

BRAINWASHING

(for sax4tet & wind band)

1 - Dependency

Marco Pütz

calm, almost floating
1 ♩ = 52

A poco vibrato
p

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

A

calm, almost floating
1 ♩ = 52

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1,2

Tuba

Double Bass

A *p*

calm, almost floating
1 ♩ = 52

Mallets 1 Glocksp. *p*

Mallets 2 Vibra. (motor off) *p* soft tone

Percussion 1 Tam-Tam (big) *ppp* Crotales *p* To Tub. B.

Percussion 2 *ppp* Wind Chimes *mp* let ring

Percussion 3 *ppp* 1 let ring

Sop. Sax. *pp p mf*

Alto Sax. *pp p mf*

Ten. Sax. *pp p mf*

Bari. Sax. *pp p mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn. *p*

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B. Clar.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Tba.

Db. *pp*

Timp. *B*

Glock. *mp*

Vib. *mp*

Tub. B.

T.-Tam

W.Ch. *pp* *To sn. dr.* *let ring*

Bronsheim Music

17

Sop. Sax. *pp* *mp3*

Alto Sax. *pp* *mp3*

Ten. Sax. *pp*

Bari. Sax. *pp*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Eb Clar. *p*

Bb Clar. 1 *pp* *div.* *pp* *div. (unis. = tutti)*

Bb Clar. 2 *pp*

Bb Clar. 3 *p*

Bb B. Clar. *mp* *pp*

17

Bb Tpt. 1 *p* *harmon. (stem on)*

Bb Tpt. 2 *p* *harmon. mult. (stem off)*

Bb Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1,2 *p*

Tba. *p*

Db. *p*

17

Timp. *p* *p*

Glock. *p*

Vib. *p*

Tub. B. *p*

T.-Tam *mp*

W.Ch. *mp*

Bronsheim Music

33

Sop. Sax. *mf*³

Alto Sax. *mf*³

Ten. Sax. *mf*³

Bari. Sax. *mf*³

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B. Clar.

33

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2 *mf*

Tba.

Db.

33

Timp.

Glock.

Vib.

Tub. B.

Sp. Cym.

W.Ch.

41 a little more moved E^{\flat} $\text{♩} = 66$

Sop. Sax. *f*

Alto Sax. *mp* *p* *f*

Ten. Sax. *p*

Bari. Sax. *p*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Eb Clar.

Bb Clar. 1 *f* *tutti*

Bb Clar. 2 *f* *tutti*

Bb Clar. 3

Bb B. Clar.

41 a little more moved E^{\flat} $\text{♩} = 66$

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 *mf* *f* *mf*

F Hn. 2 *mf* *f* *mf*

F Hn. 3 *mf* *f* *mf*

F Hn. 4 *mf* *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1,2 *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

41 a little more moved E^{\flat} $\text{♩} = 66$

Timp.

Glock. *mp*

Vib. *mp*

Tub. B.

Sp. Cym.

W.Ch.

BRONSHHEIM MUSIC

Più mosso

accel.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B. Clar.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Tba.

Db.

Timp.

Glock.

Vib.

Tub. B.

Sp. Cym.

W.Ch.

BRONSHHEIM MUSIC

with more determination $\text{♩} = 80$ accel. $\text{♩} = 96$

Sop. Sax. f ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Picc. f ff

Fl. 1 f ff

Fl. 2 f ff

Ob. 1 f ff

Ob. 2 f ff

Bsn. 1 ff

Bsn. 2 ff

Cbsn. ff

Eb Clar. f ff

Bb Clar. 1 *tutti* f ff *div.*

Bb Clar. 2 f ff

Bb Clar. 3 f ff

Bb B. Clar. f ff

Bb Tpt. 1 *open* ff ff *str. mute*

Bb Tpt. 2 ff ff *str. mute*

Bb Tpt. 3 ff ff *str. mute*

F Hn. 1 ff fp ff

F Hn. 2 ff fp ff

F Hn. 3 ff fp ff

F Hn. 4 ff fp ff

Tbn. 1 ff fp ff

Tbn. 2 ff fp ff

B. Tbn. ff fp ff

Euph. 1,2 f ff ff

Tba. ff ff

Db. ff ff

Timp. ff *hard sticks*

Glock. ff

Vib. ff

Tub. B. ff *Tubular Bells*

Sp. Cym. *Susp. Cymbal (20")* p f *let ring to snare drum*

W.Ch. ff

BRONSHHEIM MUSIC

sub. Allegro moderato, ma energico
♩ = 108

65

Sop. Sax. *f* *ff* *f* *ff* *ff*

Alto Sax. *f* *ff* *f* *ff* *ff*

Ten. Sax. *f* *ff* *f* *ff* *ff*

Bari. Sax. *f* *ff* *f* *ff* *ff*

Picc. *f* *ff* *f* *ff* *ff*

Fl. 1 *f* *ff* *f* *ff* *ff*

Fl. 2 *f* *ff* *f* *ff* *ff*

Ob. 1 *f* *ff* *f* *ff* *ff*

Ob. 2 *f* *ff* *f* *ff* *ff*

Bsn. 1 *f* *ff* *f* *ff* *ff*

Bsn. 2 *f* *ff* *f* *ff* *ff*

Cbsn. *f* *ff* *f* *ff* *ff*

Eb Clar. *f* *ff* *f* *ff* *ff*

Bb Clar. 1 *f* *ff* *f* *ff* *ff*

Bb Clar. 2 *f* *ff* *f* *ff* *ff*

Bb Clar. 3 *f* *ff* *f* *ff* *ff*

Bb B. Clar. *f* *ff* *f* *ff* *ff*

65

sub. Allegro moderato, ma energico
♩ = 108

Bb Tpt. 1 *f* *ff* *f* *ff* *ff*

Bb Tpt. 2 *f* *ff* *f* *ff* *ff*

Bb Tpt. 3 *f* *ff* *f* *ff* *ff*

F Hn. 1 *f* *ff* *f* *ff* *ff*

F Hn. 2 *f* *ff* *f* *ff* *ff*

F Hn. 3 *f* *ff* *f* *ff* *ff*

F Hn. 4 *f* *ff* *f* *ff* *ff*

Tbn. 1 *f* *ff* *f* *ff* *ff*

Tbn. 2 *f* *ff* *f* *ff* *ff*

B. Tbn. *f* *ff* *f* *ff* *ff*

Euph. 1,2 *f* *ff* *f* *ff* *ff*

Tba. *f* *ff* *f* *ff* *ff*

Db. *f* *ff* *f* *ff* *ff*

65

sub. Allegro moderato, ma energico
♩ = 108

Timp. *f* *ff* *f* *ff* *ff*

Glock. *f* *ff* *f* *ff* *ff*

Vib. *f* *ff* *f* *ff* *ff*

Tub. B. Crot. *f* *ff* *f* *ff* *ff*

Sp. Cym. Triangle *f* *ff* *f* *ff* *ff*

Sn. dr. *f* *ff* *f* *ff* *ff*

BRONSHEIM MUSIC

