

Celtic Memories

Peter Boris Koval

Lento $\text{♩} = 84$

LAMENTATION

The musical score is arranged for a full brass band and includes the following parts:

- Solo Euphonium B \flat : *mf*
- Soprano Cornet E \flat : *f*
- Solo Cornet B \flat : *f*, *mp*
- Repiano Cornet B \flat : *f*
- 2nd Cornet B \flat : *f*
- 3rd Cornet B \flat : *f*
- Flugelhorn B \flat : *f*
- Solo Horn E \flat : *f*
- 1st Horn E \flat : *f*
- 2nd Horn E \flat : *f*
- 1st Baritone B \flat : *f*
- 2nd Baritone B \flat : *f*
- 1st Trombone B \flat : *f*, *mp*
- 2nd Trombone B \flat : *f*, *mp*
- Bass Trombone C: *f*, *mp*
- Euphonium B \flat : *f*, *mf* (1 only)
- Bass E \flat : *f*, *mp*
- Bass B \flat : *f*, *mp*
- Percussion 1: Suspended Cymbal, *mf*
- Percussion 2: Snare Drum, Bass Drum, *f*

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15

Soloist B \flat

Sop. Ct. E \flat

Solo Cnt. B \flat
1st.
mp

Rep. Cnt. B \flat
mp

2nd Cnt. B \flat
mp

3rd Cnt. B \flat
mp

Flghn. B \flat

Solo Hn. E \flat
mp

1st Hn. E \flat
mp

2nd Hn. E \flat
mp

1st Bar. B \flat
mp

2nd Bar. B \flat
mp

1st Tbn. B \flat
mp

2nd Tbn. B \flat
mp

B. Tbn. C
mp

Euph. B \flat

Bass E \flat
mp

Bass B \flat

Perc. 1
mp

Perc. 2

The musical score is arranged for a large ensemble. The Soloist B \flat part features a melodic line with slurs and ties. The Solo Cnt. B \flat part has a melodic line with a first ending bracket. The other instruments provide harmonic support with various rhythmic patterns and rests. Dynamics are marked as mezzo-piano (*mp*) throughout. A large 'BRONSHEIM MUSIC' watermark is overlaid on the score.

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22

Soloist B♭

Sop. Ct. E♭

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

f *mf*

mf

f

f

mp *mf*

mf

mp *mf*

mp *mf* *mp* *mf*

mp

mf

mf

mf

mf *mp*

mp *mf*

mf

mp *mf*

mp *mf*

mp

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29

Soloist B♭ *ff*

Sop. Ct. E♭ *f*

Solo Cnt. B♭ *mf* 1st Solo *mf*

Rep. Cnt. B♭ *mf*

2nd Cnt. B♭ *f*

3rd Cnt. B♭ *f*

Flghn. B♭ *mf*

Solo Hn. E♭ *mp*

1st Hn. E♭ *f*

2nd Hn. E♭

1st Bar. B♭ *f* *mp*

2nd Bar. B♭ *f* *mp*

1st Tbn. B♭ *f* *mp*

2nd Tbn. B♭ *f* *mp*

B. Tbn. C *f*

Euph. B♭ *f* *mp*

Bass E♭ *f*

Bass B♭ *f*

Perc. 1 *f*

Perc. 2 *f*

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35

Soloist Bb

Sop. Ct. Eb

Solo Cnt. Bb

Rep. Cnt. Bb

2nd Cnt. Bb

3rd Cnt. Bb

Flghn. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

B. Tbn. C

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

1st.

mp

mp

mp

mp

mp

mf

mf

mf

mf

1 only

mp

mf

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41 *ritardando*

Soloist B♭

Sop. Ct. E♭

Solo Cnt. B♭

Rep. Cnt. B♭ *mp*

2nd Cnt. B♭ *mp*

3rd Cnt. B♭ *mp*

Flghn. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭ *mp*

2nd Tbn. B♭ *mp*

B. Tbn. C *mp*

Euph. B♭ *mp*

Bass E♭

Bass B♭ *mp*

Perc. 1

Perc. 2

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46 *a tempo* ♩ = 84

Soloist B♭ *f* *mf*

Sop. Ct. E♭ *f*

Solo Cnt. B♭ *Tutti* *f*

Rep. Cnt. B♭ *f*

2nd Cnt. B♭ *f*

3rd Cnt. B♭ *f*

Flghn. B♭ *f*

Solo Hn. E♭ *f*

1st Hn. E♭ *f*

2nd Hn. E♭ *f*

1st Bar. B♭ *mp* *mf* *f*

2nd Bar. B♭ *mf* *f*

1st Tbn. B♭ *f*

2nd Tbn. B♭ *f*

B. Tbn. C *f*

Euph. B♭ *a 2* *mf* *f*

Bass E♭ *mp* *mf* *f*

Bass B♭ *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

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51

Soloist B♭

Sop. Ct. Eb

Solo Cnt. B♭

Rep. Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Flghn. B♭

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. B♭

2nd Bar. B♭

1st Tbn. B♭

2nd Tbn. B♭

B. Tbn. C

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

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57

mp *f* *f* *f* *f* *mp* *mp* *mp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *f* *f* *mp* *mp* *mp* *f* *f* *mp* *f* *mp* *f* *mp*

a 2 *1 only*