *mf*

Tbn. 1 C ff *p* *mf*

Tbn. 2 C ff *p* *mf*

Tbn. 3 C ff *p* *mf*

B. Tbn. C ff *p* *mf*

Bar. Bb ff *p* *mf*

Euph. Bb ff *p* *mf*

Bss. Eb ff *p* *mf*

Bss. Bb ff *p* *mf*

Bss. C ff *p* *mf*

Christus Factus Est - score - page 4

35 S. Sx. B^b

36 A. Sx. 1/2 Eb

37 T. Sx. B^b

38 B. Sx. Ex

39 Flghn. 1 B^b

40 Flghn. 2 B^b

41 Flghn. 3 B^b

42 Hn. 1/3 F

43 Hn. 2/4 F

44 Cnt. E^b

45 B^b Tpt. 1

46 B^b Tpt. 2

47 B^b Tpt. 3

48 Tbn. 1 C

49 Tbn. 2 C

50 Tbn. 3 C

51 B. Tbn. C

52 Bar. B^b

53 Euph. B^b

54 Bss. E^b

55 Bss. B^b

56 Bss. C

Christus Factus Est - score - page 5

Musical score for Christus Factus Est, page 5, featuring 21 staves of music for various instruments. The score includes parts for:

- S. Sx. Bb
- A. Sx. 1/2 Eb
- T. Sx. Bb
- B. Sx. Es
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1/3 F
- Hn. 2/4 F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Bss. C

The score consists of 12 measures, numbered 47 to 58. Measure 47 starts with a dynamic of **f**. Measures 48 and 49 show a transition with dynamics **f** and **p**. Measures 50 through 56 feature sustained notes with dynamics **f**, **p**, and **ff**. Measure 57 concludes with a dynamic of **ff**.

Christus Factus Est - score - page 6

57 58 59 60 61 62 63 64 65 66 67

S. Sx. B \flat
A. Sx. 1/2 Eb
T. Sx. B \flat
B. Sx. E \flat

Flghn. 1 B \flat
Flghn. 2 B \flat
Flghn. 3 B \flat

Hn. 1/3 F
Hn. 2/4 F

Cnt. E \flat
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C

Bar. B \flat
Euph. B \flat

Bss. E \flat
Bss. B \flat
Bss. C

Christus Factus Est - score - page 7

68 S. Sx. B^b

69 A. Sx. 1/2 Eb

70 T. Sx. B^b

71 B. Sx. E^b

72 Flghn. 1 B^b

73 Flghn. 2 B^b

74 Flghn. 3 B^b

75 Hn. 1/3 F

76 Hn. 2/4 F

77 Cnt. E^b

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B^b

Euph. B^b

Bss. E^b

Bss. B^b

Bss. C