

Christmas in the Mountains

Fullscore windband
Dur.: 3'30

Traditional
arr.: Jo Vliex

1. O Tannenbaum $\text{♩} = 72$

This is a full score for a wind band, titled "1. O Tannenbaum" with a tempo of quarter note = 72. The score is arranged by Jo Vliex and is based on a traditional Christmas carol. It features 25 parts: Flute 1+2 C, Oboe 1+2 C, English Horn F, Bassoon 1+2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1.3. F, Horn 2.4. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Contrabass C, and Glockenspiel. The music is in 3/4 time and G major. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation like accents and slurs. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

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2. Zu Bethlehem geboren $\text{♩} = 68$

The score is for the piece "2. Zu Bethlehem geboren" with a tempo of quarter note = 68. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1+2 (C), Oboe 1+2 (C), English Horn (F), Bassoon 1+2 (C), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet (E♭), and B♭ Clarinet (B♭). The brass section includes Saxophone 1+2 (E♭), Saxophone (B♭), Saxophone (E♭), Horn 1, 3 (F), Horn 2, 4 (F), Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trombone 1 (C), Trombone 2 (C), Trombone 3 (C), Baritone (C), Tuba (C), and Cymbal (C). The string section includes Glockenspiel. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A large watermark "WWW.DRUMSHEINMUSIC.COM" is visible across the page.

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3. Süßer die Glocken nie klingen $\text{♩} = 104$

This page contains the musical score for the third movement, 'Süßer die Glocken nie klingen', with a tempo of 104 beats per minute. The score is written for a large orchestra and includes the following parts:

- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1, 3. F
- Hn. 2, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Glk.

The score is in 6/8 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B♭). The score is marked with measure numbers 30 through 40. A watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

Christmas in the Mountains - score - page 4

4. Kling Glöckchen, kling $\text{♩} = 68$

This page contains the musical score for the fourth movement, 'Kling Glöckchen, kling', with a tempo of quarter note = 68. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures 41 through 53. Each instrument part includes dynamic markings such as *mf*, *p*, and *f*. A large watermark 'WWW.DRUMMUSIC.COM' is visible diagonally across the page.

41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. 1+2 C
Ob. 1+2 C
E. Hn. F
Bsn. 1+2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl. E♭
B. Cl. B♭
A. Sx. 1+2 E♭
T. Sx. B♭
B. Sx. E♭
Hn. 1, 3. F
Hn. 2, 4. F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. C
Tuba C
Cb. C
Glk.

mf *p* *f* *mf*

