

Christmas in the Mountains

Fullscore windband
Dur.: 3'30

Traditional
arr.: Jo Vliex

1. O Tannenbaum $\text{♩} = 72$

This is a full score for a wind band, titled "1. O Tannenbaum" with a tempo of quarter note = 72. The score is arranged by Jo Vliex and is based on a traditional Christmas carol. It features 24 parts for various instruments, including Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Contrabass, and Glockenspiel. The music is in 3/4 time and G major. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation like accents and slurs. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

Christmas in the Mountains - score - page 2

2. Zu Bethlehem geboren $\text{♩} = 68$

The musical score is for the second movement, 'Zu Bethlehem geboren', with a tempo of quarter note = 68. It is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1+2 (C), Oboe 1+2 (C), English Horn (F), Bassoon 1+2 (C), E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, A Clarinet (E-flat), and Bass Clarinet (B-flat). The brass section includes Saxophone 1+2 (E-flat), Saxophone (B-flat), Saxophone (E-flat), Horn 1, 3 (F), Horn 2, 4 (F), Trumpet 1, 2, 3 (B-flat), Trombone 1 (C), Trombone 2 (C), Trombone 3 (C), Baritone (C), Tuba (C), and Cymbal (C). The percussion part includes Glockenspiel (Glk.). The score is marked with a dynamic of mezzo-piano (mp) throughout. A large watermark 'WWW.DRUMSHEINMUSIC.COM' is visible across the page.

17 18 19 20 21 22 23 24 25 26 27 28 29

Fl. 1+2 C *mp*

Ob. 1+2 C *mp*

E. Hn. F *mp*

Bsn. 1+2 C *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. E♭ *mp*

B. Cl. B♭ *mp*

A. Sx. 1+2 E♭ *mp*

T. Sx. B♭ *mp*

B. Sx. E♭ *mp*

Hn. 1, 3. F *mp*

Hn. 2, 4. F *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Tbn. 3 C *mp*

Bar. C *mp*

Tuba C *mp*

Cb. C *mp*

Glk. *mp* *mp*

Christmas in the Mountains - score - page 3

3. Süßer die Glocken nie klingen $\text{♩} = 104$

This page contains the musical score for the third movement, 'Süßer die Glocken nie klingen', in 6/8 time with a tempo of 104 beats per minute. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major. The score is divided into two systems, with measures 30-40 on this page. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

Fl. 1+2 C *mf* *p*

Ob. 1+2 C *mf* *p*

E. Hn. F *mf* *p*

Bsn. 1+2 C *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

A. Cl. E♭ *mf* *p*

B. Cl. B♭ *mf* *p*

A. Sx. 1+2 E♭ *mf* *p*

T. Sx. B♭ *mf* *p*

B. Sx. E♭ *mf* *p*

Hn. 1,3 F *mf* *p*

Hn. 2,4 F *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Tbn. 1 C *mf* *p*

Tbn. 2 C *mf* *p*

Tbn. 3 C *mf* *p*

Bar. C *mf* *p*

Tuba C *mf* *p*

Cb. C *mf* *p*

Glk. *mp*

Christmas in the Mountains - score - page 4

4. Kling Glöckchen, kling $\text{♩} = 68$

This page contains the musical score for the fourth movement, 'Kling Glöckchen, kling', with a tempo of quarter note = 68. The score is written for a large ensemble and includes the following parts:

- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 3. F
- Hn. 2, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Glk.

The score is in 2/4 time and features dynamic markings such as *mf*, *p*, and *f*. A large watermark 'WWW.DRUMMUSIC.COM' is visible across the page.

Christmas in the Mountains - score - page 5

5. Alle Jahre wieder ♩ = 92

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 3. F
- Hn. 2, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Glk.

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large watermark "WWW.DRONSHEIMMUSIC.COM" is visible across the page.

