

Catharsis

Part 1

Rene Ruijters

Largo (♩=56)

Piccolo (C) (a2 unless specified)

Flute 1 + 2 (C) (a2 unless specified)

Oboe 1 + 2 (C) (a2 unless specified)

English Horn (F) (no vib.)

Bassoon (C) *p*

Clarinet in Eb

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Clarinet in Bb 3 *mp*

Bass Clarinet in Bb *mf* *p*

Alto Saxophone 1 + 2 (Eb) (a2 unless specified)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

Horn in F 1 *mp*

Horn in F 2 + 3 (a2 unless specified) *mp* 2. 3. *mp*

Trumpet in Bb 1

Trumpet in Bb 2 + 3 (a2 unless specified)

Trombone 1 + 2 (C) (a2 unless specified)

(Bass) Trombone 3 (C)

Baritone/Euphonium (C)

Basses (C) *mf* arco *p*

String Bass *mf* *p*

Timpani *mf* *p*

Vibraphone

Mallets

Percussion 1 Floor Tom dry *mf* *p*

Percussion 2 Bass Drum *mf* *mp* *p* Ride Cymbal *p*

Picc.

Fl. 1+2

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3

Bar./Euph.

Basses

S. Bass

Timp.

Mal.

Perc. 1

Perc. 2

pp

mp

mp

1.

mp

a2

mp

p

3

3

3

3

3

3

3

3

p

mp

mp

mp

mf

Snare Drum

p

3

3

Picc. *[Musical notation]*

Fl. 1+2 *[Musical notation]* *p* *mf* *pp* *all, no vib.* *normal* *f* *3*

Ob. 1+2 *[Musical notation]* *p* *mf* *pp* *no vib.* *normal* *f* *3*

Eng. Hn. *[Musical notation]* *p* *mf* *pp* *normal* *f* *3*

Bsn. *[Musical notation]* *p* *mp* *pp* *f* *3*

E♭ Cl. *[Musical notation]*

Cl. 1 *[Musical notation]* *p* *mf* *pp* *f* *3*

Cl. 2 *[Musical notation]* *p* *mp* *pp* *f* *3*

Cl. 3 *[Musical notation]* *p* *mp* *pp* *f* *3*

B. Cl. *[Musical notation]* *p* *mp* *pp* *f* *3*

A. Sax. 1+2 *[Musical notation]* *a2, no vib.* *normal* *p* *f* *p*

T. Sax. *[Musical notation]* *p* *mp* *pp* *f* *f*

Bari. Sax. *[Musical notation]* *p* *mp* *pp* *f* *3*

Hn. 1 *[Musical notation]* *mp* *pp* *p* *f* *3*

Hn. 2+3 *[Musical notation]* *mp* *p* *mp* *pp* *p* *f* *p*

Tpt. 1 *[Musical notation]* *p* *f* *p*

Tpt. 2+3 *[Musical notation]* *p* *f* *p*

Tbn. 1+2 *[Musical notation]* *mf* *pp* *p* *f* *3* *p*

Tbn. 3 *[Musical notation]* *mf* *pp* *f* *3*

Bar./Euph. *[Musical notation]* *p* *f* *3* *p*

Basses *[Musical notation]* *mp* *pp* *f*

S. Bass *[Musical notation]* *mp* *pp* *f* *3*

Timp. *[Musical notation]* *mp* *mf* *pp* *f* *3*

Mal. *[Musical notation]* *To Xyl.*

Perc. 1 *[Musical notation]* *f* *3*

Perc. 2 *[Musical notation]* *Tam-tam* *ff*

Picc. mp p all
 Fl. 1+2 solo p mp all
 Ob. 1+2 f
 Eng. Hn. f
 Bsn. p
 Eb Cl. f
 Cl. 1 solo p mp all
 Cl. 2 p
 Cl. 3 p
 B. Cl. p
 A. Sax. 1+2 f
 T. Sax. f
 Bari. Sax. p
 Hn. 1 f pp mp
 Hn. 2+3 f pp mp
 Tpt. 1 f pp mp straight mute
 Tpt. 2+3 f pp mp straight mute 2.
 Tbn. 1+2 f p mp
 Tbn. 3 pp mp
 Bar./Euph. f
 Basses p mf
 S. Bass p mf
 Timp. p p
 Mal. p
 Perc. 1 p
 Perc. 2 Triangle pp p

Picc. *f* 3 3 3 *mf* 3 3 3

Fl. 1+2 *f* 3 3 3 *mf* 3 3 3

Ob. 1+2 *mp* *f* *mp*

Eng. Hn. *mf* *f* *mf*

Bsn. *mf* 3 *f* *mf*

E♭ Cl. *mf* 3 3 3 *f* *mf*

Cl. 1 *f* 3 3 3 *f* *mp*

Cl. 2 *mf* 3 3 3 *f* *mp*

Cl. 3 *mf* 3 3 3 *f* *mp*

B. Cl. *mf* 3 3 3 *f* *mf*

A. Sax. 1+2 *mp* *f* *mf*

T. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Hn. 1 *mf* *mp*

Hn. 2+3 *mf* *mp*

Tpt. 1 *mf* *open* 3 3 3 *all* *p*

Tpt. 2+3 *mf* *open* 3 3 3 *p*

Tpt. 3 *mf* *open* 3 3 3 *p*

Tbn. 1+2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Bar./Euph. *mf* 3 3 3 *f* *mp*

Basses *mp* *f* *mp*

S. Bass *mp* *pizz.* *mp*

Timp. *mf* *p* *f* *mf*

Mal. *f* *mf* 3 3 3 3 3 3

Perc. 1 *mp* *p* *f* *p* *f* Temple Blocks

Perc. 2 *mp* *f* Crash Cym. *

Picc. *mp* 3 3 3

Fl. 1+2 *mp* 3 3 3

Ob. 1+2 *mp* 3 3 3 3 3 3 3

Eng. Hn. *p*

Bsn. *p*

E♭ Cl. *mf* 3 3

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *p*

A. Sax. 1+2 *mp* *p*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Hn. 1 *mf* 3 3 *mp* *p*

Hn. 2+3 *mf* 3 3 *mp* *p*

Tpt. 1 *mp* 3 3 3 3 3 3 3 *p*

Tpt. 2+3 *mp* *p*

Tbn. 1+2 *p*

Tbn. 3 *p*

Bar./Euph. *p*

Basses *mf* *p*

S. Bass *p*

Timp.

Mal.

Perc. 1 *mp* *p*

Perc. 2 *mf* *mp* *p* *p*

Picc. *mp* *p* *mp* *f*

Fl. 1+2 *mp* *p* *mp* *f*

Ob. 1+2 *mp* *p* *mp* *f*

Eng. Hn. *mp* *p* *mp* *f*

Bsn. *mp* *p* *mp* *f*

E♭ Cl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

Cl. 2 *p* *mp* *f*

Cl. 3 *p* *mp* *f*

B. Cl. *mf* *p* *mp* *f*

A. Sax. 1+2 *mp* *p* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *p* *f*

Hn. 1 *mp* *p* *mp* *f*

Hn. 2+3 *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *p*

Tpt. 2+3 *mp* *p* *mp* *f*

Tbn. 1+2 *f* *mp* *mp* *f*

Tbn. 3 *mp* *p* *mp* *f*

Bar./Euph. *mp* *p* *mp* *f*

Basses *mp* *p* *mp* *f*

S. Bass *mf* *p* *f*

Timp. *f*

Mal. *mf* *p* To Glock. *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp* *p* *f*

Picc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 1+2 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1+2

Eng. Hn.

Bsn.

E♭ Cl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 1 *all*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1+2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2+3

Tpt. 1 (all) *mf*

Tpt. 2+3 *mf*

Tbn. 1+2 *mf*

Tbn. 3 *mf*

Bar./Euph. *f*

Basses *mf*

S. Bass *mf*

Timp. *mf*

Mal.

Perc. 1 *mf* 3 3 3 3

Perc. 2 *ff* To Cymbals 3 3

Picc.

Fl. 1+2 (solo) *mf* 3 3 3 3 *mp* 3 3 3 3 (all) *mp* 3

Ob. 1+2 *mf* 3 3 *mp* 3 3 3 3

Eng. Hn. *mp*

Bsn. *mp*

E♭ Cl. *mf* 3 3 *mp* 3 3 3 3

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *mp*

A. Sax. 1+2 *p* *mp*

T. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p* mute

Hn. 2+3 *p* mute

Tpt. 1 *p*

Tpt. 2+3 *p*

Tbn. 1+2 *p*

Tbn. 3 *p*

Bar./Euph. *p*

Basses *p*

S. Bass *p*

Timp.

Mal.

Perc. 1 *mp*

Perc. 2 *mp*