

9

This page contains a musical score for a brass and percussion ensemble, starting at measure 9. The score is written for the following instruments:

- Eb Cornet
- Solo Cornet
- Rip. Cornet
- Cornet 2
- Cornet 3
- Fgl.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar.
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Eb Bs.
- Bb Bs.
- S.D.
- Cymb. B.D.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large watermark, "www.bronsteinmusic.com", is overlaid diagonally across the page.

17

E♭ Crn.

Solo Crn.

Rip. Crn.

Crn. 2

Crn. 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

Cymb.
B.D.

ff

ff

ff

ff

ff

ff

ff

ff

24

E♭ Crn. *f*

Solo Crn. *f*

Rip. Crn. *f*

Crn. 2 *f*

Crn. 3 *f*

Fgl. *f*

Solo Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar.

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bs.

B♭ Bs.

S.D. *f*

Cymb. B.D. *f*

32

This page contains a musical score for a brass and percussion ensemble. The score is arranged in a grand staff format with 18 staves. The instruments are listed on the left side of each staff: Eb Cornet, Solo Cornet, Rip. Cornet, Cornet 2, Cornet 3, Flugel, Solo Horn, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Cymbal/Bass Drum (Cymb. B.D.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 8 measures. The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

40

Instrumentation and Dynamics:

- Eb Crn.:** *ff* (measures 40-41), *p* (measure 42)
- Solo Crn.:** *ff* (measures 40-41), *p* (measure 42)
- Rip. Crn.:** *ff* (measures 40-41), *pp* (measures 41-42), *p* (measure 42)
- Crn. 2:** *ff* (measures 40-41), *pp* (measures 41-42), *p* (measure 42)
- Crn. 3:** *ff* (measures 40-41), *p* (measure 42)
- Fgl.:** *ff* (measures 40-41), *pp* (measures 41-42), *mf* (measure 42)
- Solo Hrn.:** *ff* (measures 40-41), *pp* (measures 41-42), *mf* (measure 42)
- Hrn. 1:** *ff* (measures 40-41), *pp* (measures 41-42), *mf* (measure 42)
- Hrn. 2:** *ff* (measures 40-41), *pp* (measures 41-42), *mf* (measure 42)
- Bar.:** *ff* (measures 40-41), *pp* (measures 41-42), *mf* (measure 42)
- Trb. 1:** *ff* (measures 40-41), *pp* (measures 41-42), rest (measure 42)
- Trb. 2:** *ff* (measures 40-41), *pp* (measures 41-42), rest (measure 42)
- B. Trb.:** *ff* (measures 40-41), *pp* (measures 41-42), rest (measure 42)
- Euph.:** *ff* (measures 40-41), *pp* (measures 41-42), *mf* (measure 42)
- Eb Bs.:** *ff* (measures 40-41), *pp* (measures 41-42), *p* (measure 42)
- Bb Bs.:** *ff* (measures 40-41), *pp* (measures 41-42), *p* (measure 42)
- S.D.:** *ff* (measures 40-41), *pp* (measures 41-42), *p* (measure 42)
- Cymb. B.D.:** *ff* (measures 40-41), *pp* (measures 41-42), *p* (measure 42)

48

This musical score is for a brass and percussion ensemble. It consists of 14 staves. The instruments are: Eb Cornet, Solo Cornet, Rip. Cornet, Cornet 2, Cornet 3, Flugelhorn (Fgl.), Solo Horn, Horn 1, Horn 2, Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Cymbal/Bass Drum (Cymb. B.D.). The score is written in a common time signature with a key signature of one flat (Bb). The Eb Cornet, Solo Cornet, Rip. Cornet, and Cornet 2 parts feature a rhythmic pattern of eighth notes. The Solo Horn, Horn 1, and Horn 2 parts play a melodic line with quarter and eighth notes. The Baritone part has a more active line with eighth and sixteenth notes. The Euphonium part has a melodic line with quarter and eighth notes. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Snare Drum and Cymbal/Bass Drum parts play a rhythmic pattern of eighth notes. A large watermark 'www.bronsteinmusic.com' is overlaid diagonally across the score.

59

This page of a musical score, numbered 59, contains 17 staves for various instruments. The instruments listed on the left are: Eb Crn., Solo Crn., Rip. Crn., Crn. 2, Crn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar., Trb. 1, Trb. 2, B. Trb., Euph., Eb Bs., Bb Bs., S.D., and Cymb. B.D. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. A double bar line is present at the beginning of the second measure of each staff. The dynamic marking *f* (forte) is used throughout the score, appearing in the second, third, and fourth measures of most staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading "www.bronshheimmusic.com" is overlaid across the center of the page.

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Score for Eb Cornet, Solo Cornet, Rip. Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Cymbal/Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *Play*.