

# Catharsis

Part 1

Rene Ruijters

Largo (♩=56)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1 (C)

Trombone 2 (C)

(Bass) Trombone 3 (C)

Baritone/Euphonium (C)

Basses (C)

String Bass (optional)

Timpani

Mallets

Vibraphone

Floor Tom dry

Percussion 1

Bass Drum

Ride Cymbal

Percussion 2

*mf* *mp* *p* *p* *p* *p*

7

Tpt. 1 *p* 3 *mp*

Tpt. 2 *p* 3

Tpt. 3 *p* 3

Hn. 1 *mp*

Hn. 2 *mp* 3 *p*

Hn. 3 *mp* 3 *p*

Tbn. 1 *p* 3

Tbn. 2 *p* 3

Tbn. 3 *p* 3

Bar./Euph. *mp* *mp* 3

Basses *p* *mp* 3

S. Bass

Timp.

Mal. *mf*

Perc. 1 Snare Drum *p* 3

Perc. 2

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2  
Hn. 3

Tbn. 1  
Tbn. 2  
Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal.

Perc. 1

Perc. 2

Larghetto (♩=66) accel. . . . . Andantino (♩=86)

straight mute

17

Tpt. 1 *p* *f* *pp*<sup>3</sup> *mp* straight mute

Tpt. 2 *p* *f* *pp* *mp* straight mute

Tpt. 3 *p* *f* *pp* *mp*

Hn. 1 *p* *f* *pp* *mp*

Hn. 2 *p* *f* *pp* *mp*

Hn. 3 *p* *f* *pp* *mp*

Tbn. 1 *p* *f* *pp* *mp*

Tbn. 2 *p* *f* *pp* *mp*

Tbn. 3 *pp* *mp*

Bar./Euph. *p* *f* *pp* *mp*

Basses *pp* *mf*

S. Bass *pp* *mf*

Timp. *p* *p*

Mal. *p*

Perc. 1 *pp*

Perc. 2 *p* Triangle *p*

Vivace (♩=152)

24

Tpt. 1 *mf* 3 open *p*

Tpt. 2 *mf* 3 open *p*

Tpt. 3 *mf* 3 *p*

Hn. 1 *mf* 3 *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Bar./Euph. *mf* 3 3 *f* 3

Basses *mp* *f* *mp*

S. Bass *f* *mp* pizz.

Timp. *mf* *p* *f*

Mal. Xylophone *f* *mf* 3 3 3 3 3

Perc. 1 Temple Blocks *mp* *p* *f* *p* *f* *f*

Perc. 2 Crash Cym. *mp* *f*

This musical score page, numbered 6, covers measures 29 through 32. It is arranged for a large ensemble including three trumpets (Tpt. 1, 2, 3), three horns (Hn. 1, 2, 3), three trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Basses, Sub Bass (S. Bass), Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1, Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 29 with a dynamic of *mp* and features several triplet markings. A large, diagonal watermark reading "BRONSHEIM MUSIC" is overlaid across the center of the page. The percussion parts include a snare drum line (Perc. 1) and a mallet line (Perc. 2) with various dynamics such as *mf*, *mp*, and *p*. The brass instruments have melodic and harmonic lines with dynamic markings ranging from *mf* to *p*. The S. Bass part is mostly silent, with some notes in measures 30 and 31.

36

Tpt. 1 *mp* *p* *mp* *p* solo

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tbn. 1 *f* *mp* *mp*

Tbn. 2 *f* *mp* *mp*

Tbn. 3 *mp* *p* *mp*

Bar./Euph. *mp* *p*

Basses *mp* *p*

S. Bass *mf* *p*

Timp.

Mal. *mf* *p* To Glock.

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

43 (all)

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar./Euph. *f*

Basses *f* *mf* *f*

S. Bass *mf* *f*

Timp. *f* *mf*

Mal.

Perc. 1 *f* *mf* *f*

Perc. 2 *ff* *mf*

To Cymbals

Cymbals



51

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Hn. 1 *mf* *p* mute

Hn. 2 *mf* *p* mute

Hn. 3 *mf* *p* mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar./Euph. *mp*

Basses *mp*

S. Bass *mf*

Timp. *mf*

Mal. *f* Glockenspiel

Perc. 1 High Tom *mf* 3 *mp* 3 *mp* Low Tom

Perc. 2 *mf* *mp* *mp*

58

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal.

Perc. 1

Perc. 2

*pp* 3

open

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*p*

*pp*

arco

*p*

pizz.

*pp*

Xylophone

*p* 3

*p*