

Chillax

Michael Friedmann

Briskly ♩ = 126

4

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2
Tambourine

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/
Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard



19

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

25

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

mf

38

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

This system contains the first five measures of the piece. It features four melodic parts (Part 1-4) in a key signature of two flats. The timpani part has rests in measures 2, 3, and 4. The xylophone part plays chords in measures 2, 3, and 4. Percussion 1 has a steady eighth-note pattern, while Percussion 2 has a sparse pattern of eighth notes. The piano/keyboard part provides harmonic support with chords and moving lines in both hands.

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

This system contains measures 6 through 10. The instrumentation remains the same. In measure 6, the timpani begins to play a rhythmic pattern. The xylophone continues with chords. The melodic parts and piano/keyboard part continue their respective parts, maintaining the musical texture established in the first system.

Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard



Part 1

Part 2

Part 3

Part 4

Timpani

Xylophone

Percussion 1

Percussion 2

Piano/Keyboard

poco rall.

Fill in